



Houston Murray

États-Unis

A propos de l'artiste

Houston lives probably one of the most musical lives you could ever possibly live. With the help of his piano, named Mr. B (B for Beethoveen) Houston has created numerous solos, duets, trios, orchestrations, and more. He only places a few of them for free on the web because he wishes to publish them professionally in the near future. Houston lives in Arkansas in the US. he's 16 years old and his special gift is classical music. Music has been a wonderous gift from his dad's side of the family. He got most of it from his great grandmother. He loves to play piano, Mr. B, and Trumpet. He's in his high school band and, also the drum major for marching season. His future goal is to be an orchestral conductor & composer. If you have any questions or comments you do not wish to show please feel free to contact him with the link below. This is his personal email so please no crudeness. Houston wants you to be totally honest about his music and it's very important that you are. Thank you

A propos de la pièce



Titre:	March of the Dreamers
Compositeur:	Murray, Houston
Arrangeur:	Houston, Houston
Licence:	Copyright Houston Productions
Instrumentation:	Quintette de Cuivres
Style:	March
Commentaire:	This march is consisted of 2 parts. You can tell when it goes from one part to another. It is about 36 seconds long, and more like a fanfare. Great for an opener to a concert. Enjoy!!

Houston Murray sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_houston.htm

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March of the Dreamers

Houston Murray

The musical score is for the piece "March of the Dreamers" by Houston Murray. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 160. The score includes parts for Trumpet 1, Trumpet 2, French Horn, Trombone, Tuba, Cymbal, and Snare drum. The dynamic marking *ff* (fortissimo) is used throughout. Trumpet 1 and 2 parts include trills. The French Horn, Trombone, and Tuba parts feature accents. The Cymbal part has a single cymbal stroke in the first measure. The Snare drum part has a rhythmic pattern of eighth notes and rests.

Trumpet 1
ff

Trumpet 2
ff

French Horn
ff

Trombone
ff

Tuba
ff

Cymbal
ff

Snare drum
ff

March of the Dreamers

The musical score consists of five staves. The first four staves are arranged in two pairs, each pair connected by a brace on the left. The top two staves use a treble clef and a key signature of one sharp (F#). The bottom two staves use a bass clef. The first staff has a trill (tr) above the first measure. The second staff has trills above the second and third measures. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff is a single line with a square symbol at the beginning, followed by a series of notes and rests, including some beamed eighth notes.

March of the Dreamers

The image displays a musical score for the piece "March of the Dreamers". The score is arranged in a system of seven staves. The first four staves are for melodic instruments: the top three are Treble Clef staves, and the fourth is a Bass Clef staff. The bottom two staves are empty, likely representing a keyboard accompaniment. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is characterized by a steady eighth-note rhythm, with some staves featuring dotted rhythms and occasional rests. The piece concludes with a short, ascending melodic flourish in the final measure of each staff.

March of the Dreamers

The image displays a musical score for the piece "March of the Dreamers". The score is arranged in a system of seven staves. The first five staves are grouped by a brace on the left and contain the main melodic and harmonic parts. The first three staves are in the treble clef, and the last two are in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The sixth staff is a simplified bass line with a square symbol at the beginning, and the seventh staff is a rhythmic accompaniment line with a square symbol at the beginning. The music consists of several measures of music, with various note values and rests.

March of the Dreamers

The musical score consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a dynamic marking of *pp*. The third staff is in treble clef with a dynamic marking of *ff*. The fourth staff is in bass clef with a dynamic marking of *ff*. The fifth staff is in bass clef with a dynamic marking of *mf*. The score is divided into three measures. The first two staves play a rhythmic pattern of eighth notes with accents. The third staff plays a series of quarter notes. The fourth staff plays a series of quarter notes. The fifth staff plays a rhythmic pattern of eighth notes with accents. The bottom two staves are empty.

March of the Dreamers

The image displays a musical score for 'March of the Dreamers'. It consists of six staves. The first two staves are treble clefs with a key signature of two sharps (F# and C#). The third and fourth staves are also treble clefs but with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first two staves feature a melody of eighth notes with accents. The third and fourth staves provide a harmonic accompaniment with quarter notes. The fifth and sixth staves feature a bass line with eighth notes and accents. The score is divided into three measures by vertical bar lines.

The musical score consists of six staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef. The score includes various dynamics such as *ff*, *fff*, *pppppp*, and *mf*. It features musical notations including accents, slurs, and a triplet in the final measure of the sixth staff.