



Samantha Enderes

How Lovely is Your Dwelling Place SATB Arnel, Aquino

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A propos de la pièce

Titre : How Lovely is Your Dwelling Place SATB
Compositeur : Arnel, Aquino
Arrangeur : Enderes, Samantha
Droit d'auteur : Public Domain
Editeur : Enderes, Samantha
Instrumentation : Choeur SATB a cappella

Style : A cappella

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How Lovely is your Dwelling Place

Music by: Arnel Aquino S.J.

Arr. by: Samantha Enderes

Soprano

How love-ly is your dwel-ling place oh Lord, migh-ty God Lord of

Alto

Tenor

Bass

S

all... How love - ly is your dwel - ling place oh Lord migh - ty

A

How love - ly is your dwel - ling place oh Lord migh - ty

T

Doo... Doo... Lord oh migh - ty

B

Oohhh... Lord migh - ty

Verses I & II

S
God Lord of all... Oohhh...

A
God Lord of all... Oohhh...

T
God - Lord of all... Oohhh...

B
God Lord of all... Oohhh...

*(Soloists)***Verse I:**

Even the lowly sparrow finds a home for her brood
 And the swallow a nest for herself
 Where she may lay here young
 In your altars my king and my God.

Verse II:

Blessed are they whose dwelling
 Is Your own Lord of peace
 Blest are they refreshed by springs and by rain
 When dryness daunts and scathes
 Behold my shield
 My king and my God!

S
Aahhh...

A
Aahhh...

T
Aahhh...

B
Aahhh...

Segno

S
How love - ly is your dwel - ling place oh

A
How love - ly is your dwel - ling place oh

T
Doo... Doo...

B
Oohhh...

*(Soloist)***Verse III:**

I would forsake a thousand
 Other days anywhere
 If I could spend one day in Your
 Courts belong to you alone
 My strength are You alone
 My glory, my king and my God!

Verse III

S
Lord migh - ty God Lord of all... Oohhh...

A
Lord migh - ty God Lord of all... Oohhh...

T
oh Lord oh migh - ty God - Lord of all... Oohhh...

B
Lord migh - ty God Lord of all... Oohhh...

Fine

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The Alto part begins with a half note G3, followed by a quarter note A3, a dotted quarter note B3, and a half note C4. The Tenor part begins with a half note G2, followed by a quarter note A2, a dotted quarter note B2, and a half note C3. The Bass part begins with a half note G1, followed by a quarter note A1, a dotted quarter note B1, and a half note C2. The Soprano part has a slur over the first two notes (G4 and A4). The Alto part has a slur over the last two notes (B3 and C4). The Tenor part has a slur over the first two notes (G2 and A2). The Bass part has a slur over the first two notes (G1 and A1).

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The Alto part begins with a half note G3, followed by a quarter note A3, a dotted quarter note B3, and a half note C4. The Tenor part begins with a half note G2, followed by a quarter note A2, a dotted quarter note B2, and a half note C3. The Bass part begins with a half note G1, followed by a quarter note A1, a dotted quarter note B1, and a half note C2. The Soprano part has a slur over the first two notes (G4 and A4). The Alto part has a slur over the last two notes (B3 and C4). The Tenor part has a slur over the first two notes (G2 and A2). The Bass part has a slur over the first two notes (G1 and A1). The vocalizations "Aahhh..." are written below the Soprano, Alto, Tenor, and Bass parts in measures 5, 6, 7, and 8 respectively.

S
A
T
B

How
How

D.S. al fine