



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** Down By The Salley Gardens  
**Compositeur :** Hughes, Herbert  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège et tablature)  
**Style :** Traditionnel

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# Down By the Salley Gardens

Herbert Hughes -1909  
Arr. by Gorden Gibson

⑥=D

Gently

The score is written for guitar in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of ten staves of music, each with a measure number (6, 10, 14, 18, 23, 27, 31) at the beginning. Above the staves are guitar-specific instructions: 'Gently' at the start, and various chord diagrams labeled with Roman numerals (IV, II, V, III) and figured bass notation (e.g., 5/6BII, 4/6BII, 5/6BIV, 3/6BIX). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed below the notes. Circled numbers (2, 3, 4, 6) indicate specific fret positions or techniques. The piece concludes with a 'rit.' (ritardando) marking and a final chord.