



# Jérémie Brenner

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## A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

## A propos de la pièce



**Titre:** Minuetto  
[Op.59]  
**Compositeur:** Hummel, Johann Nepomuk  
**Licence:** Domaine Public  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Jérémie Brenner sur [free-scores.com](http://www.free-scores.com)

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# Minuetto ( de l'Op. 59 )

Hummel ( 1778 - 1837 )

Tempo di Minuetto  
♩ = 132

1

*f*

5

9

*p* *leggiero*

13

*p dolce* *cresc.*

17

*f*

21

*p* *cresc.*

This system contains measures 21 to 24. The music is in a piano style, marked *p*. It features a melodic line in the right hand with slurs and a bass line with chords and some movement. A *cresc.* (crescendo) marking is present in the second measure.

25

*f* *pp dolce*

*Fine* **TRIO**

This system contains measures 25 to 29. Measure 25 is marked *f*. Measure 26 is marked *pp dolce*. A double bar line with repeat dots is at the end of measure 25, followed by the word *Fine* and the word **TRIO** above the staff. The music continues with a melodic line in the right hand and a bass line.

30

*poco rinf ed espress.* *pp*

This system contains measures 30 to 33. Measure 30 is marked *poco rinf ed espress.*. Measure 32 is marked *pp*. The music features a melodic line in the right hand and a bass line with chords.

*cresc.* *f* *pp*

This system contains measures 34 to 38. Measure 34 is marked *cresc.*. Measure 35 is marked *f*. Measure 38 is marked *pp*. The music continues with a melodic line in the right hand and a bass line.

39

*poco rinf.*

This system contains measures 39 to 42. Measure 41 is marked *poco rinf.*. The music features a melodic line in the right hand and a bass line.

43

*ed espress.* *pp*

*D.S. al Fine*  
*sans reprises*

This system contains measures 43 to 46. Measure 43 is marked *ed espress.*. Measure 44 is marked *pp*. The system ends with the instruction *D.S. al Fine sans reprises*. The music features a melodic line in the right hand and a bass line.