



# Antoine DESSEN

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## A propos de l'artiste

I'm a, now retired, ex-music teacher in music high school, but still in activity like a choir director, singer , pianist accompanist , arranger and, at time a few, composer too. Very involved in what's all about vocal music, whatever the styles, especially when it's polyphonic or choral works because I think music allows to mix people together with an aim of beauty to perform.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_singpianist.htm](http://www.free-scores.com/partitions_gratuites_singpianist.htm)

## A propos de la pièce

**Titre :** His eye is on the sparrow  
**Compositeur :** Hutchinson, Gabriel Charles  
**Arrangeur :** DESSEN, Antoine  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Choeur 6 voix a cappella  
  
**Style :** A cappella

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# H I S E Y E I S O N T H E S P A R R O W

Lyrics / Cívilla D MARTIN  
Music / Charles HUTCHINSON (1905)

Arrgt / Antoine DESSEN  
(tous droits réservés)

1 *Très intérieur* 4

S  
p Too, too doo doo doo doo doo doo,  
M  
p Too, too doo doo doo doo doo doo, doo,  
A  
p Too, too doo doo doo doo doo doo, doo,  
T  
p Too, doo doo doo doo doo, doo, mf loo loo  
Br  
p Too, doo doo doo doo doo, doo, mf loo loo  
Bss  
p Too, doo doo doo doo doo, doo, mf loo loo

5 *Rall*

S  
mf loo loo loo loo loo loo loo loo loo loo.  
M  
mf loo loo loo loo loo loo loo loo loo loo.  
A  
mf loo loo loo loo loo loo loo loo loo loo.  
T  
mf loo loo loo loo loo loo loo loo loo loo.  
Br  
loo loo loo loo loo loo loo loo loo loo.  
Bss  
loo loo loo loo loo loo loo loo loo loo.

Poco rubato

9

9 *mp* Why should I feel dis - cou - raged,  
Let not your heart be trou - bled:

9 *p* *Mm* " *mm,* " *mm,* " *mm,* "

9 *p* *Mm* " *mm,* " *mm,* " *mm,* "

9 *p* *Mm* " *mm,* " *mm,* " *mm,* "

Detailed description: This block contains the musical notation for measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Poco rubato'. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes dynamic markings such as *p* and *Mm*, and includes 'mm,' markings with slurs and ties. There are also some 'x' marks above notes in the piano part.

13

13 why should the sha - dows come?  
His tender word I hear.

13 *mm,* " *mm,* " *mm,* "

13 *mm,* " *mm,* " *mm,* "

Detailed description: This block contains the musical notation for measures 13 through 16. It continues the vocal line and piano accompaniment. The key signature remains three sharps. The vocal line has lyrics: 'why should the shadows come? His tender word I hear.' The piano accompaniment includes dynamic markings like *mm,* and *mm,* with slurs and ties. There are also 'x' marks above notes in the piano part.

17

*mp* Why and should my heart be lone-ly and  
and rest-ing on His good-ness, I

*p* Loo " loo; " loo " loo " loo;

*p* Loo " loo; loo loo loo loo

*p* Loo " loo; " loo " loo " loo loo

17

21

*mf* When  
Though

long lose for my Hea-ven doubts and and ho fears. me? *mp* When  
Though

long lose for my Hea-ven doubts and and ho fears. me? *mp* When  
Though

loo; long lose for my Hea-ven doubts and and ho fears. me? *mp* When  
Though

loo; long lose for my Hea-ven doubts and and ho fears. me? *mp* When  
Though

*p* long lose for my Hea-ven doubts and and ho fears. me? *mp* When  
Though

25

Je - sus is my por - tion. My  
 by the path He lead - eth, but

25

Je - sus is my por - tion. My  
 by the path He lead - eth, but

25

Je - sus is my por - tion. My  
 by the path He lead - eth, but

25

Je - sus is my por - tion. my por - tion. My  
 by the path He lead - eth, He lead - eth but

25

Je - sus is my por - tion. my por - tion. My  
 by the path He lead - eth, He lead - eth but

Je - sus is por - tion. my por - tion. My  
 by the path He lead - eth, He lead - eth but

29

conv stant friend is He. mf His  
 one step | may just see. "

29

conv stant friend is He. mf His  
 one step | may just see. "

29

conv stant friend is He. mf His  
 one step | may just see. "

29

conv stant friend is He. mf His  
 one step | may just see. "

conv stant friend is He. mf His  
 one step | may just see. "

conv stant friend is He. mf His  
 one step | may just see. "





50

*p* Too too doo doo doo doo doo doo doo,  
*p* Too too doo doo doo doo doo doo,  
*p* Too too doo doo doo doo doo doo,  
*p* Too doo doo doo doo doo doo,  
*p* Too doo doo doo doo doo doo,  
*p* Too doo doo doo doo doo doo,  
*mf* loo loo  
*mf* loo loo  
*mf* loo loo  
*mf* loo loo

54

*mf* loo loo loo loo loo loo loo loo loo loo loo.  
*mf* loo loo loo loo loo loo loo loo loo loo loo.  
*mf* loo loo loo loo loo loo loo loo loo loo loo.  
*mf* loo loo loo loo loo loo loo loo loo loo loo.  
 loo loo loo loo loo loo loo loo loo loo loo.  
 loo loo loo loo loo loo loo loo loo loo loo.



58

58

*mp* Where - e-ver I am tempt-ed,

58

*p* *Mms* *mm.* *mm.* *mm.* *mm.*

58

58

*p* *Mms* *mm.* *mm.* *mm.* *mm.*

62

62

when - e-ver clouds a - rise,

62

*mm.* *mm.* *mm.*

62

62

*mm.* *mm.*

66

66 *mp* when songs give place to sigh-ing when

66 *p* loo loo, loo loo loo loo,

66 *p* loo loo, loo loo loo loo

66 *p* loo loo, loo loo loo loo

70

70 *mf* I

70 hope with in me dies. *mp* I

70 hope with in me dies. *mp* I

70 loo, hope with in me dies. *mp* I

70 loo, hope with in me dies. *mp* I

70 *p* hope with in me dies. *mp* I

74 draw the clos - er to Him. From

74 draw the clos - er to Him. From

74 draw the clo - ser to Him. From

74 draw the clos - er, the clo - ser to Him. From

74 draw the clos - er, the clo - ser to Him. From

74 the clos - er, the clo - ser to Him. From

78 care He sets me free. mf His

78 care He sets me free. mf His

78 care He sets me free. mf His

78 care He sets me free. mf His

78 care He sets me free. mf His

78 care He sets me free. mf His

82 eye is on the spar - row and I

82 eye is on the spar - row and I

82 eye is on the spar - row and I

82 eye is on the spar - row and I

82 eye, His eye is on the spar - row and I

82 eye, His eye is on the spar - row and I

82 eye, His eye is on the spar - row and I

86 know He watch-es o - ver me. mf His

86 know He watch-es o - ver me. mf His

86 know He watch - es o - ver me. mf His

86 know He watch-es, He watch-es o - ver me. mf His

86 know He watch-es, He watch-es o - ver me. mf His

86 know He watch-es, He watch-es o - ver me. mf His

86 know He watch-es, He watch-es o - ver me. mf His

90 eye is eye the spar row, sure, I

90 eye is eye the spar row, sure, I

90 eye is eye the spar row, sure, I

90 eye is eye the spar row, sure, I

80 eye His eye is on the spar row, sure, I

90 eye His eye is on the spar row, sure, I

90 eye His eye is on the spar row, sure, I

94 know He watch - es me. mf I

94 know He watch - es me. mf I

94 know He watch - es me. mf I

94 know He watch - es me. mf I

84 know He watch - es me. mf I

94 know He watch - es me. mf I

94 know He watch - es me. mf I

98

*mp* I sing <sup>3</sup> be - caus' I'm hap - py, <sup>3</sup> I

*mp* I sing <sup>3</sup> be - caus' I'm hap - py,

*mp* I sing <sup>3</sup> be - caus' <sup>3</sup> I'm hap - py. <sup>3</sup> I

*mp* I sing <sup>3</sup> be - caus' I'm hap - py,

*mp* I sing <sup>3</sup> be - caus' I'm hap - py,

*mp* I sing <sup>3</sup> be - caus' I'm hap - py, <sup>3</sup> I

102

*mp* I sing <sup>3</sup> be - caus' I'm free. <sup>3</sup> *f* His

*mp* I sing <sup>3</sup> be - caus' I'm... loo loo loo loo loo loo. <sup>3</sup> *f* His

*mp* I sing <sup>3</sup> be - caus' I'm free. <sup>3</sup> *f* His

*mp* I sing <sup>3</sup> be - caus' I'm... loo loo loo loo loo loo. <sup>3</sup> *f* His

*mp* I sing <sup>3</sup> be - caus' I'm... loo loo loo loo loo loo. <sup>3</sup> *f* His

*mp* I sing <sup>3</sup> be - caus' I'm free. <sup>3</sup> *f* His

106

eye is on the spar - row yes, I

106 *mf* His eye is on the spar - row yes, I

106 eye is on the spar - row yes, I

106 *mf* His eye is on the spar - row yes, I

106 *mf* His eye is on the spar - row and I

106 eye is on the spar - row yes, I

110

know He watch-es o - ver me. *mf* His

110 know He watch-es o - ver me. *mf* His

110 know He watch-es o - ver me. *mf* His

110 know He watch-es, He watch-es o - ver me.

110 know He watch-es, He watch-es o - ver me. *mf* His

114

eye is on the spar - row p yes, I

114 mp His eye is on the spar - row p yes, I

114 eye is on the spar - row p yes, I

114 mp His eye is on the spar - row p yes, I

114 mp His eye is on the spar - row p yes, I

114 eye is on the spar - row p yes, I

118

know He watch - es, oh I know He watch - es, p sure I

118 know He watch - es, oh I know He watch - es, p sure I

118 know He watch - es, oh I know He watch - es, p sure I

118 know He watch - es, oh I know He watch - es, p sure I

118 know He watch - es, oh I know He watch - es, p sure I

118 know He watch - es, oh I know He watch - es, p sure I



122  
know pp He watch - es me. ppp

122  
know pp He watch - es me. ppp

122  
know pp He watch - es me. ppp

122  
know pp He watch - es me. ppp

122  
know pp He watch - es me. ppp

122  
know pp He watch - es me. ppp

122  
know pp He watch - es me. ppp

A. D.  
27 06 04

Why should I feel discouraged,  
 why should the shadows come,  
 why should my heart be lonely  
 and long for Heaven and home  
 when Jesus is my portion?  
 My constant friend is He.  
 His eye is on the sparrow  
 and I know He watches over me.  
 His eye is on the sparrow  
 and I know He watches me.

Let not your heart be troubled:  
 His tender word I hear  
 and, resting on His goodness,  
 I lose my doubts and fears,  
 though, by the path He leadeth,  
 but one step I may just see.  
 His eye is on the sparrow  
 and I know He watches over me.  
 His eye is on the sparrow  
 and I know He watches me.

And wherever am I tempted,  
 whenever clouds arise,  
 when songs give place to sighing,  
 when hope within me dies,  
 I draw the closer to Him.  
 From care He sets me free.  
 His eye is on the sparrow  
 and I know He watches over me.  
 His eye is on the sparrow  
 and I know He watches me.