

V. Alongside Castle Creek

This piano miniature is comprised of an eclectic mix of stylistic elements inspired by a walk past the music practice rooms alongside Castle Creek

Slow Introduction

Ray Hutchinson

The musical score is presented in grand staff notation (treble and bass clefs). It begins with a *mp* dynamic and a *rit.* marking. The first system includes a *a tempo* marking. The second system starts at measure 4 and features a *mf* dynamic. The third system starts at measure 7 and is marked *Andante* with a *f* dynamic. The fourth system starts at measure 10. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate pedaling and specific articulation points. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8.

13 *rit.*

Ped. * *Ped.* * *Ped.* *

16 **Adagietto**

mf

Ped. * *Ped.* *

18

Ped. *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* * *Ped.* *

20

Ped. * *Ped.* *

23 *8va*

mp
Light and sweet

Red. * * *

25 *8va*

1. 3

28 *8va*

2. 3 *rit.* *accel.*

Red. *

32 **Andante**

f

Red. * *Red.* * * *Red.* * *Red.* *

35

Ped. *Ped.*

38

rit.

Ped.

40

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

42

Ped. * *Ped.* *

45

1.

Ped. * Ped. *

47

2.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

50

rit.

mp

Ped. *

56

a tempo

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. *

62 **Andante**

f Ped. * Ped. * Ped. * Ped. *

65

Ped. * Ped. * Ped. *

68

Ped. * Ped. *

71 *rit.* ----- **Andante**

Ped. * *Ped.* * *Ped.* * *Ped.* *Ped.*

74 *gva*-----

Ped. *gva* *

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