

# A "Dozens" Day!

A piano miniature in a Gay 90's style, inspired by the wholesome goodness of a charming breakfast eatery which features, delicious fresh muffins you may purchase by the dozens

Ray Hutchinson

Lento

Piano

*f*

This system contains the first three measures of the piece. It is written for piano in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Lento'. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

This system contains measures 4 through 6. The right hand continues the melodic development with various articulations like accents and slurs. The left hand maintains a steady accompaniment.

Pno.

To Coda ◊

This system contains measures 7 through 9. Measure 7 is marked 'To Coda' with a diamond symbol. The piece concludes with a final cadence in measure 9.

Pno.

This system contains measures 10 through 12. The right hand features a more active melodic line with frequent accents and slurs. The left hand continues with its accompaniment.

Pno.

13

Pno.

16 *mf*

Pno.

19 1. 3

Pno.

22 2. 3

Pno.

25 3 D.C. al Coda

27  $\text{\textcircled{C}}$  Coda

Pno. *f*

3

29

Pno. *mf* *f*

9 9

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