

March Out There And...Tango!

A Piano Miniature For Creative Dance

A man and woman in epaulette and insignia clad military costumes appear at the edge of the dance floor. They dance variations on march steps in a lengthy nautilus-like spiral and then, after a brief pause...,they tango. They must, of course march off after the tango and finish with an appropriate salute at the end. You may use props if you wish. Have fun!

March Moderato



Raymond Hutchinson

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system starts with a dynamic marking of *f* and includes a repeat sign. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and is marked 'To Coda' with a circled cross symbol. The score features a mix of eighth and sixteenth notes in the right hand, often beamed together, and block chords and single notes in the left hand.

Tango Moderato

17

mf

21

25

29

33

37 *rit.* **D.S. al Coda** \oplus **Coda**

41 *3* Sa-----lute

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