

Vampire's Finale

A brief musical drama for a clarinet, french horn, and bassoon which may be accompanied by a dancing couple in costume.

A couple, in formal dance attire, has taken to the dance floor. He is hiding (off and on) some menacing incisor teeth. She has concealed a deadly weapon on her person while sporting a small shiny cross necklace. The dance begins with traditional tango seriousness and seductiveness. The middle section of the dance is almost playful. The final section turns deadly serious when faint attempts at a bite are dissuaded only by the cross. In the end, during an outstretched arm movement, a wooden dagger is revealed. She turns and thrust the instrument into the chest of her parasitic dance partner. As he falls to the floor she performs a dancing victory lap around the vanquished vampire. Note to dancers or skaters: if you try this at home, use a fake dagger.

Tango ♩ = 60 R. Hutchinson

The musical score is arranged in five systems. The first system includes the Clarinet in Bb, Horn in F, and Bassoon. The second system includes the Bb Cl., Horn, and Bassoon. The score is in 2/4 time, key of Bb, and marked *mf*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final flourish in the bassoon part.

9 *mp* *mf* To Coda ⊕

B♭ Cl.
Hn.
Bsn.

12

B♭ Cl.
Hn.
Bsn.

16 *mp*

B♭ Cl.
Hn.
Bsn.

19

B♭ Cl.

Hn.

Bsn.

mf

23

B♭ Cl.

Hn.

Bsn.

mf

27

B♭ Cl.

Hn.

Bsn.

f

32

B♭ Cl. *f* *mf* *f* *mf*

Hn. *mf* *mf* *f*

Bsn.

36 **D.C. al Coda**

38 **⊕ Coda**

B♭ Cl.

Hn.

Bsn.

40

B♭ Cl.

Hn.

Bsn.

44

B♭ Cl.

Hn.

Bsn.

f

f

mf

f

mf

Detailed description: This block contains the first system of musical notation, covering measures 44, 45, and 46. It features three staves: B♭ Clarinet (top), Horn (middle), and Bassoon (bottom). The music is in a key with two flats and a common time signature. Measure 44 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 45 continues this pattern with some rests. Measure 46 features a melodic line with a fermata over the final note. Dynamics include accents (>), fortissimo (*f*), and mezzo-forte (*mf*).

47

B♭ Cl.

Hn.

Bsn.

fz

f

fz

f

fz

Detailed description: This block contains the second system of musical notation, covering measures 47, 48, and 49. It features three staves: B♭ Clarinet (top), Horn (middle), and Bassoon (bottom). Measure 47 has a few notes with a fermata. Measure 48 has a melodic line with a fermata. Measure 49 has a melodic line with a fermata. Dynamics include fortissimo (*f*) and fortissimo-zwischen (*fz*).

Vampire's Finale (Wind Trio Ver.) ©2022 R. Hutchinson

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