



Jérémie Brenner

France, montbéliard

Hymnes et Cantiques N°052 Olivier, François

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Hymnes et Cantiques N°052
Compositeur : Olivier, François
Arrangeur : Brenner, Jérémie
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Instrumentation : Choeur SATB
Style : Religieux - Eglise

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Hymnes et Cantiques N°52

par

François Olivier (1795-1890)

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur le site : www.cantiquet.org/

Hymnes et Cantiques N°52

Full Score

François Olivier (1795-1890)

Arr. J Brenner

Moderato ♩ = 80

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in G major and common time. The tempo is Moderato (♩ = 80). The dynamics are *p* (piano) and *mf* (mezzo-forte). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2. The dynamics are *p* for measures 1-4 and *mf* for measures 5-8. There are crescendo and decrescendo markings in measures 7 and 8.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-16. The score is in G major and common time. The dynamics are *mf* (mezzo-forte) and *p* (piano). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2. The dynamics are *mf* for measures 9-11 and *p* for measures 12-16. There are crescendo and decrescendo markings in measures 10, 11, 12, 13, 14, 15, and 16.

Musical score for Soprano, Alto, Tenor, and Bass, measures 17-24. The score is in G major and common time. The dynamics are *f* (forte) and *mf* (mezzo-forte). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2. The dynamics are *f* for measures 17-20 and *mf* for measures 21-24. There are crescendo and decrescendo markings in measures 18, 19, 20, 21, 22, 23, and 24.