



# MAURIZIO MACHELLA

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## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	ICH HAB MEIN SACH GOTT HEIMGESTELLT (the Neumeister Collection) [BWV 1113]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# *Ich hab mein Sach Gott heimgestellt*

*a cura di*

*Maurizio Machella*

**J.S.. BACH**  
BWV 1113



The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of two sharps (D major) and a common time signature. The music is in a 3/4 time signature. The first measure starts with a forte dynamic marking 'f'. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line.

The second system of the musical score, measures 5-8. It begins with a measure rest. The right hand has a section labeled '[Corale]' in measures 5 and 6, followed by a section labeled '[come Eco]' in measures 7 and 8. Dynamics include piano 'p' and forte 'f'. The left hand continues with a bass line.

The third system of the musical score, measures 9-12. It continues the melodic and harmonic development from the previous system. The right hand features more intricate sixteenth-note patterns, and the left hand maintains a consistent bass line.

The fourth system of the musical score, measures 13-16. It includes a section labeled '[Corale]' in measures 13 and 14, and a section labeled '[come Eco]' in measures 15 and 16. Dynamics include piano 'p' and forte 'f'. The left hand has a measure rest at the beginning of the system.

The fifth system of the musical score, measures 17-20. It concludes the piece with a final cadence. The right hand has a measure rest at the start, and the left hand has a measure rest at the end. The score ends with a double bar line.

21

*p* *f*

25

29

33

37

Sch hab mein Sach Gott heim gestellt

J. S. Bach

*f*

*forano*