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A propos de l'artiste

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

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A propos de la pièce



Titre : "Nwa Nza" the Bird
[Igbo Folk Music (West Africa)]
Compositeur : Igbo Folk Music
Arrangeur : Okeiyi, Athanasius
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Nwa Nza na Nw'Obu

Igbo Folk Music
(West African Drums)

(STRING AND PERCUSSION ENSEMBLE)

By A. N. Okeiyi

Moderato *mp* *mf* *f*

Violin 1

Violin 2

Viola

Cello

ff

Percussion 1

ff

Percussion 2

8 *ff* **Lively**

Vln. 1

Vln. 2

Vla.

Vc.

8 *mf*

Perc. 1

mf

Perc. 2

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2
16

Vln. 1
Vln. 2
Vla.
Vc.
Perc. 1
Perc. 2

Detailed description: This block contains the first system of the musical score, covering measures 2 through 16. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc. 1 and Perc. 2). The key signature has one flat (B-flat). The time signature is 2/4. The Vln. 1 part begins with a treble clef and a key signature change to B-flat. The Vln. 2, Vla., and Vc. parts begin with a bass clef and a key signature change to B-flat. The Perc. 1 part uses a snare drum (II) and features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. 2 part uses a bass drum (II) and features a rhythmic pattern of eighth notes with 'z' marks below them. The score is divided into measures by vertical bar lines.

23

Vln. 1
Vln. 2
Vla.
Vc.
Perc. 1
Perc. 2

Detailed description: This block contains the second system of the musical score, covering measures 23 through 36. It features the same five staves as the first system: Vln. 1, Vln. 2, Vla., Vc., Perc. 1, and Perc. 2. The key signature remains one flat (B-flat). The Vln. 1 part begins with a treble clef and a key signature change to B-flat. The Vln. 2, Vla., and Vc. parts begin with a bass clef and a key signature change to B-flat. The Perc. 1 part uses a snare drum (II) and features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. 2 part uses a bass drum (II) and features a rhythmic pattern of eighth notes with 'z' marks below them. The score is divided into measures by vertical bar lines.

30

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This block contains the string section of the score for measures 30 through 36. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat) and a common time signature. The Violin 1 part starts with a melodic line of eighth notes, while the other instruments provide harmonic support with similar rhythmic patterns. There are several measures of rests in the Violin 1 part.

30

Perc. 1
Perc. 2

Detailed description: This block contains the percussion section of the score for measures 30 through 36. It features two staves: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Percussion 1 plays a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. Percussion 2 plays a simpler pattern of eighth notes and rests, also marked with 'x' symbols.

37

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This block contains the string section of the score for measures 37 through 43. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music continues in the same key and time signature. The Violin 1 part has more rests, while the other instruments continue their melodic and harmonic lines.

37

Perc. 1
Perc. 2

Detailed description: This block contains the percussion section of the score for measures 37 through 43. It features two staves: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The rhythmic patterns continue from the previous block, with Percussion 1 playing eighth notes and Percussion 2 playing eighth notes and rests.

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4

44

Vln. 1

Vln. 2

Vla.

Vc.

44

Perc. 1

Perc. 2

51

Vln. 1

Vln. 2

Vla.

Vc.

51

Perc. 1

Perc. 2

58

Vln. 1

Vln. 2

Vla.

Vc.

58

Perc. 1

Perc. 2

65

Vln. 1

Vln. 2

Vla.

Vc.

65

Perc. 1

Perc. 2

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6

72

Vln. 1

Vln. 2

Vla.

Vc.

72

Perc. 1

Perc. 2

79

Vln. 1

Vln. 2

Vla.

Vc.

79

Perc. 1

Perc. 2

86

Vln. 1

Vln. 2

Vla.

Vc.

86

Perc. 1

Perc. 2

93

Vln. 1

Vln. 2

Vla.

Vc.

93

Perc. 1

Perc. 2

Nwa Nza na Nw'Obu

8

100

Vln. 1

Vln. 2

Vla.

Vc.

100

Perc. 1

Perc. 2

107

Vln. 1

Vln. 2

Vla.

Vc.

107

Perc. 1

Perc. 2

114

Vln. 1

Vln. 2

Vla.

Vc.

114

Perc. 1

Perc. 2

121

Vln. 1

Vln. 2

Vla.

Vc.

121

Perc. 1

Perc. 2

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10

128

The musical score is arranged in two systems. The first system includes Vln. 1, Vln. 2, Vla., and Vc. The second system includes Perc. 1 and Perc. 2. The score is in a key with one flat (B-flat) and a 4/4 time signature. The string parts (Vln. 1, Vln. 2, Vla., Vc.) feature a melodic line with a long slur across measures 10-128. The percussion parts (Perc. 1 and Perc. 2) provide a rhythmic accompaniment with a repeating pattern of eighth and sixteenth notes.