



Grigor Iliev

Bulgarie, Sandanski

Remains From the Past

A propos de l'artiste

Grigor Iliev was born on December 12, 1977, in Sandanski, Bulgaria. At the age of 15 he began playing guitar. Two months later he started playing piano and soon the piano becomes his favorite instrument. In 1999 he suspended his musical initiatives and began studying computer science. He received a bachelors degree in Informatics from South-West University Neofit Rilski in 2003, and in 2004 was assigned as an assistant professor in the Computer Science department of the same university. Being a follower of the open source idea, in 2005 he joined the development of the LinuxSampler project, working mainly on the creation of platform-independent frontend for LinuxSampler. At that time he also resumed his musical initiatives and in October 2005, thanks to the open source software, his first professional recording - Winter Story was finally out. Making his music freely available to his fans through number of sites, podcasts and radio stations Grigor Iliev gained a big exposure and his mus... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_grigor-iliev.htm

A propos de la pièce



Titre : Remains From the Past
Compositeur : Iliev, Grigor
Droit d'auteur : Creative Commons Attribution-Noncommercial-Share Alike 3.0
Editeur : Iliev, Grigor
Instrumentation : Piano seul
Style : Classique moderne

Grigor Iliev sur [free-scores.com](https://www.free-scores.com)



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♩ = 42

1 3 5 6 7 8 11

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2

13

15

17

19

21

Staccato

23 *Stop*

Musical notation for measures 23-24. Measure 23 features a treble clef with a 6-measure rest, followed by a melodic line with a 21-measure rest. The bass clef has a 14-measure rest. Measure 24 continues the melodic line with a 9-measure rest in the bass.

25 *Stop*

Musical notation for measures 25-26. Measure 25 has a treble clef with a 7-measure rest, followed by a melodic line with a 7-measure rest. The bass clef has a 7-measure rest. Measure 26 continues the melodic line with a 7-measure rest in the bass.

27

Musical notation for measures 27-28. Measure 27 has a treble clef with a 6-measure rest, followed by a melodic line with a 6-measure rest. The bass clef has a 6-measure rest. Measure 28 continues the melodic line with a 6-measure rest in the bass.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a 3-measure rest, followed by a melodic line with a 3-measure rest. The bass clef has a 3-measure rest. Measure 30 continues the melodic line with a 3-measure rest in the bass. Measure 31 continues the melodic line with a 3-measure rest in the bass.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a 3-measure rest, followed by a melodic line with a 3-measure rest. The bass clef has a 3-measure rest. Measure 33 continues the melodic line with a 3-measure rest in the bass. Measure 34 continues the melodic line with a 3-measure rest in the bass.

Measures 35-37 of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Measure 35 features a complex melodic line in the treble with a fermata over the final note, and a bass line with a fermata. Measure 36 continues the melodic development. Measure 37 shows a change in the bass line.

Measures 38-39 of a musical score. Measure 38 shows a dense texture with many beamed notes in both staves. Measure 39 continues this texture with some rests in the bass line.

Measures 40-41 of a musical score. Measure 40 has a melodic line in the treble and a rhythmic bass line. Measure 41 features a melodic phrase in the treble and a bass line with a fermata.

Measures 42-43 of a musical score. Measure 42 shows a melodic line in the treble and a bass line with a fermata. Measure 43 concludes the section with a final chord in the treble and a bass line with a fermata.