



# Ilio Volante

Italie, Rome

## ROMAN RULE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** ROMAN RULE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre d'Harmonie

**Style :** Classique moderne

**Commentaire :** Written for the "Torrevieja Composition Contest 2007 - Spain"

### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# ILIO VOLANTE

# ROMAN RULE

DURATION: 12'50"

GRADE: 4

## INSTRUMENTATION



1 (CONDUCTOR)  
2 (1<sup>ST</sup> C FLUTE)  
2 (2<sup>ND</sup> C FLUTE)  
1 (1<sup>ST</sup> OBOE)  
1 (2<sup>ND</sup> OBOE)  
1 (ENGLISH HORN)  
1 (BASSOON)  
1 (Eb CLARINET)  
5 (1<sup>ST</sup> Bb CLARINET)  
5 (2<sup>ND</sup> Bb CLARINET)  
5 (3<sup>RD</sup> Bb CLARINET)  
1 (1<sup>ST</sup> ALTO CLARINET)  
1 (2<sup>ND</sup> ALTO CLARINET)  
1 (BASS CLARINET)  
1 (1<sup>ST</sup> ALTO SAX)  
1 (2<sup>ND</sup> ALTO SAX)  
1 (1<sup>ST</sup> TENOR SAX)  
1 (2<sup>ND</sup> TENOR SAX)  
1 (BARITONE SAX)  
2 (1<sup>ST</sup> Bb TRUMPET)  
2 (2<sup>ND</sup> Bb TRUMPET)  
2 (3<sup>RD</sup> Bb TRUMPET)  
1 (1<sup>ST</sup> HORN IN F)  
1 (2<sup>ND</sup> HORN IN F)  
1 (3<sup>RD</sup> HORN IN F)  
1 (4<sup>TH</sup> HORN IN F)  
2 (1<sup>ST</sup> TROMBONE)  
2 (2<sup>ND</sup> TROMBONE)  
2 (BASS TROMBONE)  
1 (1<sup>ST</sup> BARITONE T.C.)  
1 (2<sup>ND</sup> BARITONE T.C.)  
1 (1<sup>ST</sup> EUPHONIUM)  
1 (2<sup>ND</sup> EUPHONIUM)  
1 (F/Eb BASS)  
1 (TUBA)  
1 (TIMPANI)  
1 (XILOPHONE)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)



CONCERT BAND SERIES

WWW.ILIOVOLANTE.COM

S.I.A.E. SEZIONE MUSICA - D.G. 072080892 - 21.08.2007 REPERTORIO

# ROMAN RULE

Vº SYMPHONY COMPOSITION CONTEST FOR BANDS "CITY OF TORREVIEJA"  
"Instituto Municipal de Cultura - Joaquin Chapaprieta Torregrosa" - Plaza de la Constitución, 5 - 03181 TORREVIEJA (Alicante) - SPAIN

## RETURN OF THE ULPPIA LEGION

by ILIO VOLANTE

Andante ♩ = 90

This is a full orchestral score for the piece "Return of the Ulpia Legion" by Ilio Volante. The score is written for a large ensemble, including a full symphony orchestra and a woodwind section. The tempo is marked "Andante" with a metronome marking of ♩ = 90. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in E♭, Clarinet in B♭ - Solo, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, and Cornet 1-2. The second system includes Trumpet in B♭ 1-2, Trumpet in B♭ 3-4, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3-4, Bass Trombone, Euphonium 1-2, Basses, Violoncello, Contrabass, Timpani, Xylophone, Sn. Dr. & Triangle, and Cym. & Bass Drum. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "a 2" (second ending) and "a 2 (8va up...)". The woodwind section has a prominent melodic line, while the brass section provides harmonic support and rhythmic drive. The percussion section includes a xylophone and timpani, adding texture and rhythm to the piece.

ROMAN RULE - Illo VOLANTE

[A]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Con. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

**B**

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. - Solo  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
S. Sax.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Basses  
Vc.  
Cb.  
Timp.  
Xyl.  
S. Dr. & Tr.  
Cy. & B. D.

ROMAN RULE - Illo VOLANTE

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E-Cl.
- B-Cl - Solo
- B-Cl 1
- B-Cl 2-3
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Cnt. 1-2
- B. Tpt. 1-2
- B. Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Basses
- Vc.
- Cb.
- Timp.
- Xyl.
- S.Dr. & Tr.
- Cy. & B.D.

The score features various musical notations including dynamics (e.g., *f*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *f*, *mp*). The key signature is one sharp (F#) and the time signature is 4/4. The page number 'page 4' is located at the bottom center.

ROMAN RULE - Illo VOLANTE

THE SENATE

This page contains the musical score for the section titled "THE SENATE". The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2 (1st only... ..)
- Es. Cl.
- B♭ Cl. - Solo
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1-2
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Basses
- Vc.
- Cb.
- Timp.
- Xyl.
- S. Dr. & Tr.
- Cy. & B. D.

The score is divided into two measures, C and D. Measure C contains the first part of the music, and measure D contains the second part. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "a 2" (second ending) are also present.

ROMAN RULE - Illo VOLANTE

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

Bb. Cl. - Solo

Bb. Cl. 1

Bb. Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.



ROMAN RULE - Illo VOLANTE

Picc. (8va up...)

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2 (1st only...)

Es Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax. (8va up...)

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl. (8va up...)

S.Dr. & Tr. (Snare Drum...)

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

F

Score for Roman Rule - Illo VOLANTE, page 8. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, E-flat Clarinet, B-flat Clarinet Solo, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Baritone, Contralto 1-2, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Bass Trombone, Euphonium 1-2, Basses, Viola, Cello, Timpani, Xylophone, Snare Drum & Tom, and Cymbals & Bass Drum. The score features various musical notations including dynamics (*mp*), articulation (accents), and performance instructions like "a 2".

ROMAN RULE Ilio VOLANTE

G

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE Ilio VOLANTE

[H]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Euph.

Cl. - Solo

B. Cl. 1

B. Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cont. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

ROMAN RULE - Ilio VOLANTE

1

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

MEMORIES ON THE TIBER RIVER

♩ = 90

This page contains the musical score for the piece "Memories on the Tiber River" from the opera "Roman Rule". The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. - Solo
- B♭ Cl. 1
- B♭ Cl. 2-3
- B♭ Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt. 1-2
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Basses
- Vc.
- Cb.
- Timp.
- Xyl.
- S. Dr. & Tr.
- Cy. & B. D.

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "(Mute...)" and "(Triangle...)". The tempo is marked as ♩ = 90. The score is written in a key signature of one flat and a 3/4 time signature.

ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2  
(8va up... (...))

Ob. 1-2  
*p*

E. Hrn.

Bsn. 1-2  
(1st only... (...))  
*p*  
a 2  
*mp*

E. Cl.

B. Cl. - Solo  
*mf*

B. Cl. 1

B. Cl. 2-3  
*mf*

B. Cl.

S. Sx.

A. Sx. 1-2  
*mp*

T. Sx. 1-2  
*mp*

B. Sx.

Cnt. 1-2  
*mp*

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2  
a 2  
*mf*

Hn. 3-4  
a 2  
*mf*

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S. Dr. & Tr. (...)

Cy. & B. D.  
(Rim - Orlo...)  
*mp*

ROMAN RULE - Illo VOLANTE

This musical score is for the piece "ROMAN RULE - Illo VOLANTE". It is a full orchestral score with a vocal line. The instruments included are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinet in E-flat, Clarinet in B-flat (Solo), Bass Clarinet 1, Bass Clarinet 2 & 3, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Contrabassoon 1 & 2, Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Bass Trombone, Euphonium 1 & 2, Basses, Violins, Cellos, Timpani, and Xylophone. The vocal line is for Soprano, Alto, Tenor, and Bass. The score features various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions like "a 2" and "Rim - Orlo...". There are also some markings like "M" and "N" in boxes at the top of the score.



ROMAN RULE - Illo VOLANTE

This is a page of a musical score for the piece 'ROMAN RULE - Illo VOLANTE'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. - Solo, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1-2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Basses, Ve., Cb., Timp., Xyl., S. Dr. & Tr., and Cy. & B. D. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. A rehearsal mark 'O' is present at the top right. The bottom of the page includes the text '(Triangle...)' and a dynamic marking *mf*.

ROMAN RULE - Illo VOLANTE

Pic. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *f*

E. Hn.

Bsn. 1-2 (1st only... ..) a 2 *f*

E. Cl. *mf* *f*

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax. *f*

A. Sax. 1-2 a 2 *f*

T. Sax. 1-2 a 2 *f*

B. Sax. *f*

Cnt. 1-2 a 2 *f*

B♭ Tpt. 1-2 (Mute... ..) *mp*

B♭ Tpt. 3-4

Hn. 1-2 a 2 *f*

Hn. 3-4 a 2 *f*

Tbn. 1-2 a 2 *f*

Tbn. 3-4 a 2 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Basses *f*

Vc. *f*

Cb. *f*

Timp. *f*

Xyl. *f*

S. Dr. & Tr. ... (Snare Drum... ..) *f*

Cy. & B.D. *f*

ROMAN RULE - Illo VOLANTE

This is a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), Solo Clarinet (B♭ Cl. - Solo), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2-3), Bass Clarinet (B. Cl.), Saxophone Section (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophones 1 and 2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Contrabassoon (Cnt. 1-2), Trumpets 1 and 2 (B♭ Tpt. 1-2), Trumpets 3 and 4 (B♭ Tpt. 3-4), Horns 1 and 2 (Hn. 1-2), Horns 3 and 4 (Hn. 3-4), Trombones 1 and 2 (Tbn. 1-2), Trombones 3 and 4 (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphoniums 1 and 2 (Euph. 1-2), Basses, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum and Tom (S.Dr. & Tr.), and Cymbals and Bass Drum (Cy. & B.D.). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written in a key signature of one flat (B♭). The page is numbered 17 at the bottom.

ROMAN RULE - Illo VOLANTE

**CIRCUS OF LIFE**  
Tempo di Marcia ♩ = 120

Score for **CIRCUS OF LIFE** by Illo Volante, page 18. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Basses, Violins, Cellos, Timpani, Xylophone, and Percussion. The score is in 3/4 time and features a tempo of 120 beats per minute. It includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions like "(8va up...)" and "(8va down...)".

ROMAN RULE - Illo VOLANTE

Score for Roman Rule - Illo VOLANTE, page 19. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, Bb Solo, Bb 1, Bb 2-3, Bb), Saxophones (Soprano, Alto 1-2, Tenor 1-2, Baritone), Contrabassoon 1-2, Trumpets (Bb 1-2, Bb 3-4), Horns (F 1-2, F 3-4), Trombones (Bb 1-2, Bb 3-4, Bass), Euphonium 1-2, Basses, Violins, Cellos, Timpani, Xylophone, Snare Drum & Tom, and Cymbals & Bass Drum.

The score is marked with a box containing the letter 'S' at the top. The dynamic marking *f* (forte) is present throughout the piece. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument.

ROMAN RULE - Illo VOLANTE

1

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2 *mf*

E. Cl. *mf*

B. Cl. - Solo *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *a 2* *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1-2 *a 2* *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Cor. 1-2 *a 2* *mf*

B. Tpt. 1-2 *a 2* *mf*

B. Tpt. 3-4 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *a 2* *mf*

Tbn. 3-4 *mf*

B. Tbn. *mf*

Euph. 1-2 *a 2* *mf*

Basses *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

Xyl. *mf*

S. Dr. & Tr. *mf*

Cy. & B. D. *mf*

ROMAN RULE - Illo VOLANTE

Picc. *mf* *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf* *f*

E. Hn. *mf* *f*

Bsn. 1-2 *mf* *f*

Es Cl. *mf* *f*

B♭ Cl. - Solo *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. 1-2 *mf* *f*

B. Sax. *mf* *f*

Cnt. 1-2 *mf* *f*

B♭ Tpt. 1-2 *mf* *f*

B♭ Tpt. 3-4 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3-4 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1-2 *mf* *f*

Basses *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

Xyl. *mf* *f*

S.Dr. & Tr. *mf* *f*

Cy. & B.D. *mf* *f*

ROMAN RULE - Illo VOLANTE

This page of a musical score, titled "ROMAN RULE - Illo VOLANTE", contains 27 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. - Solo, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1-2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2 (with "a 2" marking), Tbn. 3-4 (with "a 2" marking), B. Tbn., Euph. 1-2, Basses, Vc., Cb., Timp., Xyl., S. Dr. & Tr., and Cy. & B.D. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings.



ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B. Cl. - Solo

B. Cl. 1

B. Cl. 2-3

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

2  $\text{♩} = 120$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es. Cl.

Bb Cl. - Solo

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Vc.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

*f*

*a 2*

(8va up...)

(8va down...)

(8va down...)

ROMAN RULE - Illo VOLANTE

W

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2 *mp*

E. Cl. *mp*

B. Cl. - Solo *mp*

B. Cl. 1 *mp*

B. Cl. 2-3 *mf*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. 1-2 *mf*  
a 2

T. Sax. 1-2 *mf*

B. Sax. *mp*

Cnt. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2 *mf*  
a 2

Hn. 3-4 *mf*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

B. Tbn. *mf*

Euph. 1-2 *mf*

Basses *mf*

Ve. *mf*

Cb. *mp*

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D. *mp*

ROMAN RULE - Illo VOLANTE

This is a page of a musical score for a symphony, titled "ROMAN RULE - Illo VOLANTE". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. - Solo, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1-2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Basses, Vc., Cb., Timp., Xyl., S. Dr. & Tr., and Cy. & B.D. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte), and articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines, and there are some performance instructions like "a 2" above the Cnt. 1-2 staff. The page number "page 26" is located at the bottom center of the page.

ROMAN RULE - Illo VOLANTE

X

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

ROMAN RULE - Illo VOLANTE

This is a full orchestral score for the piece 'ROMAN RULE - Illo VOLANTE'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1-2), E-flat Clarinet (E♭ Cl.), B♭ Clarinet - Solo (B♭ Cl. - Solo), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone 1 & 2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Contrabassoon (Cnt. 1-2), B♭ Trumpet 1 & 2 (B♭ Tpt. 1-2), B♭ Trumpet 3 & 4 (B♭ Tpt. 3-4), Horn 1 & 2 (Hn. 1-2), Horn 3 & 4 (Hn. 3-4), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 & 4 (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1-2), Basses, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum & Tom (S. Dr. & Tr.), and Cymbals & Bass Drum (Cy. & B.D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A first ending bracket is visible at the top right of the score.

ROMAN RULE Illo VOLANTE

2

♩ = 120

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.



ROMAN RULE - Illo VOLANTE

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

page 31

ROMAN RULE - Illo VOLANTE

1. [A bis]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

THE FORGOTTEN LOVER

**B bis** ♩ = 90

**C bis**

This page contains the musical score for 'THE FORGOTTEN LOVER' from the opera 'ROMAN RULE - Illo VOLANTE'. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2 (1st only...)
- E. Cl.
- B♭ Cl. - Solo
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Cnt. 1-2
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Basses
- Vc.
- Cb.
- Timp.
- Xyl.
- S. Dr. & Tr. (Triangle...)
- Cy. & B. D.

The score features various musical notations including dynamics (mp, mf), articulation (accents), and performance instructions such as '2a volta...' and 'a 2'. The tempo is marked as ♩ = 90. The score is divided into two systems by a double bar line, with the second system starting at measure 100.

ROMAN RULE - Illo VOLANTE

Musical score for 'ROMAN RULE - Illo VOLANTE'. The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. - Solo, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1-2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Basses, Ve., Cb., Timp., Xyl., S. Dr. & Tr., and Cy. & B. D. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A specific instruction '(8va up...)' is present above the Piccolo staff. The score concludes with an ellipsis '...)' on the right side.

ROMAN RULE - Ilio VOLANTE

D bis

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet Solo, B♭ Clarinets 1, 2-3, B♭ Clarinet, Saxophones (Soprano, Alto 1-2, Tenor 1-2, Baritone), and Contrabass. The brass section includes Trumpets (B♭ 1-2, B♭ 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Bass Trombone, Euphonium 1-2, and Basses. The string section includes Violin, Cello, and Double Bass. The percussion section includes Timpani, Xylophone, Snare Drum & Tom, and Cymbals & Bass Drum. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *a 2* (second ending) and *(Snare Drum Rim - Orlo...)*. The key signature is D major, and the time signature is 4/4.

ROMAN RULE - Illo VOLANTE

Key signature:  $\text{E} \flat$

Instrument parts listed on the page:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E $\flat$  Cl.
- B $\flat$  Cl. - Solo
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2-3
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Cnt. 1-2
- B $\flat$  Tpt. 1-2
- B $\flat$  Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Basses
- Ve.
- Cb.
- Timp.
- Xyl.
- S. Dr. & Tr.
- Cy. & B. D.

ROMAN RULE - Ilio VOLANTE

**F bis**

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
E. Cl.  
Bb Cl. - Solo  
Bb Cl. 1  
Bb Cl. 2-3  
B. Cl.  
S. Sax.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt. 1-2  
Bb Tpt. 1-2  
Bb Tpt. 3-4  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Basses  
Ve.  
Cb.  
Timp.  
Xyl.  
S.Dr. & Tr. (Normal...)  
Cy. & B.D.

ROMAN RULE - Illo VOLANTE

Score for *ROMAN RULE - Illo VOLANTE*, page 38. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinets, B♭ Clarinet Solo, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Baritone, Contrabassoon 1-2, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Bass Trombone, Euphonium 1-2, Basses, Viola, Cello, Timpani, Xylophone, Snare Drum & Tom, and Cymbals & Bass Drum. The score features various dynamics such as *dim.* and *mp*, and includes performance markings like *G bis* and *H bis*.



ROMAN RULE - Ilio VOLANTE

[bis]  $\text{♩} = 90$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2  
(1st only...)  
*mp*

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.  
*mp*

S. Sax.

A. Sax. 1-2  
*mp*

T. Sax. 1-2  
*mp*

B. Sax.  
*mp*

Cnt. 1-2  
*mp*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2  
*mp*

Basses

Vc.

Cb.  
*mp*

Timp.

Xyl.

S. Dr. & Tr.  
*mp*

Cy. & B. D.  
*mp*

ROMAN RULE - Illo VOLANTE

[bis]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. - Solo

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S.Dr. & Tr.

Cy. & B.D.

ROMAN RULE - Illo VOLANTE

[K bis]

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

Bb. Cl. - Solo

Bb. Cl. 1

Bb. Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cnt. 1-2

Bb. Tpt. 1-2

Bb. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Basses

Ve.

Cb.

Timp.

Xyl.

S. Dr. & Tr.

Cy. & B. D.

ROMAN RULE - Illo VOLANTE

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Es. Cl., B♭ Cl. - Solo, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Cnt. 1-2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Basses, Ve., Cb., Timp., Xyl., S. Dr. & Tr., and Cy. & B. D. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music is marked with a forte dynamic (ff) throughout. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into measures by vertical bar lines. The page number 'page 42' is located at the bottom center of the page.

ROMAN RULE - Illo VOLANTE

Musical score for Roman Rule - Illo VOLANTE, page 43. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (Bb, B, Bb, B, Bb, Bb, Bb, Bb), Saxophones (A, T, B), Contrabassoon, Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Basses (Euph, Ve, Cb), Timpani, Xylophone, Snare Drum & Tom, and Cymbals & Bass Drum. The score features a 'M bis' marking at the top left and a 'ff' dynamic marking at the bottom left. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.