



Tiburce ILOY

Kyrie de Tiburce

Page artiste : https://www.free-scores.com/partitions_gratuites_tiburce.htm

A propos de la pièce

Titre : Kyrie de Tiburce
Compositeur : ILOY, Tiburce
Arrangeur : J. C. Stanislas Nouni
Droit d'auteur : Copyright © Tiburce ILOY
Editeur : ILOY, Tiburce
Style : Classique moderne

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Kyrié Tiburse

Texte et musique : Tiburse Ursulle ILOY

Harmonisation: J.C.Stanislas NOUNI

♩ = 98

B.F

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 98. The music is in a homophonic style with a clear bass line and a treble line. The first measure has a 'B.F' marking below the bass line.

5

Musical score for measures 5-8. The music continues with a similar homophonic texture. Measure 7 features a sharp sign (#) above the treble clef staff.

9

Ky - ri - e, Ky - ri - e,

Musical score for measures 9-12. This system includes vocal lines. The lyrics 'Ky - ri - e,' are written under the vocal staves. The music features a melodic line in the treble and a supporting line in the bass.

13

Ky - ri - e, é - lé - i - son.

Musical score for measures 13-16. This system includes vocal lines. The lyrics 'Ky - ri - e, é - lé - i - son.' are written under the vocal staves. The music concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Kri - sté é - lé - i - son, Kri - sté é - lé - i - son,". The piano accompaniment consists of chords and moving lines in both hands.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Kris - té, é - lé - i - son." The piano accompaniment includes a prominent bass line and chords. A fermata is placed over the final chord in measure 24.