



Iman Rahimipour

Canada

Minor Swing - Arpeggio exercice

A propos de l'artiste

Music teacher - Composer - Arranger - Guitar player - Harmonica player - Setar player - Tombak player - Flute recorder player

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A propos de la pièce



Titre : Minor Swing - Arpeggio exercice
Compositeur : Rahimipour, Iman
Arrangeur : Rahimipour, Iman
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Instrumentation : Guitare seule (avec tablature)
Style : Jazz

Iman Rahimipour sur [free-scores.com](https://www.free-scores.com)



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Minor Swing - Arpeggio Exercise

By : Iman Rahimipour

www.imanrahimipour.com

Moderate ♩ = 120

Am6

Dm6

Musical notation for measures 1-4. The first staff shows the melody in 4/4 time, starting on a treble clef. The second staff shows the guitar tablature with fret numbers and picking directions (V for downstroke, dashed lines for upstrokes). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

E7

Am6

Musical notation for measures 5-8. The first staff shows the melody in 4/4 time, starting on a treble clef with a key signature of one sharp (F#). The second staff shows the guitar tablature. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Dm6

Am6

Musical notation for measures 9-12. The first staff shows the melody in 4/4 time. The second staff shows the guitar tablature. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

E7

Am6

E7

Am6

Musical notation for measures 13-17. The first staff shows the melody in 4/4 time. The second staff shows the guitar tablature. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staff. The piece ends with a double bar line and repeat dots.