

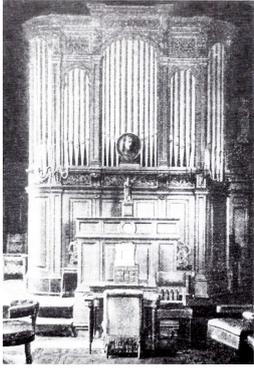
# Impromptu N.1

Pour orgue de salon

edited by  
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Albert PÉRILHOU  
(1846-1936)

Récit : Flûte 8'  
G. O. : Flûte 8'  
Péd. : Bourdons 16' et 8'



Man. **Lent**

Récit. (simile)

*p*

7 G. O.

*sf* >

11 Récit.

*p*

*sf* >

15 G. O.

Récit.

*p* *sf* > *p*

20

*rall.*

*sf* *pp*

## Allegro (♩ = ♩)

G.O.: Salicional 8', Bourdon 16'

25 G. O.

Acc. Récit ajoutez Gambe 8', Flûte 4'

*cresc.*

Péd.

30 *Récit.*  
G. O.

35 *cresc.*

39 *Récit.*

43 - Acc. - Salicional et Bourdon G.O.

48 *Lent*  
G. O.

52

56 *rall.*

61 **Allegro** G.O.: Salicional 8', Bourdon 16'

+ Acc. *cresc.*

66 **Récit. + Octavin**

G. O.

70 *cresc.*

73

76 **Récit**

79

Musical score for measures 79-81. Treble and bass staves show rhythmic patterns with eighth and sixteenth notes. A third staff at the bottom has a single note.

82

Sans Octavin      Voix céleste

*cresc.*      *f*

Musical score for measures 82-86. Includes dynamic markings 'cresc.' and 'f'. Labels 'Sans Octavin' and 'Voix céleste' are present. Treble and bass staves show melodic lines, and a third staff has a single note.

87      **Lent**

*p*

3

Musical score for measures 87-90. Marked 'Lent' and 'p'. Features triplets in the treble and bass staves. A third staff is empty.

91

G. O.

3

Musical score for measures 91-94. Marked 'G. O.'. Features triplets in the treble and bass staves. A third staff is empty.

95

Récit.

3

Musical score for measures 95-98. Marked 'Récit.'. Features triplets in the treble and bass staves. A third staff is empty.