

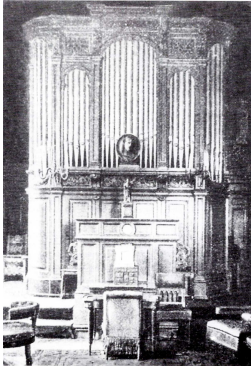
# Impromptu N.1

Pour orgue de salon

edited by  
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Albert PÉRILHOU  
(1846-1936)

Récit : Flûte 8'  
G. O. : Flûte 8'  
Péd. : Bourdons 16' et 8'



Man. **Lent**

Récit. (simile)

*p*

7 G. O.

*sf* >

11 Récit.

*p*

*sf* >

15 G. O. Récit.

*p* *sf* > *p*

20

*rall.* *sf* *pp*

## Allegro (♩ = ♩)

G.O.: Salicional 8', Bourdon 16'

25 G. O.

Acc. Récit ajoutez Gambe 8', Flûte 4'

*cresc.*

Péd.

30

Récit.

G. O.

35

cresc.

39

Récit.

43

- Acc.

- Salicional et Bourdon G.O.

48

Lent

G. O.

52

6

3

3

56 *rall.*

**Allegro** G.O.: Salicional 8', Bourdon 16'

61 *cresc.*

+ Acc.

**Récit. + Octavin**

66 G. O.

70 *cresc.*

73

76 **Récit**

79

Musical score for measures 79-81. Treble and bass staves show a rhythmic pattern of eighth notes with slurs. A third staff at the bottom has a single note.

82

Sans Octavin      Voix céleste

*cresc.*      *f*

Musical score for measures 82-86. Treble and bass staves show a crescendo of eighth notes. A third staff has chords. Labels "Sans Octavin" and "Voix céleste" are above the third staff. "cresc." and "f" are in the bass staff.

87

Lent

*p*

3

Musical score for measures 87-90. Treble and bass staves show a slow tempo with triplets. A third staff has chords. "Lent" and "p" are in the treble staff.

91

G. O.

Musical score for measures 91-94. Treble and bass staves show chords and triplets. A third staff has chords. "G. O." is in the treble staff.

95

Récit.

3

Musical score for measures 95-98. Treble and bass staves show a recitativo style with triplets. A third staff has chords. "Récit." is in the treble staff.