



Jenifer Jenifer Cook

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Hickory

A propos de l'artiste

Began arranging hymns at the age of 12. Alot of my piano hymn arrangements and vocal arrangements have been published by Soundforth. (Lorenz purchased Soundforth as of October 1, 2012)

I also have digital sheet music available at sheetmusicplus.com and on my website: thechurchpianist.com

I enjoy helping other church pianists via my website entitled "The Church Pianist". This website contains FREE tips, instructional videos, free music and more!

Page artiste : www.free-scores.com/partitions_gratuites_jenifer-cook.htm

A propos de la pièce

Titre :	In the Bleak Midwinter
Arrangeur :	Jenifer Cook
Licence :	Copyright © Jenifer Jenifer Cook
Editeur :	Jenifer
Style :	Noel

Jenifer Jenifer Cook sur free-scores.com

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In the Bleak Midwinter

*Free piano solo arrangement

Cranham

Arranged by Jenifer Cook

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a *mf* dynamic. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 4-6. Measure 4 begins with a *rit.* (ritardando) marking. Measure 5 is marked *a tempo*. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

Musical notation for measures 7-9. Measure 7 starts with a *cresc.* (crescendo) marking. Measure 8 features a sixteenth-note run in the right hand. Measure 9 is marked *f* (forte). The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

Musical notation for measures 10-12. Measure 10 is marked *slight rit.* (slight ritardando). The right hand has a melodic line with some chords, and the left hand continues with eighth notes. Measure 12 ends with a fermata over the final chord.

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13

mf

Musical score for measures 13-15. The piece is in B-flat major (two flats) and 4/4 time. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of quarter notes. A hairpin crescendo is shown over measures 14 and 15.

16

Musical score for measures 16-18. The right hand has a melodic line with eighth notes and a triplet in measure 17. The left hand continues with quarter notes. A hairpin crescendo is shown over measures 17 and 18.

19

rubato *a tempo*
decresc. *mp*

Musical score for measures 19-21. Measure 19 is marked *rubato*. Measure 20 is marked *a tempo*. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. A decrescendo (*decresc.*) is shown over measures 19 and 20, and a mezzo-piano (*mp*) dynamic is indicated in measure 20.

22

moving ahead

Musical score for measures 22-24. The right hand has a melodic line with quarter notes. The left hand has a bass line with quarter notes. A hairpin crescendo is shown over measures 23 and 24. The instruction *moving ahead* is written above the right hand in measure 24.

25

Musical score for measures 25-27. The right hand has a melodic line with quarter notes. The left hand has a bass line with quarter notes. A hairpin crescendo is shown over measures 26 and 27.

28

mf

31

5 3 4 3 2 1

cresc. and broaden

34

f

somewhat slower

37

pp

grad. rit.

8va