



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Moscow

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferen!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: In The Mood
[by Glenn Miller]
Compositeur: Miller, Glenn
Arrangeur: Kogan, Ilya
Licence: Copyright © 2013 Ilya Kogan
Editeur: Kogan, Ilya
Instrumentation: 2 guitares, basse, batterie
Style: Jazz
Commentaire: It's short version of great Miller's tune

Ilya Kogan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ilya-kogan.htm

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Glenn Miller "In The Mood"

Allegro

short version

arranger: Ilya Kogan

Guitar

Guitar

Jazz Kit

Jazz Bass

This system contains the first four staves of the musical score. The top two staves are for Guitar, both showing whole rests. The third staff is for Jazz Kit, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The bottom staff is for Jazz Bass, also showing whole rests.

5 **A**

Gtr.

Gtr.

Jazz Kit

Jazz Bass

This system contains the next four staves. The first staff, labeled 'Gtr.', has a box around the number '5' and a letter 'A' in a box, indicating the start of a solo section. It contains a melodic line with eighth and sixteenth notes. The second staff, also labeled 'Gtr.', shows whole rests. The third staff, 'Jazz Kit', has a pattern of 'x' marks. The fourth staff, 'Jazz Bass', has a simple bass line with quarter notes.

9

Gtr.

Gtr.

Jazz Kit

Jazz Bass

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This system contains the final four staves. The first staff, 'Gtr.', continues the melodic line. The second staff, 'Gtr.', shows chords and some melodic fragments. The third staff, 'Jazz Kit', has a pattern of eighth notes with 'x' marks. The fourth staff, 'Jazz Bass', has a bass line. A watermark 'free-scores.com' is visible at the bottom.

13

Gtr. 
 Gtr. 
 Jazz Kit 
 Jazz Bass 

17

Gtr. 
 Gtr. 
 Jazz Kit 
 Jazz Bass 

21

Gtr. 
 Gtr. 
 Jazz Kit 
 Jazz Bass 

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B

25

2.

Gtr. 

Gtr. 

Jazz Kit 

Jazz Bass 

2.

29

Gtr. 

Gtr. 

Jazz Kit 

Jazz Bass 

C

33

Gtr. 

Gtr. 

Jazz Kit 

Jazz Bass 

37

Musical score for measures 37-40, featuring four staves: Gtr. (top), Gtr. (second), Jazz Kit (third), and Jazz Bass (bottom). The score includes a treble clef, a key signature of one flat, and a 3-measure rest at the end of the section.

3

41

Musical score for measures 41-44, featuring four staves: Gtr. (top), Gtr. (second), Jazz Kit (third), and Jazz Bass (bottom). The score includes a treble clef, a key signature of one flat, and a 4-measure rest at the end of the section.

45

Musical score for measures 45-48, featuring three staves: Gtr. (top), Gtr. (second), and Jazz Bass (bottom). The score includes a treble clef, a key signature of one flat, and a 4-measure rest at the end of the section.

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