



Josias N'GAHATA MAKOUNDOU

Page artiste : https://www.free-scores.com/partitions_gratuites_maestrojosiasngahata.htm

A propos de la pièce

Titre : Indépendance cha cha
Arrangeur : N'GAHATA MAKOUNDOU, Josias
Droit d'auteur : Copyright © Josias N'GAHATA
Editeur : N'GAHATA MAKOUNDOU, Josias
Style : Populaire - Danse
Commentaire : Indépendance cha cha est l'un des classiques de la rumba congolaise

Josias N'GAHATA MAKOUNDOU sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

INDEPENDANCE CHA CHA

J. A. KABASELE TSHAMALA
(Grand Kalle)

Josias N'GAHATA
Mars 2018

Moderato con moto ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte 1
- Flûte 2
- Clarinete en Si^b 1
- Clarinete en Si^b 2
- Saxophone alto
- Cor en Fa
- Trompette en Si^b 1
- Trompette en Si^b 2
- Trombone ténor
- Cymbales
- Claves
- Conga
- Harpe
- Piano
- Soprano 1
- Soprano 2
- Alto
- Ténor
- Basse
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like *pizz.* (pizzicato) for the cello. The tempo is marked 'Moderato con moto' with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C).

INDEPENDANCE CHA CHA

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '10' at the top of the first staff. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. (Sis) 1, Cl. (Sis) 2, Sax alt., Cor, Trp. (Sis) 1, Trp. (Sis) 2, Trb. T., Cymb., Claves, C., Hpe (Harp), Pno (Piano), S 1, S 2, A, T, B, VI. I, VI. II, Alt., Vlc., and Cb. The vocal parts (S 1, S 2, A, T, B) have lyrics written below their staves, starting with 'In-dé-pen-dance tcha tcha to-zu-wi' and marked with a forte 'f' dynamic. The piano part (Pno) features a complex rhythmic accompaniment with many beamed notes. The woodwind and brass parts have various melodic and harmonic lines. The percussion parts (Cymb., Claves, C.) provide a steady rhythmic foundation. The string parts (VI. I, VI. II, Alt., Vlc., Cb.) play a consistent eighth-note pattern.

INDEPENDANCE CHA CHA

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 and 2, Clarinets in Si (1 and 2), Saxophone Alto, Cor Anglais, Trumpets in Si (1 and 2), Trombone in T, Cymbals, Claves, Congas, Harp, Piano, and a vocal quartet (Soprano 1, Soprano 2, Alto, Tenor). The score begins at measure 19. The vocal parts have the following lyrics:

S 1: - - - - -

S 2: ye! Oh Ki-pwa - nza tcha tcha tu - ba - ki - di *mf* Oh Ta - ble ronde tcha tcha ba ga - gner oh! *f* Oh Li - pa - nda tcha tcha to - zu - zi ye! In - dé - pen - dance tcha tcha to - zu - wi

A: ye! Oh Ki-pwa - nza tcha tcha tu - ba - ki - di *mf* Oh Ta - ble ronde tcha tcha ba ga - gner oh! *f* Oh Li - pa - nda tcha tcha to - zu - zi ye! In - dé - pen - dance tcha tcha to - zu - wi

T: ye! Oh Ki-pwa - nza tcha tcha tu - ba - ki - di *mf* Oh Ta - ble ronde tcha tcha ba ga - gner oh! *f* Oh Li - pa - nda tcha tcha to - zu - zi ye! In - dé - pen - dance tcha tcha to - zu - wi

B: ye! Oh Ki-pwa - nza tcha tcha tu - ba - ki - di *mf* Oh Ta - ble ronde tcha tcha ba ga - gner oh! *f* Oh Li - pa - nda tcha tcha to - zu - zi ye! In - dé - pen - dance tcha tcha to - zu - wi

INDEPENDANCE CHA CHA

FL. 1 *mf* *f*

FL. 2 *mf* *f*

Cl. (Sis) 1 *mf* *f*

Cl. (Sis) 2 *mf* *f*

Sax alt.

Cor

Trp. (Sis) 1

Trp. (Sis) 2

Trb. T.

Cymb.

Claves

C.

Hpe

Pno

S 1

S 2

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

f A - SO - RE - CO - na A - BA -

ye! Oh Ki-pwa - nza tcha tcha tu - ba - ki - di *mf* Oh Ta - ble ronde tcha tcha ba ga - gner oh! *f* Oh Li - pa - nda tcha tcha to - zu - wi ye!

ye! Oh Ki-pwa - nza tcha tcha tu - ba - ki - di *mf* Oh Ta - ble ronde tcha tcha ba ga - gner oh! *f* Oh Li - pa - nda tcha tcha to - zu - wi ye!

ye! Oh Ki-pwa - nza tcha tcha tu - ba - ki - di *mf* Oh Ta - ble ronde tcha tcha ba ga - gner oh! *f* Oh Li - pa - nda tcha tcha to - zu - wi ye!

INDEPENDANCE CHA CHA

Fl. 1
 Fl. 2
 Cl. (Sis) 1
 Cl. (Sis) 2
 Sax alt.
 Cor.
 Trp. (Sis) 1
 Trp. (Sis) 2
 Trb. T.
 Cymb.
 Claves
 C.
 Hpe
 Pno
 S 1
 S 2
 A
 T
 B
 VI. I
 VI. II
 Alt.
 Vlc.
 Cb.

- KO Ba - yo - ka - ni mo - to mo - ko na CO - NA - KAT - na CAR - TEL Ba - li - nga - ni na Front Com - mun Bo - ki - la - nga, Ka - sa - vu -

Copyright© mars 2018 Josias N'GAHATA (njosias2@yahoo.fr)
 Tél. : (242) 055488493 / 066247193 / 069917264

INDEPENDANCE CHA CHA

FL. 1

FL. 2

Cl. (Si) 1

Cl. (Si) 2

Sax alt.

Cor

Trp. (Si) 1

Trp. (Si) 2

Trb. T.

Cymb.

Claves

C.

Hpe

Pno

S 1

S 2

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

bu mpe Lu-m mba na Ka-lo ndji Bo-lya, Tsho mbe, Ka-mi-ta tu oh E-sa ndja Mbu-ta ka nza

f In-dé-pen-dance tcha tcha to-zu-wi

f In-dé-pen-dance tcha tcha to-zu-wi

f In-dé-pen-dance tcha tcha to-zu-wi

f In-dé-pen-dance tcha tcha to-zu-wi

INDEPENDANCE CHA CHA

51

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. (Sis) 1 *mf* *f*

Cl. (Sis) 2 *mf* *f*

Sax alt.

Cor 51

Trp. (Sis) 1

Trp. (Sis) 2

Trb. T.

Cymb. 51

Claves

C. 51

Hpe 51

Pno 51

S 1

S 2

A

T

B

VL I 51

VL II

Alt.

Vlc.

Cb.

ye! Oh Ki-pwa - nza tcha tcha tu - ba - ki - di *mf* Oh Ta - ble ronde tcha tcha ba ga - gner oh! *f* Oh Li - pa - nda tcha tcha to - zu - zi ye! In - dé - pen - dance tcha tcha to - zu - wi

INDEPENDANCE CHA CHA

FL. 1 *mf* *f*

FL. 2 *mf* *f*

Cl. (Sis) 1 *mf* *f*

Cl. (Sis) 2 *mf* *f*

Sax alt.

Cor

Trp. (Sis) 1

Trp. (Sis) 2

Trb. T.

Cymb.

Claves

C.

Hpe

Pno

S 1

S 2

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

ye! Oh Ki-pwa - nza tcha tcha tu-ba-ki - di *mf* Oh Ta-ble ronde tcha tcha ba ga-gner oh! *f* Oh Li-pa - nda tcha tcha to-zu-wi ye!

ye! Oh Ki-pwa - nza tcha tcha tu-ba-ki - di *mf* Oh Ta-ble ronde tcha tcha ba ga-gner oh! *f* Oh Li-pa - nda tcha tcha to-zu-wi ye!

ye! Oh Ki-pwa - nza tcha tcha tu-ba-ki - di *mf* Oh Ta-ble ronde tcha tcha ba ga-gner oh! *f* Oh Li-pa - nda tcha tcha to-zu-wi ye!

INDEPENDANCE CHA CHA

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet in Si 1 and 2, Saxophone alto, Cor Anglais, Trumpet in Si 1 and 2, and Trombone. The second system includes Cymbals, Claves, Conga, Harp, Piano, and a vocal quartet (Soprano 1 and 2, Alto, Tenor, Bass). The string section (Violin I and II, Viola, Violoncello, and Contrabasso) is positioned at the bottom of the score. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

The musical score is arranged in a standard orchestral format. It begins at measure 77. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (Cl. (Si) 1 and Cl. (Si) 2), an Alto Saxophone (Sax alt.), a Cor Anglais, two Trumpets in B-flat (Trp. (Si) 1 and Trp. (Si) 2), and a Trombone (Trb. T.). The percussion section consists of Cymbals (Cymb.), Claves, and Congas (C.). The keyboard section includes Harp (Hpe) and Piano (Pno). The vocal section features Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play rhythmic patterns characteristic of a cha-cha, while the brass instruments provide harmonic support and melodic lines.

INDEPENDANCE CHA CHA

FL. 1

FL. 2

Cl. (Si) 1

Cl. (Si) 2

Sax alt.

Cor

Trp. (Si) 1

Trp. (Si) 2

Trb. T.

Cymb.

Claves

C.

Hpe

Pno

S 1

S 2

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Copyright© mars 2018 Josias N'GAHATA (njosias2@yahoo.fr)
Tél. : (242) 055488493 / 066247193 / 069917264

INDEPENDANCE CHA CHA

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fl. 1 and Fl. 2)
- Clarinets in Bb (Cl. (Sis) 1 and Cl. (Sis) 2)
- Saxophone Alto (Sax alt.)
- Cor Anglais (Cor)
- Trumpets in Bb (Trp. (Sis) 1 and Trp. (Sis) 2)
- Trombone in Bb (Trb. T.)
- Cymbals (Cymb.)
- Claves
- Congas (C.)
- Harp (Hpe)
- Piano (Pno)
- Vocalists (S 1 and S 2)
- Chorus (A, T, B)
- Violins (VI. I and VI. II)
- Viola (Alt.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score is in the key of D major and 4/4 time. The vocal parts (S 1 and S 2) have lyrics in French. The instrumental parts feature a mix of melodic lines and rhythmic accompaniment, with the piano and congas providing a strong harmonic and rhythmic foundation.

INDEPENDANCE CHA CHA

104

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Cl. (Sis) 1 *f* *mf* *f*

Cl. (Sis) 2 *f* *mf* *f*

Sax alt.

Cor 104

Trp. (Sis) 1

Trp. (Sis) 2

Trb. T.

Cymb. 104

Claves

C. 104

Hpe 104

Pno 104

S 1
ronde mpe ba ga gner

S 2
*f*In - dé-pen-dance tcha tcha to-zu-wi ye! Oh Ki-pwa - nza tcha tcha tu-ba-ki - di *mf*Oh Ta-ble ronde tcha tcha ba ga-gner oh! *f*Oh Li-pa-

A
*f*In - dé-pen-dance tcha tcha to-zu-wi ye! Oh Ki-pwa - nza tcha tcha tu-ba-ki - di *mf*Oh Ta-ble ronde tcha tcha ba ga-gner oh! *f*Oh Li-pa-

T
*f*In - dé-pen-dance tcha tcha to-zu-wi ye! Oh Ki-pwa - nza tcha tcha tu-ba-ki - di *mf*Oh Ta-ble ronde tcha tcha ba ga-gner oh! *f*Oh Li-pa-

B
*f*In - dé-pen-dance tcha tcha to-zu-wi ye! Oh Ki-pwa - nza tcha tcha tu-ba-ki - di *mf*Oh Ta-ble ronde tcha tcha ba ga-gner oh! *f*Oh Li-pa-

VI. I 104 *mf* *f*

VI. II *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

The musical score is arranged for a full orchestra and vocal ensemble. The instruments include Flutes 1 & 2, Clarinets (Soprano 1 & 2), Saxophone Alto, Cor Anglais, Trumpets (Soprano 1 & 2), Trombone, Cymbals, Claves, Conga, Harp, Piano, Soprano 1, Soprano 2, Alto, Tenor, Bass, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*. The vocal parts (S1, S2, A, T, B) include the following lyrics:

nda tcha tcha_ to-zu-zi ye! In - dé-pen-dance tcha tcha to-zu-wi ye! Oh Ki-pwa-nza tcha tcha tu-ba-ki - di *mf* Oh Ta-ble ronde tcha tcha ba ga-gner oh! *f* Oh Li-pa-

INDEPENDANCE CHA CHA

120

Fl. 1

Fl. 2

Cl. (Sis) 1

Cl. (Sis) 2

Sax alt.

Cor

Trp. (Sis) 1

Trp. (Sis) 2

Trb. T.

Cymb.

Claves

C.

Hpe

Pno

S 1

S 2

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

nda tcha tcha to - zu - wi ye!

nda tcha tcha to - zu - wi ye!

nda tcha tcha to - zu - wi ye!

nda tcha tcha to - zu - wi ye!