



# Itua Inetiabor

Arrangeur, Compositeur, Directeur, Professeur

Nigeria, Ikeja

## A propos de l'artiste

Itua Howard Inetiabor was born in Ikeja, Lagos-Nigeria in West Africa. Presently studying Economics at the prestigious University of Lagos.

He joined the Choir in the year 2010 and started scripting and arranging sacred music in the year 2012.

A member of various choral groups and choirs in Lagos and Abuja. He's Currently the Assistant Music Director of both the Armed Forces Catholic Choir Association of Nigeria (Zone 5) and St Cecilia Choir, St Thomas More Catholic Chaplaincy, University of Lagos-Nigeria.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_maestroitua.htm](http://www.free-scores.com/partitions_gratuites_maestroitua.htm)

## A propos de la pièce



**Titre :** Mimo Mimo Mimo  
[Sanctus in Yoruba]  
**Compositeur :** Inetiabor, Itua  
**Arrangeur :** Inetiabor, Itua  
**Droit d'auteur :** Copyright © Itua Inetiabor  
**Editeur :** Inetiabor, Itua  
**Instrumentation :** Choeur SATTB a cappella  
**Style :** Traditionnel

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# MIMO MIMO MIMO

Key: E minor

Sanctus In Yoruba

ABRAHAM I. INETIABOR

(Inspired by SCC Unilag's Common of Mass Entry FILM'17)

♩ = 60

Con anima

♩ = 90  
Andante

Soprano  
mp MIMO mIMO mIMO l'o-lu-wa, f O-lo-run awonom'o-gun o. f O-run o-un a-ye

Alto  
mp MIMO mIMO mIMO l'o-lu-wa, f O-lo-run awonom'o-gun o. f O-run o-un a-ye

Tenor  
mp MIMO mIMO mIMO l'o-lu-wa, f O-lo-run awonom'o-gun o. mp MIMO mIMO mIMO

Bass  
mp MIMO mIMO mIMO l'o-lu-wa, f O-lo-run awonom'o-gun o. mp MIMO mIMO mIMO

7

S.  
mp MIMO mIMO mIMO mIMO l'o-lu-wa. mf Hossana ho'ssana

A.  
mp MIMO mIMO mIMO mIMO l'o-lu-wa. mf Hossana ho'ssana

T.  
mp MIMO mIMO mIMO mIMO l'o-lu-wa. mf Hossana ho'ssana

B.  
mp MIMO mIMO mIMO mIMO l'o-lu-wa. Loke Loke. mf Ho-ssana ho-ssana

11

S.  
na lo-ke o-run. run. f I-bukunnifeni tonbo wa

A.  
ho'ssana ho'ssana lo-ke o-run. run. f I-bukunnifeni tonbo wa

T.  
ho'ssana ho'ssana lo-ke o-run. Hossana run. mp MIMO mIMO mIMO

B.  
ho-ssanaho-ssana lo-ke o-run. run. mp MIMO mIMO mIMO

16

S. *mp* m, m: - , r. r / r. f : m | t<sub>1</sub>, t<sub>1</sub>. t<sub>1</sub> : - / t<sub>1</sub> : r | d : - / - : | *f* Ho : - / - : m -

A. *mp* d, d : - , l<sub>1</sub>. l<sub>1</sub> / l<sub>1</sub>. d : t<sub>1</sub> | l<sub>1</sub>, l<sub>1</sub>. l<sub>1</sub> : - / s<sub>1</sub> : t<sub>1</sub> | l<sub>1</sub> : - / - : | *mf* Hossana ho'ssana

T. *mp* s, s . : . s, s / . , s : s | r, r. r : - / r : s | m : - / - : | *mf* Hossana ho'ssana

B. *mp* d, d . : . d, d / . , t<sub>1</sub> : t<sub>1</sub> . . | s<sub>1</sub>, s<sub>1</sub>. s<sub>1</sub> : - / m<sub>1</sub> : m<sub>1</sub> | l<sub>1</sub> : - . , d / s<sub>1</sub>. , d : l<sub>1</sub> | l<sub>1</sub> : - : l<sub>1</sub>. l<sub>1</sub> / l<sub>1</sub> : - : l<sub>1</sub>. l<sub>1</sub> | *mf* Ho - ssa'na ho - ssa'na

20

D.S.  $\text{♩} = 60$

S. 1. | r : - / - : - | m., t<sub>1</sub> : - / t<sub>1</sub> : - | d : - / : | r : - / - : - | m., t<sub>1</sub> : - / t<sub>1</sub> : - |

A. *mf* ho'ssana ho'ssana lo-ke o - run o. *p* ho'ssana ho'ssana lo-ke po -

T. *mf* ho'ssana ho'ssana lo-ke o - run. Hossana ho'ssana ho'ssana lo-ke po -

B. *mf* ho - ssanaho - ssana lo-ke o - run. *p* ho - ssanaho - ssana lo-ke po -

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Fine

S. | d : - / - : - | run.

A. | l<sub>1</sub> : - / - : - | run.

T. | m : - / - : - | run.

B. | l<sub>1</sub> : - / - : - | run.

Special thanks to God Almighty  
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Arranged for St Cecilia Choir  
St Augustine Catholic Chaplaincy  
Nigerian Airforce Base Ikeja-Lagos.  
For the 2018 Armed Force Catholic Choir Association of Nigeria  
(AFCCAN Zone 5 Lagos) Music Concert/Festival.