



Cole Ingraham

Canada

A propos de l'artiste

Cole Ingraham is in his first year of the MFA in Electronic Music at Mills College in Oakland, CA. He holds a BM in Music Composition from University of the Pacific and written a number of acoustic and electronic works including various audio/visual installations. He has studied at the Internationales Musikinstitut Darmstadt, Germany in 2006, and the Ecoles D?art Americaines De Fontainebleau, France in 2007.

Site Internet: <http://www.freewebs.com/coledingraham/>

A propos de la pièce



Titre: Emotions
Compositeur: Ingraham, Cole
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Instrumentation: Violon seul
Style: Contemporain

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EMOTIONS

for Solo Violin

Cole D. Ingraham

Sadness...

Musical notation for the first system of 'Sadness...'. It begins with a tempo marking of 65 and the instruction 'sul tasto'. The first measure is marked 'f' and 'rolled', followed by 'pp' and 'senza vib.'. The second measure is marked 'IV'. The third measure has fingering III IV III III and is marked 'con vib. poco a poco'. The fourth measure has fingering III IV and is marked 'senza vib.'. The fifth measure has fingering III (natural) IV and is marked 'pp'. A bracketed triplet of notes is marked 'mf'. Below the main staff, a separate staff shows the 'resulting pitches' for the triplet.

Musical notation for the second system of 'Sadness...'. It starts with a measure marked '5', 'molto vib.', and 'senza poco a poco' with a 'mf' dynamic. The second measure is marked 'senza vib.' and 'p'. The third measure is marked 'con vib.'. The fourth measure is marked 'senza vib.' and 'mf'. A 'slide' instruction is placed below the staff, stating: 'slide (for all gliss figures, take the full duration of both the starting and ending pitch to slide between the two pitches)'. Below the main staff, a separate staff shows the 'resulting pitches' for the slide.

Musical notation for the third system of 'Sadness...'. It starts with a measure marked '10', 'V', and 'pp'. The second measure is marked 'f' and 'p'. The third measure has fingering II and is marked 'con vib.'. The fourth measure has fingering III and is marked 'poco a poco'. The fifth measure has a bracketed triplet and is marked 'p'.

Musical notation for the fourth system of 'Sadness...'. It starts with a measure marked '14', 'senza vib.', and 'pp'. The second measure has fingering II III and is marked 'ord.'. The third measure is marked 'pp' and '8va'. The fourth measure is marked 'con sord.'. The fifth measure is marked 'ff' and 'con vib.'. The sixth measure is marked 'mp'. Below the main staff, a separate staff shows the 'resulting pitches' for the 'con sord.' section.

(Notes marked 'x' are to be fingered but not played. The pitch should resonate in sympathy with the played pitch.)

Emotions

18

ff *p* *ff*

22

mp *ff* *mf* *ff*

24

p *mp* *mp*

sul A

27

mf *f* *ff* *ff*

ord.

30

II III II III

34

pizz.

p *f* *mp* *pp*

3 3 3

37

mp *f* *mf*

senza sord. *senza vib.*

3 3 3

39

accel.

3 3 3 3 3 3

42 *mp* (slide up from starting pitch for its duration) *Frustration...* *f* *arco*

46

Suggested Fingerings

I	1	2	3	2	1	3
II	1	0	1	3	2	0
III	0	1	2	1	4	2
IV	0	4	4	1	4	4

49

51

Suggested Fingerings

I	2	2	3	3	1	1
II	1	0	3	2	0	2
III	0	1	2	1	0	0
IV	0	4	2	4	4	0

54

Musical notation for measures 54-55. Measure 54 is in 7/4 time and contains a series of eighth notes with slurs. Measure 55 is in 6/8 time and contains a triplet of eighth notes.

56 *sul point.*

Musical notation for measures 56-57. Measure 56 is in 6/8 time and starts with a forte (*ff*) dynamic. Measure 57 is in 6/8 time and contains a sixteenth-note triplet.

58 *Desolation...*

Musical notation for measures 58-61. Measure 58 is in 4/4 time and contains a triplet. Measure 59 is in 4/4 time and contains a triplet. Measure 60 is in 3/4 time and contains a triplet. Measure 61 is in 4/4 time and contains a triplet. The dynamic is *mp*. The piece concludes with a cadence marked with Roman numerals III, II, and I.

62

Musical notation for measures 62-65. Measure 62 is in 4/4 time and contains a triplet. Measure 63 is in 4/4 time and contains a triplet. Measure 64 is in 4/4 time and contains a triplet. Measure 65 is in 4/4 time and contains a triplet.

64 III

ff gradual tremolo

8va

(Artificial harmonic gliss. Slide to the given pitches by their position.
The rhythm applies only to the bowing, slide should be independent)

66 II

mf *mp* *f*

8va

Slide for the duration of the note to the next pitch. (If possible, slide to the E by sliding the first finger off the fingerboard turning the artificial harmonic into a natural harmonic)

70

ff > *pp* *f*

8va

After releasing lift the bow off the strings and bring it to rest at your side. This should take the 4" of rest notated.