



Tony Wilkinson

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El Pimpollo (Vals)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Pimpollo
[Vals]
Compositeur : Iparragirre, Pedro Antonio
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : 3 guitares (trio)
Style : Romantique
Commentaire : Typeset score. Parts available if required.

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Guitar trio.

P.A. Iparraguirre

1879 - c.20th



El Pimpollo
Vals

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P.A. Iparraguirre

Guitar 1

Guitar 2

Guitar 3

1/2CIV -----

CII -----

1/2CVII -----

p i m a m i

The first system of the musical score for 'El Pimpollo' consists of three staves for guitar. The key signature is one sharp (F#) and the time signature is 3/4. The first staff, labeled 'Guitar 1', features a melody with notes marked with fingerings 2, 1, 3, and 2. The second staff, 'Guitar 2', provides harmonic support with chords and notes, including a measure with a 4-fingered note. The third staff, 'Guitar 3', plays a rhythmic accompaniment with eighth notes and includes the lyrics 'p i m a m i' above the first few notes. Chord diagrams for 1/2CIV, CII, and 1/2CVII are indicated by dashed lines.

Gtr.1

Gtr.2

Gtr.3

1/2CIV -----

The second system of the musical score continues the three-guitar arrangement. The first staff, 'Gtr.1', shows a melodic line with fingerings 2, 4, 2, and 2. The second staff, 'Gtr.2', continues the harmonic accompaniment. The third staff, 'Gtr.3', maintains the rhythmic accompaniment with eighth notes and includes a measure with a 4-fingered note. A measure rest is present in the first two staves. Chord diagrams for 1/2CIV are indicated by dashed lines.

Gtr.1

Gtr.2

Gtr.3

1/2CIV -----

CII -----

1/2CVII -----

The third system of the musical score concludes the piece. The first staff, 'Gtr.1', features a melodic line with fingerings 3, 2, 2, 4, 2, 1, and 3. The second staff, 'Gtr.2', continues the harmonic accompaniment with fingerings 4, 2, 1, 3, 2, 1, 3, 3, 1, and 2. The third staff, 'Gtr.3', maintains the rhythmic accompaniment with eighth notes and includes a measure with a 4-fingered note. Chord diagrams for 1/2CIV, CII, and 1/2CVII are indicated by dashed lines.

Transcription by Tony Wilkinson 2010.

17

Gtr.1

Gtr.2

Gtr.3

CIII

1/2CVII

CV

22

Gtr.1

Gtr.2

Gtr.3

CIII

1/2CVII

27

Gtr.1

Gtr.2

Gtr.3

CIII

Trio

49

1/2CIV ----- CVII -----

Gtr.1

Gtr.2

Gtr.3

CIX -----

54

1/2CIV -----

Gtr.1

Gtr.2

Gtr.3

CVII -----

CII -----

60

CVII ----- 1/2CIX -----

Gtr.1

Gtr.2

Gtr.3

CIX ----- 1/2CIX -----

D.C.