



Tony Wilkinson

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Lamentos del viejo gaucho (Estilo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Lamentos del viejo gaucho
[Estilo]
Compositeur : Iparraguirre, Pedro Antonio
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : 2 Guitares (duo)
Style : Romantique
Commentaire : Typeset score.

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Guitar Duet.

P.A. Iparraguirre

1879 - c. 20th



*Lamentos del
viejo gaucho
Estilo*

Lamentos del viejo gaucho

Estilo

P.A. Iparraguirre

Guitar 1

Guitar 2

CIV

5

CIV

9

CII

16

1/2 CIV

CIV

CVII

Transcription by Tony Wilkinson 2010.

20

1/2CIV -----

CIV ----- CVII -----

Detailed description: This system contains measures 20 through 23. It features two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 20 starts with a treble clef and a key signature of one sharp. The music consists of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are also some '7' markings. A dashed line labeled '1/2CIV' spans measures 22 and 23. Another dashed line labeled 'CIV' spans measures 22 and 23, and a third labeled 'CVII' spans measures 23 and 24 (which is the start of the next system).

24

1/2CIV -----

CIV ----- CVII -----

Detailed description: This system contains measures 24 through 27. It features two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Measure 24 starts with a treble clef and a key signature of one sharp. The music consists of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are also some '7' markings. A dashed line labeled '1/2CIV' spans measures 26 and 27. Another dashed line labeled 'CIV' spans measures 26 and 27, and a third labeled 'CVII' spans measures 27 and 28 (which is the start of the next system).

28

CII

Detailed description: This system contains measures 28 through 31. It features two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Measure 28 starts with a treble clef and a key signature of one sharp. The music consists of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are also some '7' markings. A dashed line labeled 'CII' spans measures 30 and 31.

32

D.C.

Detailed description: This system contains measures 32 through 35. It features two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Measure 32 starts with a treble clef and a key signature of one sharp. The music consists of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are also some '7' markings.