

Polonêza.

Dr Benjamin Ipavec.

Klavir.

The first system of the piano score is written for two staves. The right hand begins with a series of chords and moving lines, marked with dynamics *mf*, *f*, and *p*. The left hand provides a steady accompaniment with eighth notes. The system concludes with a double bar line and a repeat sign.

The second system continues the piece, featuring a variety of rhythmic patterns and dynamic markings including *p* and *mf*. A 'Ped.' (pedal) instruction is present below the left staff, along with an asterisk marking a specific measure.

The third system shows a progression of dynamics from *p* to *f*, with a 'cresc.' (crescendo) marking. It includes 'Ped.' and asterisk markings.

The fourth system contains vocal-like lyrics: 'cre - - - scen - do poco a poco'. The dynamics are marked *p* and *f*. It features 'Ped.' and asterisk markings.

The fifth system concludes the piece with various musical notations, including 'Ped.' and an asterisk marking.

de - cre - scen - do

f *p ritard.* *a tempo*

1. 2.

f *f*

Ped. *

CODA.

f *decresc.* *p ritard.* *pp* *Fine.*

p

Ped. *

mf *f*

Ped. *

2.

p

Ped. *

p *f*

Tea *

p

Tea *

mf *f*

Tea *

Dal segno al Fine senza ripetizione

Oj slovenska zemljica.

(Tatjan.)

Fran Ferjančič.

Moški zbor.

Moderato.

mf

Oj slo-vens-ka zem-lji-ca, Do-mo-vi-na mi-la, Ko-li-kra-tov pač te je

mf

p poco più mosso *mf*

Vro-ča kri po-ji-la! Pe-le o-stre sab-lji-ce Pe-sem so kr-va-vo,

p poco più mosso *mf*

f *rit.*

In ju-na-ki pe-li so, In ju-na-ki pe-li so V tvo-jo čast in sla-vo.

f *rit.*