

# Triglavska koračnica.

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Tempo di marcia.

Klavir.

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of chords and triplets, with a forte (*f*) dynamic marking. The left-hand staff starts with a bass clef and contains a bass line with triplets and chords, also marked with a forte (*f*) dynamic. The system concludes with a dynamic shift to piano (*p*).

The second system continues the piano score. The right-hand staff shows a melodic line with triplets and a crescendo (*cresc.*) marking. The left-hand staff provides a harmonic accompaniment with chords and a forte (*f*) dynamic. The system ends with a first ending bracket labeled "1." leading to a final chord.

The third system features a second ending bracket labeled "2." in the right-hand staff, which includes triplets. The left-hand staff continues with a strong accompaniment, marked with a forte (*f*) dynamic. The system concludes with a final chord.

The fourth system continues the piano score with a melodic line in the right-hand staff and a steady accompaniment in the left-hand staff. The system concludes with a final chord.

The fifth and final system of the piano score. The right-hand staff has two ending brackets labeled "1." and "2.", with the second ending including a triplet. The left-hand staff provides a strong accompaniment. The piece concludes with a "Fine." marking.

Trio.

*f* *p* Čuj nas Slo - ve - ni - ja Čuj Tri - glav

nas ti Da zdu - šo in sr - cem Slo - *cresc.*

va - ni smo mi! *mf* Čuj nas Slo - ve - ni - ja

Čuj Tri - glav nas ti Da zdu - šo in *cresc.*

sr - cem Slo - va - ni smo mi! *loco* *mf*

*f*

1. 2. *mf*

Da capo senza repetizione al Fine.