



Ibnu Ibnu Rofik

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A propos de la pièce

Titre : CINTA SEGITIGA
Compositeur : Irama, Rhoma
Arrangeur : Ibnu Rofik, Ibnu
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Editeur : Ibnu Rofik, Ibnu
Style : Populaire - Danse

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CINTA SEGITIGA

DANGDUT

♩=150

RHOMA IRAMA
TRANSCRIPTION BY IBNU ROFIK

5

9

13

17

21

25

29

33

37

To Coda

41

45

49

53

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 53. It features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

57

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 57. It continues the melodic and harmonic patterns from the previous staff.

61

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 61. It continues the melodic and harmonic patterns from the previous staff.

65

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 65. It features a first ending bracket over the final two measures.

69

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 69. It features a second ending bracket over the final two measures. The text "D.S. al Coda" is written above the staff.

Coda

74

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 74. It features a coda symbol and a final chord held in a fermata.