



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

<b>Titre :</b>	An Irish Blessing for Clarinet and 3 Basset horns
<b>Arrangeur :</b>	Forcher, Peter
<b>Droit d'auteur :</b>	Copyright © Dietrich Demus
<b>Editeur :</b>	Demus, Dietrich; Grass, Thomas
<b>Style :</b>	Traditionnel

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# Klarinette in B

(Klarinette und 3 Bassetthörner)

## "Mögen Dir alle Wege offenstehen"

Traditional (Irland)

James E. Moore, Jr.

The musical score is written for Clarinet in B and consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line. The second staff starts with a measure number '5' above the first note. The third staff starts with a measure number '9' above the first note. The fourth staff starts with a measure number '14' above the first note. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with quarter notes. The piece concludes with a double bar line at the end of the fourth staff.