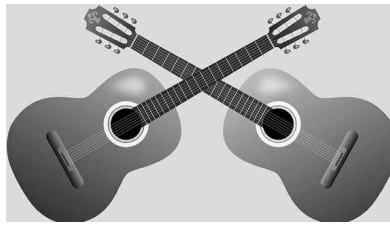


A Brief Encounter

between two Guitars

W.Irlingham



Moderato ♩ = 94

1

8
E4
B3
G3
D3
A2
E2

12 14 12 5 9 7 9 7 9
14 14 14 5 5 10 12 10
14 6 11 11

1 Barré:

IX

A E⁷ C[#]m A

F[#]m

2

8
F4
B3
G3
D3
A2
E2

2 3 5 2 2 2 2 2 4 2 4 2
2 1 6 2 2 2 4 2 4 2
4 4 0 2 2 4 2

2 Barré:

0 IV V

II

mp

8

p

7 9 7 9 2 3 0 2 2 2 9 7,9 5 5 3 2 3 4

E⁷ A E⁷ A

D Bm

mp

8

2 2 2 2 2 2 2 0 12 12 0 0 0 0 4



mf

0 2 1 | 2 2 2 | 0 2 1 | 0 2 1 | 9 7 7 | 5 10 7 10 | 9 10 9

E⁶ E A E⁷ A C^{#m} F^{#m} F^{#m}⁷

mp

1 4 2 | 2 4 2 | 2 0 0 | 5 6 6 | 2 4 4 | 4 2 4 | 4 4 2

IV II

mp *mf* *mp*

7 7 7 | 4 7 4 | 2 3 0 | 5 6 6 | 5 9 10 | 5 10 11 | 9 9 9

VII VII II II

Bm E⁷ F^{#m} Bm E⁶ A A⁷ Bm⁷ C^{#m}

mp

2 2 5 | 0 0 2 | 4 2 0 | 0 4 0 | 0 4 0 | 2 4 4

mp *Rallentando*

2 2 5 10 | 9,10 10 5 6 | 5 6 7 7 9 | 5 7 7 9 7 | 9 9 7 7 7 | 5 17 17

D F^{#m} C^{#m} Bm E

mp

0 4 5 0 | 2 2 6 | 4 4 2 | 4 4 2 | 0 0 0 | 0 0 0