

Score for the first system, measures 1-10. The score includes parts for Soprano (S), Alto (A), Tenor (T), Violin, Harp, Cello (Vc), and Acoustic Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Acoustic Bass part includes a bass line with dynamics *pp* and *mp*, and a chord progression: 1, Bm7, A, D, Bm, E, A, G#o, D, G, Em, D#o. The Cello part features a melodic line with dynamics *pp*, *mp*, and *mp*.

Score for the second system, measures 11-20. The score includes parts for Soprano (S), Alto (A), Tenor (T), Violin (Vn.), Harp (Hp.), Cello (Vc.), and Acoustic Bass. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The Acoustic Bass part includes a bass line with dynamics *f*, *mf*, and *mf*, and a chord progression: Bbm, C#6 (Db6), C#m7, F#m, Bm, Bm7, Em, Am, Am7. The Soprano part features a melodic line with dynamics *mp*, *f*, and *mp*, including triplets. The Violin part includes a melodic line with dynamics *p* and *mp*. The Harp part features a melodic line with dynamics *mp* and *mf*.

S
A

T

Vn.

Hp.

Vc.

20 Dm E E6 A A7 D Bm F#m E A A7 D

S
A

T

Vn.

Hp.

Vc.

30 Bm F#m E4 A A7 D D7 G Em A A7

39 D Bm F#m A Bm F#m Em G D C#m E

50 A Bm A D Bm Em Am Dm D B7

61 E E7 A A[^] D[^] C#m F Dm A6 E6 A6

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