



Irlingham W

Compositeur

Royaume-Uni, Worlingham

A propos de l'artiste

Principalement, j'étais un ingénieur en électronique et un compositeur autodidacte amateur. Je suis d'avis qu'un bon morceau doit être partagé avec le monde.

Si vous êtes à la recherche d'pulsé, énergie brute à la mode ou le rap, alors s'il vous plaît regarder d'ailleurs. Mes priorités sont, tout d'abord, la mélodie, une harmonie plus que le truc des trois accords majeurs, et tout dernière (j'espère!) le mal de tête .

Qualification: Autodidacte amateur

A propos de la pièce



Titre:	Journey's End
Compositeur:	Irlingham W
Arrangeur:	Irlingham W
Licence:	Creative Commons Licence
Editeur:	Irlingham W
Instrumentation:	Voix, Orchestre
Style:	Chanson
Commentaire:	Cette chanson devrait peut-être rester privé, car seuls les amoureux des animaux peuvent vraiment comprendre la profondeur de la douleur qui peut être ressentie à la perte d'un ami canin. Cela dit, d'autres compositeurs ont écrit des hommages à leurs animaux de compag... (la suite en ligne)

Irlingham W sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_irlingham.htm

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Andante ♩ = 100

1 Dm7 2 Gm7 3 Gm7 Am7 Dm7 4 F2 F7 Bb4 BbMaj7 Gm 7 Gm7 Dm7 8 Gb7 9 Ebm7

mp

Un - til Rain- bow' - s End!
Un - til Rain- bow's End!

(Legato)

(Détaché)

f *ff* *ff*

ff *f*

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked 'Andante' with a metronome marking of 100. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into nine measures, each with a corresponding chord symbol above it: 1. Dm7, 2. Dm7, 3. Gm7, 4. Gm7 Am7, 5. Dm7, 6. F2, 7. F7, 8. Bb4, 9. BbMaj7 Gm. The vocal parts (Alto and Baritone) enter in measure 2 with the lyrics 'Un - til Rain- bow' - s End!' and 'Un - til Rain- bow's End!'. The instrumental parts include Violins (marked 'Legato'), Tenor Sax (marked 'f' and 'ff'), Trumpet, Horns in F (marked 'ff' and 'f'), and Acoustic Bass. The score concludes with a 3/4 time signature change in measure 8.

Bb7 10 Bb7 11 Eb Eb2 Cm7 12 Cm7 Ab Fm6 Fm6 Gm7 EbM7 Cm7 13 14 15

Alt. *ff* *3*
 Good - bye, dear friend, *Old faith - ful friend!* the time draws near. *That time I fear!* It's jour - ney's

Bar. *3*

Lgt.

Dét.

Sax.

Trpt.

Hrns.

Bass

Fm6 Db Gm7 Dm Bb9 Go Cm7 C7 Fm Ebmaj7 Eb7 Ab Cm7
 16 17 18 19 20 21 22

Alt. *p* *ff*
 end: We've reached the end; a trail of grief starts here! It breaks my heart this just can - not be
 We've reached the end; a trail of grief starts here! It numbs my soul _____

Bar. *f* *n*

Lgt. *fff*

Dét. *ff*

Sax.

Trpt.

Hrns. *fff* *mf*

Bass

Fm7
Bb
Bb7
Ab7
Db
Bbm6
Cm7
Fm7
Abm6
G
G7
G
Am7
F
Am7
Am7

23
24
25
26
27
28
29
30

mp
f
mp
mp
fff

so!
 Oh! no, no, no!
 I'm torn a - par-
 I'm torn a - part,
 t,
 how can I
 how can I
 start to
 start to
 let you
 let you
 go?
 go?
 I re-mem - ber you
 run - ning free;
 Those seem such
 those seem such

Alt.
 Bar.
 Lgt.
 Dét.
 Sax.
 Trpt.
 Hrns.
 Bass

Gm9 Bm7 Dm6 Em7 Am Dm7 Dm6 Am Am9 Am7 Dm6 Dm7 G9 Em7 G9 Am7 Dm9 Dm9 Dm9 Am7
 31 32 33 34 35 36 37 38

Alt. *hap - py days*
happ - y days;

You smiled!
 Ah ha ah ha!
 I swear that you smiled at me when I laughed at all your ways. It seems just

Bar.

Lgt. *f*

Dét.

Sax.

Trpt.

Hrns.

Bass

Gm9
D9
D7
G7
Am7
Dm7
Dm7
Dm7
CM7
Dm9
Dm6
Dm7
G7
Em9
C7

39
40
41
42
43
44

Alt. *yes - ter - day. I watched you play! You smiled! How I laughed! Fond mem - or - ries! But I knew that it*
 Bar. *But I knew that it*

Lgt. *mf*

Dét.

Sax. *fff*

Trpt.

Hrns.

Bass

Fm
CM7
Am9
Am7
Em
Am7
Am9
G7
CM7
F
Dm7
Dm6
G
G6
C
C
C7

45
46
47
48
49
50
51
52

Alt. could - n't last; noth ing is for e ver, now just mem or - ies and pho - to - graphs bond us to - ge - ther. I could not ___ be -
 could - n't last, be cause noth ing is for e - ver; now just mem or - ies and pho - to - graphs bond us to - ge - ther.

Bar.
 Lgt.
 Dét.
 Sax.
 Trpt.
 Hrns.
 Bass

Dm9 53
Dm7 54
Gm6 55
Gm7
C7
FM7 56
Dm
Bb 57
Bbm6
Cadd9
58
Ao
Dm9 59
Dm9
BbM7 60

mp

Alt. *mp*

Bar. *mp*

Lgt.

Dét. *mp*

Sax. *ff*

Trpt.

Hrns.

Bass

- lieve that you were gone, I called your name: _____ but I called in vain! _____ I looked where you'd lain!
 or that I could grieve so hard, so deep, so long!

D7
Gm7
Fmaj7 F2
F7
F9
Bb
Gm
Gm7
C7
C7
Bb7
C7
Ebmaj7
Am7
Gm7
Bbadd9
Bbmaj7
FmM7
G7

61
62
63
64
65
66
67
68
69

Alt. Rall. = 95
 Though life goes on, I do not feel whole: 'til the ver - y end you stole my heart, my
 Though life goes on, I do not feel whole: right from the start you touched my soul, _____ my

Bar.
 Lgt.
 Dét.
 Sax.
 Trpt. *ff*
 Hrs.
 Bass

70 71 72 73 74 75 76 77

GmM7 Gm7 Dm7 Am C7 Dm Dm9 FM7 F Fm Edim Db Bbm6 Dm9

Alt. dear old faith - ful friend! Old friend, so true, un - 'til Rain - bow's End, a - dieu!
 dear old faith - ful friend! Good - bye, dear friend, old friend so true, un - til Rain - bow's End, a - dieu!

Bar.

Lgt. *mp*

Dét.

Sax. *ff* *mp*

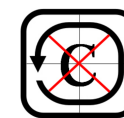
Trpt. *fff* *f*

Hrns. *mf*

Bass



Hank, the *raison d'être* for this song (2009)



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