



# PATRICE Iseso

Rép. du Congo

## Kyana Ky'Embuli (Agnus Dei en Kinande )

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### A propos de la pièce

**Titre :** Kyana Ky'Embuli  
[Agnus Dei en Kinande ]  
**Compositeur :** Iseso, PATRICE  
**Arrangeur :** Iseso, PATRICE  
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# Kyana ky'Embuli

(Usage:Agnus Dei)

Mus:Iseso Patrice

♩ = 80

*Modérato*

Kya - na ky'Embu - li kya Nya - mu-ha-nga I I - w'u - ka-lu-sa - ya ma - lo - lw'eki - hu - go

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

1. u-tu-ganyi-re u-tu-ganyi-re u - tu - ga-nyi-re ma-lo-lw'e - tu tu

2. u-tu-ganyi-re u-tu-ganyi-re u - tu - ga-nyi-re ma-lo-lw'e - tu tu

The second system of the musical score continues the melody and accompaniment. It features two first endings (marked '1.' and '2.') and a second ending (marked '2.'). The lyrics are written below the notes.

10 u - tu - he'o - vu te - ka - ne

2.U-tu-he'o - bu - te - ka - ne

The third system of the musical score continues the melody and accompaniment. It features two first endings (marked '1.' and '2.') and a second ending (marked '2.'). The lyrics are written below the notes.