



Venuste ISHIMWE

Umwami w'abami

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A propos de la pièce

Titre : Umwami w'abami
Compositeur : ISHIMWE , Venuste
Arrangeur : ISHIMWE , Venuste
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UMWAMI W'ABAMI

ISHIMWE VENUSTE

$\text{♩} = 150$
f

Harpisichord

5 *f*

Kri stu . n'u mwa . mi w'a ba mi n'umwa . mi w'a ba mi bo se

Hch.

10

n'u mwa mi n'u mwa mi . . w'a ba . mi bo se

ko ko

Hch.

16

Musical notation for measures 16-19. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "I ngoma zo se z'i si".

Hch.

Musical notation for measures 20-21. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "za mama z'u bu da hwe . ma . u bu dahwe . ma zi ra ta".

22

Musical notation for measures 22-25. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "za mama z'u bu da hwe . ma . u bu dahwe . ma zi ra ta".

Hch.

Musical notation for measures 26-29. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "za mama z'u bu da hwe . ma . u bu dahwe . ma zi ra ta".

26

zi ra te zi ra te Ye zu Kri stu u . (u)

zi ra te

zo . se zi . ra te

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "zi ra te zi ra te Ye zu Kri stu u . (u)" on the top staff and "zi ra te" on the bottom staff. Below the piano accompaniment, there are two more staves for the piano part, with lyrics "zo . se" and "zi . ra te" written below them.

Hch.

This system shows the piano accompaniment for the first system, consisting of two staves in grand staff notation. The music features chords and melodic lines in both hands.

30

mwa . mi

This system contains the first two staves of music for the second system. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "mwa . mi" on the top staff.

Hch.

This system shows the piano accompaniment for the second system, consisting of two staves in grand staff notation. The music features chords and melodic lines in both hands.

Quartet

34

Solo

Bi re mwamwe se ní mu ze tu ra my'u wa du ha .

Solo

Bi re mwa mwe se ní mu cyo tu mu

Solo

Bi re mwa mwe . se ní

Solo

Bi . re mwa mwe se ní mu ze

Hch.

37

nze bi re mwa mwe

ra . te bi mwa mwe mwe . se

mu ze ní mu ze tu ra te

mu ze tu ra mye u mwa . mí

Hch.

40

se bi re mwa mwe se
 ní mu . . . se tu ra te
 Krí . stu u mwa . mí wa cu n'U mwa
 tu mu ku ze twe . se twe se

Hch.

44

bi re mwa mwe se ní mu ze tu ra nye
 Ye zu Krí stu n'U mwa mí w'a
 mí w'a ba . mí ní mu
 n'U mwa mí w'a ba . mí . n'U mwa mí w'a

Hch.

47

u wo wa du pfi ri ye

ba mi bo se

cyo tu mu ra nye

ba . mi

Hch.

51

Mu . ze tu mu si ngi ze tu mu vu gi mya .

Hch.

54

t'a ra bi kwi . ye mu ze tu mu

mu ze tu mu

Hch.

57

vu g'i mya

vu g'i mya

Hch.

58

to ní Ru re ma bí ntu ní we wa du ha nze

to ko ko

Hch.

61

ní we Nyiru bu zi ma na ha bwí mpu . ndu .

Hch.

65

mw'i . . ju ru na . ha bw'i mpu . ndu . mw'i ju

Hch.

70

ru A men a men a men a men a men a . men a men

Hch.

75

a men a men

Hch.

80 Lento

a men

Hch.

*Yakosorewe
Bwiza
Kuwa 01 Kanena 2024*