

# Autumn

For concert band

Dedicated to Michael Leibson

By Itamar Danziger (2016)

Full Score

Circa: 3 minutes duration

Score

# Autumn

## For Concert Band

Itamar Danziger

**A**  $\text{♩} = 75-100$

Piccolo

Flute *mp*

Oboe *p*

Clarinet in E $\flat$  *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Clarinet in B $\flat$  3 *p*

Bass Clarinet *p*

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F *1* *5* *9*

Trumpet in B $\flat$

Trombone

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani *1* *5* *9*

Vibraphone *Vibr.*

Percussion 1 *1* Rain Chimes *5* *9*

Percussion 2 *1* Snare drum *5* *9* Suspended Cymbal

Double Bass *1* *5* *9*

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This musical score is for the second page of a piece titled "Autumn". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into two systems of staves.

**Instrumentation and Dynamics:**

- Picc.** (Piccolo): Starts with a melodic line, marked with a box 'B' above it. Re-enters at measure 21.
- Fl.** (Flute): Mirrors the Piccolo's initial melody.
- Ob.** (Oboe): Enters at measure 17 with a melodic line, marked *mf*.
- E♭ Cl.** (E-flat Clarinet): Remains silent throughout this page.
- B♭ Cl. 1** (B-flat Clarinet 1): Enters at measure 13 with a melodic line, marked *mp*. Re-enters at measure 17 with a more active line, marked *mf* and *mp*.
- B♭ Cl. 2** (B-flat Clarinet 2): Enters at measure 13 with a melodic line, marked *p*. Re-enters at measure 17 with a more active line, marked *mp* and *mp*.
- B♭ Cl. 3** (B-flat Clarinet 3): Enters at measure 13 with a melodic line, marked *mp*.
- B. Cl.** (Bass Clarinet): Enters at measure 17 with a melodic line, marked *mp*.
- A. Sx.** (Alto Saxophone): Enters at measure 21 with a melodic line, marked *mf*.
- T. Sx.** (Tenor Saxophone): Enters at measure 21 with a melodic line.
- B. Sx.** (Baritone Saxophone): Enters at measure 21 with a melodic line.
- Bsn.** (Bassoon): Enters at measure 13 with a melodic line.
- Hn.** (Horn): Enters at measure 21 with a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Remains silent throughout this page.
- Tbn.** (Trombone): Remains silent throughout this page.
- Bar.** (Baritone): Remains silent throughout this page.
- Tuba**: Remains silent throughout this page.
- Timp.** (Timpani): Enters at measure 21 with a rhythmic pattern, marked *p*.
- Vib.** (Vibraphone): Remains silent throughout this page.
- Per. 1** (Percussion 1): Features "Rain Chimes" at measures 13 and 17.
- Per. 2** (Percussion 2): Remains silent throughout this page.
- D.B.** (Double Bass): Enters at measure 13 with a rhythmic pattern.

**Measure Markings:** Measure numbers 13, 17, and 21 are clearly marked above the corresponding staves to indicate the start of new musical phrases or entries.

Autumn

This musical score is for the piece "Autumn" and covers measures 25 to 33. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Starts at measure 25, marked *f*. Features a triplet of eighth notes in measure 29.
- Fl.** (Flute): Starts at measure 25, marked *f*. Features a triplet of eighth notes in measure 29.
- Ob.** (Oboe): Starts at measure 25, marked *mp*. Features a triplet of eighth notes in measure 29.
- E♭ Cl.** (E-flat Clarinet): Starts at measure 25, marked *mp*. Features a triplet of eighth notes in measure 29.
- B♭ Cl. 1** (B-flat Clarinet 1): Starts at measure 25, marked *mp*. Features a triplet of eighth notes in measure 29.
- B♭ Cl. 2** (B-flat Clarinet 2): Starts at measure 25, marked *f*. Features a triplet of eighth notes in measure 29.
- B♭ Cl. 3** (B-flat Clarinet 3): Starts at measure 25, marked *f*. Features a triplet of eighth notes in measure 29.
- B. Cl.** (Bass Clarinet): Starts at measure 25, marked *mp*. Features a triplet of eighth notes in measure 29.
- A. Sx.** (Alto Saxophone): Starts at measure 25, marked *pp*. Features a triplet of eighth notes in measure 29.
- T. Sx.** (Tenor Saxophone): Starts at measure 25, marked *mf*. Features a triplet of eighth notes in measure 29.
- B. Sx.** (Baritone Saxophone): Starts at measure 25, marked *mp*. Features a triplet of eighth notes in measure 29.
- Bsn.** (Bassoon): Starts at measure 25, marked *pp*. Features a triplet of eighth notes in measure 29.
- Hn.** (Horn): Starts at measure 25, marked *p*. Features a triplet of eighth notes in measure 29.
- B♭ Tpt.** (B-flat Trumpet): Starts at measure 25, marked *p*. Features a triplet of eighth notes in measure 29.
- Tbn.** (Trombone): Starts at measure 25, marked *p*. Features a triplet of eighth notes in measure 29.
- Bar.** (Baritone): Starts at measure 25, marked *p*. Features a triplet of eighth notes in measure 29.
- Tuba**: Starts at measure 25, marked *p*. Features a triplet of eighth notes in measure 29.
- Timp.** (Timpani): Starts at measure 25, marked *p*. Features a triplet of eighth notes in measure 29.
- Vib.** (Vibraphone): Starts at measure 25, marked *p*. Features a triplet of eighth notes in measure 29.
- Per. 1** (Percussion 1): Starts at measure 25, marked *pp*. Features a triplet of eighth notes in measure 29.
- Per. 2** (Percussion 2): Starts at measure 25, marked *pp*. Features a triplet of eighth notes in measure 29.
- D.B.** (Double Bass): Starts at measure 25, marked *mp*. Features a triplet of eighth notes in measure 29.

Key signatures: The score is in G major (one sharp). Time signature: 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include accents, slurs, and triplets.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The middle section includes Horns, B♭ Trumpet, Trombone, Baritone, and Tuba. The bottom section includes Timpani, Vibraphone, and Percussion (Suspended Cymbal and Snare drum). The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *mp*, *f*, *mf*, and *sfz*, and includes performance markings like *tr* (trill) and *Glock* (Glockenspiel). Measure numbers 37 and 41 are indicated at the start of their respective systems.

Autumn

This musical score is for the piece "Autumn" and is page 5 of the score. It features a large ensemble of instruments. The score is written in G major and 4/4 time. The instruments included are Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Baritone, Baritone, Tuba, Timpani, Vibraphone, Percussion 1, Percussion 2, and Double Bass. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ppp*. There are also performance instructions like "Rain Chimes" and "Bass drum". Measure numbers 45, 49, and 53 are indicated at the top of the staves. A rehearsal mark 'G' is present above the Piccolo staff at measure 45.

This musical score is for the piece "Autumn" and is page 6 of a larger work. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a sixteenth-note pattern at measure 57, marked *f*.
- Fl.**: Flute, playing a melodic line starting at measure 57, marked *mf*.
- Ob.**: Oboe, playing a melodic line starting at measure 61, marked *mf*.
- E♭ Cl.**: E-flat Clarinet, no part.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line starting at measure 57, marked *mf*.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line starting at measure 57, marked *mf*.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a rhythmic pattern starting at measure 57, marked *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 57, marked *mf*.
- A. Sx.**: Alto Saxophone, no part.
- T. Sx.**: Tenor Saxophone, playing a melodic line starting at measure 57, marked *mf*.
- B. Sx.**: Baritone Saxophone, playing a melodic line starting at measure 61, marked *f*.
- Bsn.**: Bassoon, playing a melodic line starting at measure 57, marked *f*.
- Hn.**: Horn, playing a melodic line starting at measure 61, marked *f*.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line starting at measure 61, marked *f*.
- Tbn.**: Trombone, playing a melodic line starting at measure 61, marked *f*.
- Bar.**: Baritone, playing a melodic line starting at measure 61, marked *f*.
- Bar.**: Baritone, playing a melodic line starting at measure 61, marked *f*.
- Tuba**: Tuba, playing a melodic line starting at measure 61, marked *f*.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 57, marked *pp* and *f*.
- Vibr.**: Vibraphone, playing a rhythmic pattern starting at measure 61, marked *ff*.
- Per. 1**: Percussion 1, playing Rain Chimes starting at measure 57 and a Suspended Cymbal starting at measure 65, marked *pp* and *mp*.
- Per. 2**: Percussion 2, no part.
- D.B.**: Double Bass, playing a melodic line starting at measure 57, marked *f*.

Autumn

This page of the musical score for 'Autumn' includes the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 69 with a *f* dynamic and ending at measure 77.
- Fl.**: Flute, starting at measure 69 with a *ff* dynamic and ending at measure 77 with a *mp* dynamic.
- Ob.**: Oboe, starting at measure 69 with a *ff* dynamic and ending at measure 77 with a *mp* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting at measure 69 with a *ff* dynamic and ending at measure 77.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 69 with a *f* dynamic and ending at measure 77 with a *mp* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 69 with a *ff* dynamic and ending at measure 77 with a *mp* dynamic.
- B♭ Cl. 3**: B-flat Clarinet 3, starting at measure 69 with a *ff* dynamic and ending at measure 77 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 69 with a *f* dynamic and ending at measure 77.
- A. Sx.**: Alto Saxophone, starting at measure 69 with a *f* dynamic and ending at measure 77 with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 69 and ending at measure 77.
- B. Sx.**: Baritone Saxophone, starting at measure 69 and ending at measure 77.
- Bsn.**: Bassoon, starting at measure 69 with a *mf* dynamic and ending at measure 77 with a *mp* dynamic.
- Hn.**: Horn, starting at measure 69 and ending at measure 77.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 69 and ending at measure 77.
- Tbn.**: Trombone, starting at measure 69 and ending at measure 77.
- Bar.**: Baritone, starting at measure 69 and ending at measure 77.
- Tuba**: Tuba, starting at measure 69 and ending at measure 77.
- Timp.**: Timpani, starting at measure 69 and ending at measure 77.
- Vib.**: Vibraphone, starting at measure 69 with a *Glock* marking and ending at measure 77 with a *ff* dynamic.
- Per. 1**: Percussion 1, playing Suspended Cymbal starting at measure 69 and ending at measure 77.
- Per. 2**: Percussion 2, playing Snare drum starting at measure 69 with a *f* dynamic and ending at measure 77.
- D.B.**: Double Bass, starting at measure 69 and ending at measure 77.



782 K] a tempo G.P. L 85 89 M

Picc. G.P. mp

Fl. G.P. mp

Ob. G.P. mp

E♭ Cl. G.P. mp

B♭ Cl. 1 G.P. mp p

B♭ Cl. 2 G.P.

B♭ Cl. 3 G.P.

B. Cl. G.P.

A. Sx. G.P.

T. Sx. G.P.

B. Sx. G.P.

Bsn. p

Hn. G.P. 81 85 89

B♭ Tpt. G.P.

Tbn. G.P.

Bar. G.P.

Bar. G.P.

Tuba G.P.

Timp. G.P. 81 85 89

Vib. G.P. Vibr.

Per. 1 G.P. Rain Chimes 81 85 89

Per. 2 G.P.

D.B. G.P. 81 85 89

Autumn

93

*rit.*

*p*

*rit.*

*p*

*p*

*p*

*p*

*ppp*

*pp*

93

Rain Chimes

Suspended Cymbal

*pp*

93

Detailed description: This is a page of a musical score for a piece titled "Autumn". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn., B♭ Tpt., Tbn., Bar., Bar., Tuba, Timp., Vib., Per. 1, Per. 2, and D.B. The score begins at measure 93. The Piccolo part has a melodic line with a *rit.* marking. The Flute part has a long note with a *rit.* marking. The Oboe and B♭ Clarinet 1 parts have notes with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic. The Saxophone parts (A. Sx., T. Sx., B. Sx.) have notes with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic. The Percussion parts (Per. 1 and Per. 2) have specific effects: Rain Chimes and Suspended Cymbal, both marked *pp*. The Timpani part has a *ppp* marking. The Double Bass part has a melodic line with a *p* dynamic. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).