

Avi's Freilach

Saxophone Quartet version: Soprano, Alto, Tenor,
Baritone Saxophones

By Itamar Danziger (2022)

Circa: 2.5 minutes duration

Avi's Freilach

Saxophone Quartet
Full Score

Itamar Danziger

Allegro

Soprano Sax

ff

Alto Sax

ff

Tenor Sax

ff

Baritone Sax

ff

S. Sx

mf

A. Sx

mf *sfz p*

T. Sx

mf *sfz p*

B. Sx

mf

S. Sx

f

A. Sx

mf

T. Sx

mf

B. Sx

mf

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12

S. Sx

A. Sx

T. Sx

B. Sx

mf

mf

mf

mf

16

S. Sx

A. Sx

T. Sx

B. Sx

p

mf

p

p

20

S. Sx

A. Sx

T. Sx

B. Sx

f

mf

f

p

mp

mf

f

p

24

S. Sx

A. Sx

T. Sx

B. Sx

Dynamic markings: *f*, *p*, *mp*, *f*

This system contains measures 24 through 27. It features four staves: Soprano Saxophone (S. Sx), Alto Saxophone (A. Sx), Tenor Saxophone (T. Sx), and Baritone Saxophone (B. Sx). The key signature is one sharp (F#). The music is written in treble clef. Measures 24-25 show a dynamic shift from *f* to *p* in the upper parts. Measure 26 has a *mp* marking in the Tenor part. Measure 27 features a *f* marking in the Baritone part.

28

S. Sx

A. Sx

T. Sx

B. Sx

Dynamic markings: *mf*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *mf*

This system contains measures 28 through 31. The dynamics are *mf* in measures 28-29, *mp* in measure 30, and *mf* in measure 31. The Tenor Saxophone part (T. Sx) has a *f* marking in measure 28, *mp* in measure 30, and *mf* in measure 31. The Baritone Saxophone part (B. Sx) has *mp* in measure 28, *mp* in measure 30, and *mf* in measure 31.

32

S. Sx

A. Sx

T. Sx

B. Sx

Dynamic markings: *mp*, *mf*, *f*, *mp*, *mf*, *f*, *mf*, *f*

This system contains measures 32 through 35. The dynamics are *mp* in measure 32, *mf* in measure 33, *f* in measure 34, and *mf* in measure 35. The Tenor Saxophone part (T. Sx) has *mf* in measure 33 and *f* in measure 35. The Baritone Saxophone part (B. Sx) has *mf* in measure 33 and *f* in measure 35.

36

S. Sx

A. Sx

T. Sx

B. Sx

Musical score for measures 36-39. The score is written for four staves: Soprano Saxophone (S. Sx), Alto Saxophone (A. Sx), Tenor Saxophone (T. Sx), and Baritone Saxophone (B. Sx). The key signature is one sharp (F#). The music consists of eighth and quarter notes with various articulations like accents and slurs.

40

S. Sx

A. Sx

T. Sx

B. Sx

Musical score for measures 40-43. The score is written for four staves: Soprano Saxophone (S. Sx), Alto Saxophone (A. Sx), Tenor Saxophone (T. Sx), and Baritone Saxophone (B. Sx). The key signature is one sharp (F#). The music consists of eighth and quarter notes with various articulations like accents and slurs.

44

S. Sx

A. Sx

T. Sx

B. Sx

f *mp*

f *mf*

f *mp*

f *mp*

Musical score for measures 44-47. The score is written for four staves: Soprano Saxophone (S. Sx), Alto Saxophone (A. Sx), Tenor Saxophone (T. Sx), and Baritone Saxophone (B. Sx). The key signature is one sharp (F#). The music consists of eighth and quarter notes with various articulations like accents and slurs. Dynamic markings are present: *f* (forte) and *mp* (mezzo-piano) for the Soprano, Alto, and Tenor staves, and *f* (forte) and *mp* (mezzo-piano) for the Baritone staff.

48

S. Sx

A. Sx

T. Sx

B. Sx

p

mf

51

S. Sx

A. Sx

T. Sx

B. Sx

mp

mp

mp

f

55

S. Sx

A. Sx

T. Sx

B. Sx

f

58

S. Sx

A. Sx

T. Sx

B. Sx

62

S. Sx

A. Sx

T. Sx

B. Sx

65

S. Sx

A. Sx

T. Sx

B. Sx

69

S. Sx

A. Sx

T. Sx

B. Sx

mf

p

72

S. Sx

A. Sx

T. Sx

B. Sx

rit.