

BRASS HORA

For Brass Band

Dedicated to George Holmes

FULL SCORE

Composed by Itamar Danziger, 2018

Circa 3 minutes playing time

Brass Hora

Score

Dedicated to George Holmes

Itamar Danziger

Allegro ♩=120

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo Cornet
- Cornet 1
- Cornet 2
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum

The score begins with a dynamic marking of *f* and a tempo of Allegro (♩=120). The key signature has one sharp (F#) and the time signature is 3/4. The brass instruments (Solo Trombone, 2nd Trombone, Bass Trombone, Solo Euphonium, 2nd Euphonium, E♭ Bass, and B♭ Bass) enter in the fifth measure with a dynamic of *p*. The Snare Drum part starts with 'Snares Off' and a dynamic of *p*, then changes to 'Snares on' with a dynamic of *mp* in the fifth measure. The Bass Drum part also begins in the fifth measure with a dynamic of *mp*. The score consists of 10 measures.

Brass Hora

A

This musical score is for the second page of the 'Brass Hora' section, marked 'A'. It features a variety of brass and percussion instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '9' at the top left. The instruments and their parts are as follows:

- Sop. Cnt. (Soprano Cornet):** Rests throughout the page.
- Solo Cornet:** Rests throughout the page.
- Cnt. 1 (Cornet 1):** Rests throughout the page.
- Cnt. 2 (Cornet 2):** Rests throughout the page.
- Flghn. (Flugelhorn):** Rests throughout the page.
- S. Hn. (Soprano Horn):** Rests until measure 5, then plays a melodic line starting on G4, moving up to A4, B4, and C5, ending with a quarter rest.
- 1 Hn. (First Horn):** Rests throughout the page.
- 2 Hn. (Second Horn):** Rests throughout the page.
- 1 Bar. (First Baritone):** Rests until measure 5, then plays a melodic line starting on G3, moving up to A3, B3, and C4, ending with a quarter rest.
- 2 Bar. (Second Baritone):** Rests throughout the page.
- S. Tbn. (Soprano Trombone):** Plays a rhythmic pattern of quarter notes with stems up, starting on G3.
- 2 Tbn. (Second Trombone):** Plays a rhythmic pattern of quarter notes with stems up, starting on G3.
- B. Tbn. (Bass Trombone):** Plays a rhythmic pattern of quarter notes with stems down, starting on G2.
- S. Euph. (Soprano Euphonium):** Rests until measure 5, then plays a melodic line starting on G3, moving up to A3, B3, and C4, ending with a quarter rest.
- 2 Euph. (Second Euphonium):** Rests until measure 5, then plays a melodic line starting on G3, moving up to A3, B3, and C4, ending with a quarter rest.
- Eb Bass (E-flat Bass):** Plays a rhythmic pattern of quarter notes with stems down, starting on G2.
- Bb Bass (B-flat Bass):** Plays a rhythmic pattern of quarter notes with stems down, starting on G2.
- S. Dr. (Snare Drum):** Rests until measure 5, then plays a rhythmic pattern of quarter notes with stems up, starting on G3.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of quarter notes with stems down, starting on G2.

Dynamic markings include *mp* (mezzo-piano) for the S. Hn., 1 Bar., S. Euph., and 2 Euph. parts, and *p* (piano) for the S. Tbn., 2 Tbn., B. Tbn., Eb Bass, and Bb Bass parts. The S. Dr. part has a crescendo leading to *mp* in measure 5.

Brass Hora

33

Sop. Cnt.

Solo Cornet

Cnt. 1

Cnt. 2

Flghn.

S. Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

S. Tbn.

2 Tbn.

B. Tbn.

S. Euph.

2 Euph.

Eb Bass

Bb Bass

S. Dr.

B. Dr.

D

p

mf

mp

Brass Hora

Musical score for Brass Hora, page 6. The score includes parts for Sop. Cnt., Solo Cornet, Cnt. 1, Cnt. 2, Flghn., S. Hn., 1 Hn., 2 Hn., 1 Bar., 2 Bar., S. Tbn., 2 Tbn., B. Tbn., S. Euph., 2 Euph., Eb Bass, Bb Bass, S. Dr., and B. Dr. The score features various dynamics such as *p*, *mp*, and *f*, and includes a first ending bracket.

Brass Hora

G

Sop. Cnt. *tr*

Solo Cornet *p*

Cnt. 1 *p*

Cnt. 2 *p*

Flghn. *mp*

S. Hn. *mp*

1 Hn. *mp*

2 Hn. *mp*

1 Bar. *mp*

2 Bar. *mp*

S. Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

S. Euph. *mf*

2 Euph.

Eb Bass

Bb Bass *mf*

S.Dr. *p* Snare Rim Snare Drum

B. Dr.

65

65

3

Musical score for Brass Hora, page 10. The score includes parts for Sop. Cnt., Solo Cornet, Cnt. 1, Cnt. 2, Flghn., S. Hn., 1 Hn., 2 Hn., 1 Bar., 2 Bar., S. Tbn., 2 Tbn., B. Tbn., S. Euph., 2 Euph., Eb Bass, Bb Bass, S. Dr., and B. Dr. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include mf and f. A rehearsal mark 'H' is at the top left, and a measure number '73' is at the bottom left.

Brass Hora

1

Musical score for Brass Hora, page 11. The score includes parts for Sop. Cnt., Solo Cornet, Cnt. 1, Cnt. 2, Flghn., S. Hn., 1 Hn., 2 Hn., 1 Bar., 2 Bar., S. Tbn., 2 Tbn., B. Tbn., S. Euph., 2 Euph., Eb Bass, Bb Bass, S. Dr., and B. Dr. The score features various dynamics such as *mf*, *mp*, and *p*, and includes a section starting at measure 81. An optional instruction for the snare drum is also present.

1

poco agitato

Sop. Cnt.

Solo Cornet

Cnt. 1

Cnt. 2

Fghn.

S. Hn.

1 Hn.

2 Hn.

1 Bar.

2 Bar.

S. Tbn.

2 Tbn.

B. Tbn.

S. Euph.

2 Euph.

Eb Bass

Bb Bass

89

Snare Drum

S. Dr.

B. Dr.

This musical score is for the piece "Brass Hora" on page 14. It is a full orchestration for a brass band. The score is written in G major and 2/4 time. The instruments included are:

- Sopranos (Sop. Cnt.)
- Cornets (Solo Cornet, Cnt. 1, Cnt. 2)
- Flughorn (Flghn.)
- Trumpets (S. Hn., 1 Hn., 2 Hn.)
- Baritone (1 Bar., 2 Bar.)
- Trombones (S. Tbn., 2 Tbn., B. Tbn.)
- Euphoniums (S. Euph., 2 Euph.)
- Basses (Eb Bass, Bb Bass)
- Drums (S. Dr., B. Dr.)

The score features various dynamic markings, including fortissimo (ff) and forte (f), and articulation such as accents (acc) and trills (tr). There are also performance instructions like "L" and "M" in boxes. The piece concludes with a double bar line and a final forte (f) marking.

Brass Hora

113 *tr*
p *ff* *tr*

Sop. Cnt.
Solo Cornet
Cnt. 1
Cnt. 2
Flghn.
S. Hn.
1 Hn.
2 Hn.
1 Bar.
2 Bar.
S. Tbn.
2 Tbn.
B. Tbn.
S. Euph.
2 Euph.
Eb Bass
Bb Bass
S. Dr.
B. Dr.

ffz