

The Dance of Gratitude

For Concert Band

By Itamar Danziger

Dedicated to Martin Sobelman

Score

Performance Time: circa 5'32"

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Allegro A

The score is for a concert band and is marked 'Allegro'. It begins with a section labeled 'A' in a box. The music is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns) and brasses (Trumpets, Trombones, Baritone, Tuba) play melodic and harmonic lines. The saxophones (Alto, Tenor, Baritone) provide accompaniment. The percussion section includes Timpani, Xylophone (played with hard mallets), Snare Drum, and Bass Drum. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout the score to indicate volume. The score is divided into five measures, with measure numbers 1 through 5 indicated at the top of the staves.

The Dance of Gratitude

This musical score is for the piece "The Dance of Gratitude" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 and 2, Horn 1, 2, 3, and 4, B-flat Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, and Double Bass. The percussion section includes Timpani, Xylophone, Percussion (with a suspended cymbal), and Snare Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains various musical notations such as dynamics (mf, mp, pp), articulation (accents, slurs), and performance instructions. The page number "3" is located in the top right corner.

The Dance of Gratitude

B

12 14 15 16 17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

D.B.

Timp.

Xylo.

Perc.

BDrum

mf *mp* *p* *pp* *mf* *mp*

The Dance of Gratitude

18 19 20 21 22 23

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bar. Tuba D.B. Timp. Xylo Perc. BDrum

C

The Dance of Gratitude

This page of the musical score, titled "The Dance of Gratitude", contains measures 24 through 29. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Bb. Cl. 1), Clarinet in B-flat 2 (Bb. Cl. 2), Clarinet in B-flat 3 (Bb. Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet in B-flat 1 (B-Tpt. 1), Trumpet in B-flat 2 (B-Tpt. 2), Trumpet in B-flat 3 (B-Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xylo), Percussion (Perc.), and Bass Drum (BDrum). The score features various dynamic markings such as *f*, *mp*, and *mf*. A section marked with a "D" in a box begins at measure 29. The percussion parts include a snare cymbal in measure 24 and a bass drum in measure 29.

The Dance of Gratitude

This page of the musical score, titled "The Dance of Gratitude", contains measures 30 through 35. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1, 2, 3, and 4, B-flat Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, and Tuba. The brass section includes B-flat Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Timpani. The strings are represented by Double Bass. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *pp*), articulation marks (accents, slurs), and performance instructions. A rehearsal mark "E" is placed above measure 33. The page number "7" is located in the top right corner.

The Dance of Gratitude

This page of a musical score, titled "The Dance of Gratitude", contains measures 36 through 41. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., Xylo., Perc., and BDrum. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). Measure numbers 36, 37, 38, 39, 40, and 41 are clearly marked at the beginning of their respective staves. The percussion parts at the bottom show specific rhythmic patterns and drum symbols.

The Dance of Gratitude

This musical score is for the piece "The Dance of Gratitude" and is page 9 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., Xylo, Perc., and BDrum. The score includes measures 42 through 47, with a rehearsal mark 'F' above measure 45. The percussion parts include snare drum, cymbal, and tom-tom patterns.

This musical score is for the piece "The Dance of Gratitude" and covers measures 48 to 53. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Temp.
- Xylo.
- Perc.
- BDrum

The score features various dynamics such as *mp*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts include a pattern of eighth notes and a bass drum pattern of quarter notes.

The Dance of Gratitude

This page contains the musical score for measures 54 through 59 of 'The Dance of Gratitude'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- D.B.**: Double Bass
- Timp.**: Timpani
- Xylo.**: Xylophone
- Perc.**: Percussion
- BDrum**: Bass Drum

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts feature rhythmic patterns with accents and slurs. The page is numbered 11 at the top right.

The Dance of Gratitude

This musical score is for the piece "The Dance of Gratitude" and covers measures 60 to 65. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 and 2, Horn 1, 2, 3, and 4, B-Trombone 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Snare Drum. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The percussion parts include a snare drum pattern and a xylophone pattern. The woodwinds and strings play melodic and harmonic lines, with some instruments like the bassoon and saxophones having specific articulation marks.

The Dance of Gratitude

This page of the musical score, titled "The Dance of Gratitude", page 13, contains the following parts and measures:

- Picc.**: Piccolo, measures 66-71.
- Fl. 1**, **Fl. 2**: Flutes, measures 66-71.
- Ob. 1**, **Ob. 2**: Oboes, measures 66-71.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets, measures 66-71.
- B. Cl.**: Bass Clarinet, measures 66-71.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones, measures 66-71.
- T. Sax.**: Tenor Saxophone, measures 66-71.
- B. Sax.**: Baritone Saxophone, measures 66-71.
- Bsn. 1**, **Bsn. 2**: Bassoons, measures 66-71.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns, measures 66-71.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trombones (B♭), measures 66-71.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones (B♭), measures 66-71.
- Bar.**: Baritone, measures 66-71.
- Tuba**: Tuba, measures 66-71.
- D.B.**: Double Bass, measures 66-71.
- Timp.**: Timpani, measures 66-71.
- Xylo.**: Xylophone, measures 66-71.
- Perc.**: Percussion, measures 66-71.
- BDrum**: Bass Drum, measures 66-71.

Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the top of each staff. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).

G

This page contains the musical score for 'The Dance of Gratitude', page 14. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Timp.
- Xylo
- Perc.
- BDrum

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* and *pp* are indicated throughout. A rehearsal mark 'G' is placed above the Piccolo staff at the beginning of the page.

The Dance of Gratitude

This page of the musical score, titled "The Dance of Gratitude" (page 15), contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- D.B.**: Double Bass
- Timp.**: Timpani
- Xylo.**: Xylophone
- Perc.**: Percussion
- BDrum**: Bass Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *mp* (mezzo-piano). The page is numbered 15 in the top right corner.

The Dance of Gratitude

This musical score is for the piece "The Dance of Gratitude" and covers measures 84 through 89. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Timp.
- Xylo.
- Perc.
- BDrum

Key performance markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include a snare drum pattern in measures 85, 86, and 89, and a bass drum pattern in measures 85, 86, and 89.

The Dance of Gratitude

This page of the musical score, titled "The Dance of Gratitude" (page 17), contains measures 90 through 95. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 and 2, Horn 1, 2, 3, and 4, B-flat Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Bass Drum. The score features various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano) at measure 94 for the Alto Saxophone 1 and *p* (piano) at measure 95 for the Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, and Bass Drum. The Percussion part has a *p* marking at measure 95. The B-flat Trumpet 1 part includes the instruction "Straight mace" at measure 91. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page contains the musical score for measures 96 through 101 of 'The Dance of Gratitude'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., Xylo., Perc., and BDrum. The score includes various musical notations such as notes, rests, dynamics (pp, p, dolce, ff, f), and articulation marks. Measure numbers 96, 97, 98, 99, 100, and 101 are clearly marked at the top of each staff. A rehearsal mark 'H' is present above measure 99. The percussion parts include a rhythmic pattern for the snare drum in measure 96 and a dynamic change from piano to forte in measure 99.

Musical score for measures 102 to 107. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Saxophones in Alto and Tenor, Bass Saxophone, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Baritone, Tuba, Double Bass, Timpani, Xylophone, and Percussion/Drum.

Measure 102: Piccolo, Flutes 1 and 2, Oboe 1, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Bass Saxophone, Bassoon 1, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Baritone, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Drum.

Measure 103: Flutes 1 and 2, Oboe 1, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Bass Saxophone, Bassoon 1, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Baritone, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Drum.

Measure 104: Flutes 1 and 2, Oboe 1, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Bass Saxophone, Bassoon 1, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Baritone, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Drum.

Measure 105: Flutes 1 and 2, Oboe 1, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Bass Saxophone, Bassoon 1, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Baritone, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Drum.

Measure 106: Flutes 1 and 2, Oboe 1, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Bass Saxophone, Bassoon 1, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Baritone, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Drum.

Measure 107: Flutes 1 and 2, Oboe 1, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Bass Saxophone, Bassoon 1, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Baritone, Tuba, Double Bass, Timpani, Xylophone, Percussion, and Drum.

Dynamic markings: *p* (piano) at measures 106 and 107; *mf* (mezzo-forte) at measure 107; *dolce* (dolce) at measure 107.

The Dance of Gratitude

This page contains the musical score for measures 108 to 113 of 'The Dance of Gratitude'. The score is arranged in two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Baritone Trumpet 1, Baritone Trumpet 2, Baritone Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Baritone, Tuba, Double Bass, Snare Drum, and Bass Drum. The percussion section includes a snare cymbal and a bass drum, both marked with a piano (*p*) dynamic. The score features various musical notations such as rests, notes, and slurs across the measures.

The Dance of Gratitude

This page of the musical score, titled "The Dance of Gratitude", covers measures 114 through 119. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 and 2, Horn 1, 2, 3, and 4, B-flat Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Bass Baritone, Tuba, Double Bass, Snare Drum, and Suspended Cymbal. The score features various musical notations such as triplets, slurs, and dynamic markings including *mp*, *p*, and *pp*. Specific performance instructions for the brass section include "Straight mute" and "Bright mute" for the trumpets and trombones. The percussion part includes a snare drum pattern starting at measure 115 and a suspended cymbal effect starting at measure 119.

The Dance of Gratitude

This page contains the musical score for measures 120 through 125 of 'The Dance of Gratitude'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., Xylo., Perc., and BDrum. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *pp*, *subito p*), and articulation marks. Measure numbers 120, 121, 122, 123, 124, and 125 are clearly marked at the beginning of their respective staves. A first ending bracket is present above measure 123. The percussion parts include a snare drum part starting in measure 123 and a bass drum part starting in measure 124.

The Dance of Gratitude

This page contains the musical score for 'The Dance of Gratitude', page 23. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Timp.
- Xylo
- Perc.
- BDrum

The score features various musical notations, including dynamics such as *fp*, *f*, *mf*, and *mp*, and includes performance instructions like *Sus. cymbal*. Measure numbers 126 through 131 are indicated at the top of the page.

This page of a musical score, titled "The Dance of Gratitude", page 24, features a full orchestral and percussion ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 132 and ends at measure 137. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb. Cl. 1), Bassoon 2 (Bb. Cl. 2), Bassoon 3 (Bb. Cl. 3), Bassoon 4 (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (B. Sax.), Bassoon 1 (Bbn. 1), Bassoon 2 (Bbn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bb. Tpt. 1), Trumpet 2 (Bb. Tpt. 2), Trumpet 3 (Bb. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xylo), Percussion (Perc.), and Bass Drum (BDrum). The score includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, and *p*, as well as articulation marks like accents and slurs. A rehearsal mark 'J' is placed above the first staff at measure 134. The percussion parts include specific notation for snare, tom-toms, and cymbals.

The Dance of Gratitude

This page of the musical score covers measures 138 through 143. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor), Basses (1 and 2), Horns (1, 2, 3, 4), Trumpets (Bb 1 and 2, Bb 3), Trombones (1, 2, 3), Baritone, Tuba, Double Bass, Snare Drum, Xylophone, and Percussion (Wood Block). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance markings like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

This page of the musical score, titled "The Dance of Gratitude", page 26, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B-Tpt. 1), Trumpet 2 (B-Tpt. 2), Trumpet 3 (B-Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba.
- Percussion:** Drum Bass (D.B.), Tom-tom (Timp.), Xylophone (Xylo), Percussion (Perc.), Bass Drum (BDrum).

The score is divided into two systems. The first system covers measures 144 to 149, and the second system covers measures 144 to 149. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. Dynamics include *mf*, *pp*, *mp*, and *f*. The percussion parts feature rhythmic patterns with accents and dynamic markings like *p* and *f*.

The Dance of Gratitude

This page of the musical score, titled "The Dance of Gratitude" (page 27), contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Timp.
- Xylo.
- Perc.
- BDrum

The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *ff*, and measure numbers 130 through 155. A rehearsal mark 'K' is present at the top of the page.

The Dance of Gratitude

This page contains the musical score for 'The Dance of Gratitude', page 28. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Timp.
- Xylo.
- Perc.
- BDrum

The score features various dynamics such as *f*, *mf*, *mp*, *pp*, *p*, and *tr*. It includes performance markings like accents, slurs, and breath marks. Measure numbers 156, 157, 158, 159, 160, and 161 are indicated at the beginning of their respective staves.

The Dance of Gratitude

This page of the musical score, titled "The Dance of Gratitude" (page 29), contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D. B.
- Timp.
- Xylo.
- Perc.
- BDrum

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (e.g., *tr*, *acc*), and performance instructions like "Square Drum" and "Sus. cymbal". Measure numbers 162, 163, 164, and 165 are clearly marked throughout the score.