

From Darkness into Light on Hannukah

For Concert Band
Full Score

By: Itamar Danziger

Circa: 8 minutes

Score

From Darkness into Light on Hannukah

Dedicated to the Beaverton Community Band Itamar Danziger

A *Lyrical*
♩ = 105

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1 *Solo, one player*
mp

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone (B.C.)

Tuba

Double Bass

Timpani *B♭ C E F*

Orchestra Bells *Medium Mallets*

Snare Drum *p*

Percussion

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for measures 9 through 14. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Clarinet in C (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Bass Drum (D.B.), and Percussion (Perc.). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The percussion part includes a Bass Drum and other percussion instruments.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for various instruments. The score is divided into measures, with measure numbers 23, 24, 26, 27, and 29 indicated. The instruments listed on the left include Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Timp., Bells, S.Dr., and Perc. The score includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *plaz.* (pizzicato). A rehearsal mark 'C' is present above the Piccolo staff at measure 24. The percussion part includes a suspended cymbal.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (B-flat Trumpets)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- Bar. (Baritone)
- Tuba
- D.B. (Bass Drum) - includes *arco* marking
- Timp. (Snare Drum) - includes *GCD* marking
- Bells
- S.Dr. (Snare Drum)
- Perc. (Percussion) - includes *Bass Drum* marking

The score includes various dynamic markings such as *mf*, *mp*, *fp*, and *p*. It also features performance instructions like *arco* and *GCD*. The piece is marked with measure numbers 37, 38, 39, 40, 41, and 42. A rehearsal mark 'E' is present at the beginning of the final measure.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 4/4 time. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 41, 43, 45, 47, 49, and 51 indicated at the top. The instruments included are: Piccolo, Flute (FL), Oboe (Ob), Bassoon (Bsn), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Double Bass (D.B.), Snare Drum (Tamp.), Bells (Bells), Snare Drum (S.Dr.), and Percussion (Perc.). The score includes various dynamics such as *pp*, *f*, *mf*, *mp*, and *p*. There are also performance markings like *tr* (trill) and *Suspended Cymbal*. The score is presented on a single page, with the page number 7 in the top right corner.

From Darkness into Light on Hannukah

This page contains a musical score for a symphonic band. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments listed are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (two staves), Tuba, D.B., Timp., Bells, S.Dr., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, and 36 indicated at the top of the page. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part at the bottom includes a snare drum line with a dynamic marking of *p* and a *mp* marking.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for 120 measures, starting at measure 27. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, 2, 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (Bass Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Bells
- S.Dr. (Snare Drum)
- Perc. (Percussion, including Bass Drum)

The score features several dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket labeled "1" spans measures 27 to 30. Measure numbers 39, 60, 61, 62, and 63 are indicated at the top of the score. The percussion parts include a snare drum line and a bass drum line, both marked *mp*.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bb. Tpt. 1
- Bb. Tpt. 2
- Bb. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Tamp.
- Bells
- S.Dr.
- Perc.

The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (pizz.), and performance instructions (Soli). Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of the page. A chord diagram for "G A Bb D" is provided for the Tambores section.

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bs. Cl. 1, 2, 3 (Bass Clarinet)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bb. Tpt. 1, 2, 3 (B-flat Trumpet)
- Hn. 1, 2, 3, 4 (Horn)
- Tbn. 1, 2, 3 (Trombone)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass)
- Tamp. (Snare Drum)
- Bells
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion.

From Darkness into Light on Hannukah

This musical score is for a section of the piece "From Darkness into Light on Hannukah". It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D.B.), Snare Drum (Timp.), Bells (Bells), Snare Drum (S.Dr.), and Percussion (Perc.). The score features various dynamics such as *mp*, *p*, and *mf*, and includes performance instructions like "Poco Rit.", "Molto Rit.", "Straight mutes", and "Senza sord.". The tempo is marked with a quarter note equal to 70 (♩ = 70). The score is written in a key signature of one flat and a 3/4 time signature.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Double Bass, Snare Drum, Bells, and Percussion. The score features various musical notations such as rests, notes, and dynamic markings like *mf*, *p*, and *mp*. Measure numbers 92, 93, 96, 97, 98, and 99 are indicated at the top of the first system.

From Darkness into Light on Hannukah

100 101 102 103 104 105 106

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bar.
Tuba
D.B.
Timp.
Bells
S.Dr.
Perc.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Double Bass (D.B.), Snare Drum (Tamp.), Bells, Snare Drum (S.Dr.), and Percussion (Perc.).

The score is divided into measures, with measure numbers 108, 109, 110, 111, 112, and 113 indicated at the top. The key signature is one flat (B♭). The tempo is marked "Picc." (Pizzicato). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A "Tutti" marking is present above the Bass Saxophone staff. An "accel." (accelerando) marking is at the top right. A chord change to G B♭ C D is indicated above the Snare Drum staff in measure 112. The score concludes with a final dynamic of *mp*.

From Darkness into Light on Hannukah

115 116 118 119 120

$\text{♩} = 105$

Picc. *mp* *f* *Resoluto*

Fl. *mp* *f* *Resoluto*

Ob. *f* *Resoluto*

Bsn. *f* *Resoluto*

B♭ Cl. 1 *f* *Resoluto*

B♭ Cl. 2 *mp* *f* *Resoluto*

B♭ Cl. 3 *mp* *f* *Resoluto*

B. Cl. *f* *Resoluto*

A. Sax. 1 *f* *Solo, one player* *mf* *Resoluto*

A. Sax. 2 *f* *Resoluto* *mp*

T. Sax. *f* *Resoluto* *mp*

B. Sax. *f* *Resoluto* *mp*

B♭ Tpt. 1 *f* *Resoluto*

B♭ Tpt. 2 *mp* *f* *Resoluto*

B♭ Tpt. 3 *mp* *f* *Resoluto*

Hn. 1 *f* *Resoluto*

Hn. 2 *f* *Resoluto*

Hn. 3 *f* *Resoluto*

Hn. 4 *f* *Resoluto*

Tbn. 1 *f* *Resoluto*

Tbn. 2 *mp* *f* *Resoluto*

Tbn. 3 *mp* *f* *Resoluto*

Bar. *f* *Resoluto*

Bar. *f* *Resoluto*

Tuba *mp* *f* *Resoluto*

D.B. *mp* *f* *Resoluto*

Timp. *f* *Resoluto*

Bells *f* *Resoluto*

S.Dr. *f* *Rim Shot* *Resoluto* *p*

Perc. *mf* *Resoluto*

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with measure numbers 121 through 127 indicated at the top. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D.B.), Snare Drum (S.Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. There are also performance instructions like "Tutti" and "Straight mutes". The percussion part features a rhythmic pattern with accents and a drum set notation.

From Darkness into Light on Hannukah

The musical score is arranged in a standard orchestral layout. It begins at measure 128 and continues to measure 134. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line in measures 128 and 129.
- Ob.**: Oboe, playing a melodic line in measures 128 and 129.
- Bsn.**: Bassoon, mostly silent.
- B♭ Cl. 1, 2, 3**: Three parts of B-flat Clarinet, playing a melodic line in measures 128 and 129.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sx. 1, 2**: First and Second Alto Saxophones, playing melodic lines.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1, 2, 3**: Three parts of B-flat Trumpet, mostly silent.
- Hn. 1, 2, 3, 4**: Four parts of Horn, playing sustained notes in measures 133 and 134.
- Tbn. 1, 2, 3**: Three parts of Trombone, mostly silent.
- Bar. 1, 2**: Two parts of Baritone, playing melodic lines.
- Tuba**: Playing a sustained note in measures 133 and 134.
- D.B.**: Double Bass, playing a melodic line in measures 133 and 134.
- Tamp.**: Tom-tom, mostly silent.
- Bells**: Playing a rhythmic pattern in measures 133 and 134.
- S.Dr.**: Snare Drum, mostly silent.
- Perc.**: Percussion, mostly silent.

Dynamic markings include *mf*, *mp*, and *p*. A performance instruction "Senza sord." is present above the first B-flat Trumpet part in measure 133.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah" and is page 20. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B, A, A, T, B), Saxophones (A, A, T, B), Trumpets (Bb, Bb, Bb), Horns (Hn. 1-4), Trombones (Tbn. 1-3), Baritone, Tuba, Double Bass, Timpani, Bells, Snare Drum, and Percussion. The score includes dynamic markings such as *mp* and *mp* *accel*. A key signature change to one flat is indicated by a box containing a key signature symbol and the number 90. Measure numbers 130, 136, 138, 139, and 140 are marked at the top of the page.

From Darkness into Light on Hannukah

142 $\text{♩} = 108$ **L** 143 144 145 146 147 *accel.*

Instrumentation: Picc., Fl., Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Soprano and Bass), Tuba, D.B., Timp., Bells, S.Dr., Perc.

Performance Markings: *mp*, *mf*, *p*, *accel.*, **L**, **GCF**

Measure Numbers: 142, 143, 144, 145, 146, 147

Tempo: $\text{♩} = 108$

From Darkness into Light on Hannukah

149 150 151 152 153 154

Picc. *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *fp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *fp* *mf*

B. Cl. *mf* *fp* *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *fp* *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *fp*

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

D.B. *pizz.*

Timp. *fp* *mf*

Bells

S.Dr.

Perc. *p* Tambourine *z* *y* *y* *y* *y*

This musical score is for the piece "From Darkness into Light on Hannukah". It is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, 2, 3** B-flat Trumpets
- Hn. 1, 2, 3, 4** Horns
- Tbn. 1, 2, 3** Trombones
- Bar.** Baritone
- Tuba**
- D.B.** Double Bass
- Tamp.** Tom-tom
- Bells**
- S.Dr.** Snare Drum
- Perc.** Percussion

The score includes various dynamic markings such as *mf*, *p*, *mp*, *sfz*, and *f*. It also features performance instructions like *accel.* and *arco*. The piece is marked with a tempo of $\text{♩} = 130$. The score is divided into measures, with measure numbers 156, 157, 158, 159, 160, and 161 indicated at the top.

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭-Cl. 1 (B-flat Clarinet 1)
- B♭-Cl. 2 (B-flat Clarinet 2)
- B♭-Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭-Tpt. 1 (B-flat Trumpet 1)
- B♭-Tpt. 2 (B-flat Trumpet 2)
- B♭-Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- D.B. (Double Bass) - includes *pizz.* and *arco* markings
- Tamp. (Snare Drum)
- Bells
- S.Dr. (Cymbal)
- Perc. (Percussion)

The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *arco*. Measure numbers 162, 164, 165, 166, 167, and 168 are indicated at the top of the page.

This musical score is for the piece "From Darkness into Light on Hannukah" and is page 25. It features a large ensemble of instruments. The score is divided into measures 169 through 175. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern in measures 169-170.
- Fl.**: Flute, playing a melodic line with dynamics *p* and *mp*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p*.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing melodic lines with dynamics *p* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p*.
- A. Sax. 1, 2**: Alto Saxophones, playing melodic lines with dynamics *mp* and *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *p*.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing melodic lines with dynamics *p*, *mp*, and *f*.
- Hn. 1, 2, 3, 4**: Horns, playing melodic lines with dynamics *p*.
- Tbn. 1, 2, 3**: Trombones, playing melodic lines with dynamics *p*.
- Bar.**: Baritone, playing melodic lines with dynamics *p* and *mp*.
- Tuba**: Tuba, playing a melodic line with dynamics *p* and *mf*.
- D.B.**: Double Bass, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Bells**: Bells, playing a rhythmic pattern.
- S.Dr.**: Snare Drum, playing a melodic line with dynamics *mf* and *fp*.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *mf* and *f*.

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with measure numbers 176, 177, 178, 179, 180, 181, and 182 indicated at the top. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭) (B. Tpt. 1), Trumpet 2 (B♭) (B. Tpt. 2), Trumpet 3 (B♭) (B. Tpt. 3), Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trombone 1 (E♭) (Tbn. 1), Trombone 2 (E♭) (Tbn. 2), Trombone 3 (E♭) (Tbn. 3), Baritone (E♭) (Bar.), Baritone (E♭) (Bar.), Tuba (E♭), Double Bass (D.B.), Snare Drum (S.Dr.), and Percussion (Perc.). The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also performance instructions like *arco* for the Double Bass and *G C D Eb* for the Snare Drum. The percussion part features *fp* (fortissimo piano) markings and accents.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 184, 185, 186, 188, and 189 indicated at the top. The key signature is B-flat major (two flats). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *rit.* (ritardando), *Molto Rit.* (Molto Ritardando), and *Al tempo*. The score features several "Soli" sections for the A. Sax. 1 and Tbn. 1 parts. The percussion part includes a GACD (Gong, Agogo, Conga, and Djembe) section. The string parts are marked with *fp* (fortissimo piano) and *mf* (mezzo-forte). The woodwind and brass parts are marked with *f* (forte) and *mf* (mezzo-forte). The score is a complex arrangement of musical notation, including staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets (B-flat 1, B-flat 2, B-flat 3), Horns (Horn 1, Horn 2, Horn 3, Horn 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone, Tuba, Double Bass, Snare Drum, and Percussion.

From Darkness into Light on Hannukah

This page contains a musical score for the piece "From Darkness into Light on Hannukah". The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Timp.
- Bells
- S.Dr.
- Perc.

The score is written in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes performance markings like *Soli* and *Tutti*. The page is numbered 190 through 196 at the top of the staves.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1, 2, 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets)
- Hn. 1, 2, 3, 4** (Horns)
- Tbn. 1, 2, 3** (Tubas)
- Bar.** (Baritone)
- Tuba**
- D.B.** (Double Bass)
- Timp.** (Timpani)
- Bells**
- S.Dr.** (Snare Drum)
- Perc.** (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ffz* (fortissimo), and *sfz* (sforzando). Performance markings such as *Tutti* and *ff* (fortissimo) are also present. The score includes measures 197 through 203, with some measures containing rests for certain instruments.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah" and is page 30. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of dynamics such as *p*, *mp*, *mf*, and *ff*. A section marked with a 'Q' (Crescendo) begins at measure 266. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bar., Tuba, D.B., Tamp. (with FGCD marking), Bells, S.Dr., and Perc. The score includes detailed notation for each instrument, including rests, notes, and dynamic markings.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- D.B.
- Tamp.
- Bells
- S.Dr.
- Perc.

The score includes various musical notations such as dynamics (e.g., *mp*, *p*), articulation (accents, slurs), and performance instructions like "Suspended Cymbal". Measure numbers 210, 212, 214, 216, and 218 are indicated at the top of the page. The percussion part includes a suspended cymbal and a snare drum.

From Darkness into Light on Hannukah

This musical score is for a concert band or orchestra. It features 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Double Bass (D.B.), Snare Drum (Tamp.), Bells, Snare Drum (S.Dr.), and Percussion (Perc.). The score begins at measure 219 with a rehearsal mark 'R' and the tempo marking 'a tempo'. It includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score concludes at measure 229.

From Darkness into Light on Hannukah

This musical score is for the piece "From Darkness into Light on Hannukah". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The percussion section includes Double Bass, Timpani, Bells, Snare Drum, and Percussion. The score is divided into measures, with measure numbers 232, 233, 234, 235, and 236 indicated. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.