

Kadish 1

For performance, please contact composer at:
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To Saba Henry Danziger and Carol Goldstein

Itamar Danziger

Clarinet -Bb

Bass Clarinet

Quarter=80

p *ff* *mp*

3

This system shows the first three measures of the piece. The Clarinet -Bb and Bass Clarinet parts are in 4/4 time with a tempo of Quarter=80. The Clarinet -Bb part is mostly silent, with a few notes in the third measure. The Bass Clarinet part begins with a piano (*p*) melody, then moves to fortissimo (*ff*) in the second measure, and returns to mezzo-piano (*mp*) in the third measure. A triplet of eighth notes is marked in the third measure.

Cl

Bs Cl

4

mp *p*

3

This system covers measures 4 through 7. The Clarinet (Cl) part has a melodic line with a triplet of eighth notes in measure 4. The Bass Clarinet (Bs Cl) part has a more active role, with a piano (*p*) melody in measure 4 and a fortissimo (*ff*) section in measure 5. The piano part continues with a steady accompaniment.

Cl

Bs Cl

8

pp *mf* *pp* *mf* *mp* *mf*

This system covers measures 8 through 11. The Clarinet (Cl) part has a melodic line with dynamics ranging from pianissimo (*pp*) to mezzo-forte (*mf*). The Bass Clarinet (Bs Cl) part has a melodic line with dynamics ranging from pianissimo (*pp*) to mezzo-forte (*mf*). The piano part continues with a steady accompaniment.

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Cl
Bs Cl

12

p

p

p

Cl
Bs Cl

16

p

mp

mf

f

p

mf

Cl
Bs Cl

20

f

f

24

Cl

Bs Cl

f *mf* *mf* *p*

28

Cl

Bs Cl

p *p*

32

Cl

Bs Cl

mp *mp* *mp*

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36

Cl

Bs Cl

p *f* *mp* *pp* *p*

40

Cl

Bs Cl

p

44

Cl

Bs Cl

mp *mp* *mp*

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48

Cl

Bs Cl

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

52

Cl

Bs Cl

f *f*

f

f

56

Cl

Bs Cl

ff *ppp* *p*

ppp *p*

ff *ppp*

ppp

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60

Cl

Bs Cl

mp

mf

p

mp

64

Cl

Bs Cl

mp

68

Cl

Bs Cl

p

mp

mp

mp

72

Cl

Bs Cl

mp

76

Cl

Bs Cl

Ad lib

sfz

80

Cl

Bs Cl

84

Cl

Bs Cl

mp

p

tr

88

Cl

Bs Cl

tr

p

92

Cl

Bs Cl

mf

mf

mf

mf

96

Cl

Bs Cl

mp *rit.* *pp* *sfz*

mp *rit.* *pp* *sfz*

mp *rit.* *pp*

mp *rit.*