

# Winter Waltz

Score

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**A**  $\text{♩} = 96$

2 3 4 5 6 7

Piccolo *mp*

Flute *mp*

Oboe *mp*

Clarinet in B $\flat$  *mp*

Bass Clarinet *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in B $\flat$  *mp*

Trombone *mp*

Baritone (T.C.) *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Timpani *p*

Vibraphone *mp*

Snare Drum *p*

Bass Drum *p*

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Winter Waltz

Musical score for Winter Waltz, measures 8-14. The score is arranged for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Picc., Fl., Ob., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., and Bsn. The second system includes Hn., B♭ Tpt., Tbn., Bar., Tuba, Timp., Vib., S. Dr., and B. Dr. The score features various musical notations including notes, rests, dynamics (mp, p), and articulation marks. Measure numbers 8 through 14 are indicated above the staves.

Winter Waltz

This page of the musical score for 'Winter Waltz' covers measures 15 through 21. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 15 with a dynamic marking of *p*. A first ending bracket labeled 'B' spans measures 16 and 17. Measure 18 contains a *p* dynamic marking. Measures 19 and 20 also feature *p* dynamics. Measure 21 includes accents (>) over the notes. The key signature is one sharp (F#), and the time signature is 3/4.

Winter Waltz

Musical score for Winter Waltz, measures 22-28. The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Bar.
- Bar.
- Tuba
- Timp.
- Vib.
- S. Dr.
- B. Dr.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The measures are numbered 22 through 28. The Piccolo part begins with a grace note on measure 22. The Saxophone section (A. Sx., T. Sx., B. Sx.) has a melodic line starting in measure 22. The Trombone section (Tbn.) has a steady bass line. The Baritone (Bar.) and Tuba parts have a rhythmic pattern. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts provide a steady accompaniment.

Winter Waltz

29 C 31 32 33 34 35

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

B. Cl. *p*

A. Sx. *p* *mp*

T. Sx. *p*

B. Sx. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn. 29 30 31 32 33 34 35

B♭ Tpt. *p*

Tbn. *p*

Bar. *p* *mp* *p* *p*

Bar. *p* *mp* *p* *p*

Tuba *p* *mp* *p*

Timp. 29 30 31 32 33 34 35 *p*

Vib. *mp*

S. Dr. *p*

B. Dr. *p*

Winter Waltz

Musical score for measures 36-42 of "Winter Waltz". The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Measures 36-42 are shown. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

Winter Waltz

43 44 45 46 47 48 49

**D** *a tempo*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Vib. *mf*

S. Dr. *mf*

B. Dr. *mf*

*rit.*

Winter Waltz

This page of the musical score for 'Winter Waltz' covers measures 50 through 56. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rapid sixteenth-note passages.
- Fl.** (Flute): Similar rapid sixteenth-note passages.
- Ob.** (Oboe): Sustained notes with light articulation.
- Bs. Cl.** (Bass Clarinet): Sustained notes, with a melodic flourish in measure 55.
- B. Cl.** (Bass Clarinet): Sustained notes.
- A. Sx.** (Alto Saxophone): Sustained notes.
- T. Sx.** (Tenor Saxophone): Sustained notes.
- B. Sx.** (Baritone Saxophone): Sustained notes.
- Bsn.** (Bassoon): Sustained notes.
- Hn.** (Horn): Sustained notes, with a melodic flourish in measure 54.
- B. Tpt.** (Baritone Trumpet): Sustained notes, with a melodic flourish in measure 54.
- Tbn.** (Trombone): Sustained notes, with a melodic flourish in measure 54.
- Bar.** (Baritone): Sustained notes, with a melodic flourish in measure 54.
- Tuba**: Sustained notes.
- Timp.** (Timpani): Sustained notes.
- Vib.** (Vibraphone): Sustained notes, with a melodic flourish in measure 55.
- S. Dr.** (Snare Drum): Light rhythmic accompaniment.
- B. Dr.** (Bass Drum): Sustained notes.

The score includes measure numbers 50 through 56 at the top of each staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 55.



Winter Waltz

This page of the musical score for 'Winter Waltz' includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score covers measures 57 to 63. Measure 62 is marked *rit.* (ritardando). A dynamic marking of *f* (forte) is present in measure 60 for the Bass Clarinet and Vibraphone parts.

Winter Waltz

E *à tempo*

Musical score for Winter Waltz, measures 64-70. The score is arranged for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Baritone, Baritone, Tuba, Timpani, Vibraphone, Snare Drum, and Bass Drum. The key signature is E major (one sharp). The tempo is marked *à tempo*. The score begins at measure 64 and ends at measure 70. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Piccolo part has a melodic line with slurs and accents. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with slurs. The Clarinets and Saxophones have melodic lines with slurs. The Trombones and Baritone parts have rhythmic patterns. The Tuba part has a simple melodic line. The Snare Drum and Bass Drum parts have rhythmic patterns.

Winter Waltz

Musical score for Winter Waltz, page 11, measures 71-76. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *rit.*. Measure numbers 71 through 76 are indicated at the top of each staff.