



# ivan-rodriguez-tin

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Costa Rica, San Ramón

## A propos de l'artiste

(traduction littérale)

Directeur Sinem (Système national de l'éducation musicale) Guitar Orchestra de San Ramon. Directeur Michel-Ange Orchestre symphonique de San Ramon Hidalgo. Professeur de guitare classique à l'Sinem San Ramon. Directeur ch?ur et accompagnateur offrande eucharistique Paroisse San Ramon Nonato. Fondateur et Trovo interprète. Professeur d'éducation musicale à l'Liceo de Magallanes à San Ramon.

**Site Internet:** [ivantin2@gmail.com](mailto:ivantin2@gmail.com)

## A propos de la pièce



**Titre:** Amenidad (Aménité)  
**Compositeur:** ivan-rodriguez-tin  
**Licence:** Copyright © Iván Rodríguez (Tin)  
**Style:** Contemporain

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# "Amenidad"

Dedicado a:  
Estudiantes del SINEM Sede San Ramón

Iván Fabricio Rodríguez Villalobos  
(TIN)

Musical score for measures 1-8. The score is in G major (one sharp) and 7/8 time. It features five staves: Flute, Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The Flute part has a melodic line with accents and a triplet of eighth notes in measure 4. The guitar parts are mostly rests, with Guitar 4 playing a rhythmic pattern of eighth notes starting in measure 4, marked "Sempre pizz.". The Contrabass part (labeled "Contrabass" on the left) plays a rhythmic pattern of eighth notes throughout the measures.

Musical score for measures 9-16. The score continues with the same instrumentation: Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), and Contrabass (Cb.). The Flute part has a melodic line with accents and a triplet of eighth notes in measure 10. The guitar parts are mostly rests, with Guitar 4 playing a rhythmic pattern of eighth notes starting in measure 10. The Contrabass part continues with its rhythmic pattern of eighth notes.

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2  
18

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

18

20

3

*p.*

21

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

21

23

24

*p.*

This musical score is arranged for a Flute (Fl.), four Guitars (Gtr. 1-4), and a Cello (Cb.). The score is divided into two systems, each starting at measure 26. The first system covers measures 26-31, and the second system covers measures 32-37. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and rests. The four Guitars play a rhythmic accompaniment with various textures, including eighth-note chords and single-note lines. The Cello provides a steady bass line with eighth-note patterns. A double bar line with repeat dots appears at the end of measure 31, and a repeat sign is present at the beginning of measure 32. The score concludes with a final measure in measure 37.

4  
39

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

39

46

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

46

trem...

Trem...

*tr*

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This musical score page contains two systems of music, each starting at measure 52. The instruments are Flute (Fl.), four Guitars (Gtr. 1-4), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The first system (measures 52-57) features a repeat sign at measure 53. The Flute part includes a tremolo marking. The second system (measures 58-63) continues the piece with various rhythmic patterns across all instruments.

6  
64

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

This block contains the first system of a musical score, covering measures 6 to 64. It features five staves: Flute (Fl.), four Guitars (Gtr. 1-4), and a Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line of eighth and sixteenth notes. The four Guitars play a rhythmic accompaniment with various patterns, including chords and single-note lines. The Contrabass provides a steady bass line. A double bar line with repeat dots is at the end of measure 64.

70

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

This block contains the second system of a musical score, covering measures 70 to 79. It features the same five staves as the first system: Flute (Fl.), four Guitars (Gtr. 1-4), and a Contrabass (Cb.). The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The four Guitars maintain their rhythmic accompaniment. The Contrabass continues its bass line. A double bar line with repeat dots is at the end of measure 79.

Musical score for Flute (Fl.), four Guitars (Gtr. 1-4), and Contrabass (Cb.). The score begins at measure 76. The Flute part features a melodic line with a repeat sign at the start. The four Guitars play a rhythmic accompaniment with various patterns, including eighth and sixteenth notes. The Contrabass part provides a steady bass line. The score includes repeat signs and a double bar line with first and second endings. The key signature is one sharp (F#).



86

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

86

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

92

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

92

98

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

105

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

10  
112

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

118

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Cb.

118

Go To

This musical score is arranged for a Flute (Fl.), four Guitars (Gtr. 1-4), and a Contrabass (Cb.). The score is divided into two systems, each starting at measure 123. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features melodic lines with some grace notes and rests. The four Guitars play a rhythmic accompaniment, with Gtr. 1 and 2 using a mix of chords and single notes, Gtr. 3 playing a steady eighth-note pattern, and Gtr. 4 providing a bass line with chords. The Contrabass part follows a similar eighth-note rhythmic pattern. The second system concludes with a double bar line.