



# Ioan Dobrinescu

Roumanie, Bucharest

## Galop militar- Military Gallop Ivanovici, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Galop militar- Military Gallop

**Compositeur :** Ivanovici, Ion

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Orchestre

**Style :** Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Galop militar

Iosif Ivanovici arr. Ioan Dobrinescu

Tempo di marcia ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) and brass (Horn in F 1 & 2, Trumpet in Bb 1 & 2). The bottom section includes percussion (Timpani, Triangle, Cymbals, Snare Drum) and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a tempo of 100 beats per minute. The key signature is one flat (Bb). The woodwinds and strings are mostly silent, while the trumpets and snare drum have specific parts. The snare drum part starts with a *f* dynamic and includes a *solo* section and a *tutti* section. The trumpets enter in the 8th measure with a *f* dynamic.

**A** Pas alergător

11

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *mf*

**A**

Tri. *mf*

Cym. *mf*

S. D.

Vln. I *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *mf*

20

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*ppp*

*p*

*ppp*

Galopp ♩ = 100

**B**

4

32

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2

*p* *pp* *pp* *pp*

Galopp ♩ = 100

**B**

Tri. Cym. S. D. Vln. I Vln. II Vla. Vc. Cb.

*pp* *p* *p* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

42

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*ff*

*f*

*mf*

*f*

*arco*

1. 2.

49 **C**

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

**C**

Tri. *p*

Cym. *f*

S. D. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

Cb. *ff* *ff*

60

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

Tri. Cym. S. D. Vln. I Vln. II Vla. Vc. Cb.



71

Picc. *ff* *f*  
 Fl. *p* *ff* *f*  
 Ob. 1 *p* *ff* *f*  
 Ob. 2 *ff* *f*  
 Cl. 1 *p* *ff* *f*  
 Cl. 2 *ff* *f*  
 Bsn. 1 *pp* *f* *f*  
 Bsn. 2 *pp* *f* *f*  
 Hn. 1 *pp* *f* *f*  
 Hn. 2 *pp* *f* *f*  
 Tpt. 1 *f* *f*  
 Tpt. 2 *f* *f*  
 Timp. *f* *f*  
 Tri. *pp* *f* *f*  
 Cym. *mp* *pp* *f* *f*  
 S. D. *mp* *pp* *f*  
 Vln. I *mp* *ff* *f* *sf*  
 Vln. II *p* *ff* *f* *sf*  
 Vla. *p* *f* *f* *sf*  
 Vc. *p* *f* *f* *sf*  
 Cb. *p* *f* *f* *sf*

Trio

83 **E**

Picc.   
Fl.   
Ob. 1   
Ob. 2   
Cl. 1   
Cl. 2   
Bsn. 1   
Bsn. 2

Hn. 1   
Hn. 2   
Tpt. 1   
Tpt. 2   
Timp.

**E**

Trio

Tri.   
Cym.   
S. D.

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb.

91

Picc. *ff*

Fl. *mp* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp. *ff*

Tri. *f*

Cym. *f*

S. D. *f*

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *p* *ff arco* *sf* *p*

Vc. *pizz.* *p* *ff arco* *sf* *p*

Cb. *p* *ff* *pizz. 6*

1. 2.

100 **F**

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

**F**

Tri.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*  
 Fl. *f*  
 Ob. 1 *f*  
 Ob. 2 *pp* *f*  
 Cl. 1 *f*  
 Cl. 2 *pp* *f*  
 Bsn. 1 *f*  
 Bsn. 2 *pp* *f* *f*  
 Hn. 1 *pp* *f*  
 Hn. 2 *pp* *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Timp. *f*  
 Tri.  
 Cym. *f*  
 S. D. *f*  
 Vln. I *p*  
 Vln. II *p*  
 Vla. *pp* *p*  
 Vc. *pizz.* *pp* *arco* *p*  
 Cb. *pp* *arco*

117 Finale

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Finale

Tri.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

1. 2.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Tri.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*ff*

*f*

*mf*

*f*

*arco*

*mf*

*f*

*pp*

*p*

*ff*

*f*

*mf*

*f*

*arco*

*f*

*mf*

*f*

*mf*

*f*

*arco*

*f*

134 **H** **I**

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Bsn. 1 *ff* *f* *pp*

Bsn. 2 *ff* *f* *pp*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

**H** **I**

Tri. *p* *pp*

Cym. *f* *pp*

S. D. *f* *pp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *f* *p* *pizz.* *arco* *pp*

Cb. *ff* *ff* *p* *pizz.* *arco* *pp*



150

Picc. *ff* *trill*

Fl. *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *ff*

Cl. 1 *p* *ff*

Cl. 2 *ff*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *pp* *pp* *f*

Hn. 2 *pp* *pp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Tri. *pp* *f*

Cym. *mp* *pp* *f*

S. D. *mp* *pp*

Vln. I *mp* *ff*

Vln. II *p* *ff*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Picc. *p*

Fl. *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *f* *mf* *mp*

Tpt. 2 *f* *mf* *mp*

Timp.

Tri.

Cym.

S. D.

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla.

Vc.

Cb.

Morendo ♩ = 100

Presto, ♩ = 220

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Timp.

Morendo ♩ = 100

Presto, ♩ = 220

Tri. Cym. S. D. Vln. I Vln. II Vla. Vc. Cb.

193

Picc. *f sf*

Fl. *f sf*

Ob. 1 *f sf*

Ob. 2 *f sf*

Cl. 1 *f sf ff*

Cl. 2 *f sf ff*

Bsn. 1 *f sf ff*

Bsn. 2 *f sf ff*

Hn. 1 *f sf fff*

Hn. 2 *f sf fff*

Tpt. 1 *ff sf fff*

Tpt. 2 *ff sf fff*

Timp. *sf ff*

Tri. *ff*

Cym. *sf sf sf sf*

S. D. *ff*

Vln. I *f sf fff*

Vln. II *arco f sf fff*

Vla. *sf fff*

Vc. *sf fff*

Cb. *sf fff*