



Ioan Dobrinescu

Roumanie, Bucharest

The Danube Waves Ivanovici, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Danube Waves
Compositeur : Ivanovici, Ion
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Valse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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The Danube Waves

Iosif Ivanovici arr. Ioan Dobrinescu

Tempo di Vals ♩ = 150

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

pp

dolce

p

non divisi

mf

mp

11

pp

arco

mp

non divisi

pp

arco

pp

pizz.

pp

21

29

poco accel. **A** Più mosso ♩ = 180
non divisi

fp

fp

p
pizz.
arco

p
arco

p

37

f

f

45

Solo violin
legiero

mp

p

fp

fp

pizz.

p

52

tutti

mp

l. solo legiero

p

B

59

f

tutti

mf

p

p

pizz.

arco

p

67

Musical score for measures 67-73. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills (tr) are present in the Violin I and II parts. The Viola part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Cello/Double Bass part has a steady bass line with some rests.

74

Musical score for measures 74-80. The score continues with the same four staves. The music maintains its complex rhythmic texture. Trills (tr) are used extensively in the Violin I and II parts. The Viola part continues with *pizz.* and *arco* markings. The Cello/Double Bass part provides a consistent harmonic foundation.

81 *Poco mosso* ♩ = 190

Musical score for measures 81-87. The score continues with the same four staves. The tempo marking is *Poco mosso* with a metronome marking of ♩ = 190. The music features a prominent sixteenth-note pattern in the Violin I and II parts. The Viola part has a melodic line with some rests. The Cello/Double Bass part has a steady bass line. A dynamic marking of *p* (piano) is present at the beginning of the section.

89

Musical score for measures 89-96. The score is written for four staves: two treble clefs and two bass clefs. It features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

97 **C** Sempre piu mosso ♩ = 196

Musical score for measures 97-104. The score is written for four staves: two treble clefs and two bass clefs. It features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Dynamics include *fp* (fortissimo piano) and *p* (piano). The instruction *arco* is present in the bass clef staves.

105

Musical score for measures 105-112. The score is written for four staves: two treble clefs and two bass clefs. It features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Dynamics include *f* (fortissimo).

113

fp
fp
f p
fp arco p

121

rit. . .

p
f

128 **D** A tempo ♩ = 186

p *mp*
p
p *pizz.*
p

139 rit. . . A tempo ♩ = 186

f *p* *p* *mf* *arco* *pizz.* *p*

148

p *p* *p* *p* *mp* *p* *p* *p*

156 **E** Poco animato ♩ = 196

p *mf* *mp* *mp* *arco* *mp* *p* *mp*

164

Musical score for measures 164-172. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat. The music features a complex texture with many sixteenth notes and slurs. Dynamic markings include *mp*, *mf*, and *f*. A crescendo hairpin is visible in the second treble staff.

173

Musical score for measures 173-182. The score continues with four staves. It features a variety of rhythmic patterns and dynamic markings such as *mp*, *mf*, *p*, and *mp*. There are several slurs and accents throughout the passage.

183

Musical score for measures 183-192. The score continues with four staves. It features a variety of rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*. There are several slurs and accents throughout the passage.

Poco meno mosso

F ♩ = 172

1 vl solo dolce

192

Musical score for measures 192-202. The score is in 4/4 time and consists of five staves. The first staff is for the first violin, marked *1 vl solo dolce* and *mp*. The second staff is for the second violin, marked *pizz.* and *p*. The third staff is for the first viola, marked *1 vla solo* and *mp*. The fourth staff is for the second viola, marked *pizz.* and *p*. The fifth staff is for the first cello, marked *pizz.* and *p*. The music features a variety of dynamics including *mp*, *p*, and *mf*, and articulation marks such as *pizz.* and *mf*.

203

Musical score for measures 203-212. The score is in 4/4 time and consists of five staves. The first staff is for the first violin, marked *mf* and *tutti*. The second staff is for the second violin, marked *arco dolce* and *mp*. The third staff is for the first viola, marked *tutti* and *p*. The fourth staff is for the second viola, marked *mf*. The fifth staff is for the first cello, marked *mf*. The music features a variety of dynamics including *mf*, *p*, and *mf*, and articulation marks such as *arco* and *tutti*.

213

Musical score for measures 213-222. The score is in 4/4 time and consists of five staves. The first staff is for the first violin, marked *mf*. The second staff is for the second violin, marked *mf*. The third staff is for the first viola, marked *arco* and *1 celo solo*. The fourth staff is for the second viola, marked *mp*. The fifth staff is for the first cello, marked *mf*. The music features a variety of dynamics including *mf*, *mp*, and *mf*, and articulation marks such as *arco* and *1 celo solo*.

Vivo ♩ = 204

G

222

mp
mp
pp
tutti
pp
arco
pp

Detailed description: This system contains measures 222 through 231. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *mp* appears in the first two staves, and *pp* in the third and fourth. The word *tutti* is written below the third staff. The word *arco* is written above the fifth staff. A box containing the letter 'G' is placed above the first staff at the beginning of the system. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some slurs and accents.

Vivo ♩ = 204

rit.

232

pp
pp
pp
p
pp

Detailed description: This system contains measures 232 through 243. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *pp* appears in the first staff. A *rit.* (ritardando) marking is placed above the first staff at the beginning of the system. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some slurs and accents.

A tempo ♩ = 204

rit.

244

mf
mp
mp
mp

Detailed description: This system contains measures 244 through 253. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* appears in the first staff. A *rit.* (ritardando) marking is placed above the first staff at the beginning of the system. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some slurs and accents.

Piu vivo ♩ = 212

H

255

Musical score for measures 255-263. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. It features various dynamics including *f*, *p*, *pp*, and *ff*, along with trills and slurs. A rehearsal mark 'H' is present at the beginning of the system.

264

Musical score for measures 264-273. The score continues with five staves, featuring dynamics such as *f*, *p*, *pp*, *ff*, and *f*. Trills and slurs are used throughout the passage.

274

Musical score for measures 274-283. The score concludes with five staves, featuring dynamics such as *p*, *f*, and *pp*. Trills and slurs are used throughout the passage.

283 **I** Presto ♩ = 220

p *f* *ff* *mp*
p *f* *ff* *mp*
p *f* *ff* *pp*
p *f* *ff* *pp*
pp *f* *pp* *pizz.* *pp*

293 rit.

pp *mf*
pp *mp*
mp *mp*

305 - Presto ♩ = 220

pp *mf*
pp *mp*
mp *mp*
pp

315

J *ad libitum 1 solo*

mp
mp
pp
pp
arco
pp

323

tutti

ad libitum 1 solo

mp
pp

331

rit.

Prestissimo ♩ = 240

tutti

pp
ad libitum 1 solo
mp
mp
mp

Prestissimo ♩ = 240

poco rit. . .

339

339

f

mf
tutti

mf

mf

mf

This system contains measures 339 through 347. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a minor key. The first staff has a melodic line with some grace notes. The second staff provides harmonic support. The third staff has a rhythmic pattern of eighth notes. The fourth and fifth staves have a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *poco rit.* (slightly ritardando).

348

348

ff

f

f

f

This system contains measures 348 through 353. The music continues with similar textures. The first staff has a melodic line. The second staff has a rhythmic pattern. The third and fourth staves have a steady bass line. Dynamics include *ff* (fortissimo) and *f* (forte).

354

354

rit. . . .

This system contains measures 354 through 363. The music continues with similar textures. The first staff has a melodic line. The second staff has a rhythmic pattern. The third and fourth staves have a steady bass line. Dynamics include *rit.* (ritardando).