



# Ioan Dobrinescu

Roumanie, Bucharest

## The Danube waves- Valurile Dunării for violin and woodwind quintet Ivanovici, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Danube waves- Valurile Dunării for violin and woodwind quintet  
**Compositeur :** Ivanovici, Ion  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
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# The Danube Waves

Iosif Ivanovici arr. Ioan Dobrinescu

Tempo di Vals ♩ = 150

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Violin

14

25

poco accel.

**A** Più mosso ♩ = 180

35

Musical score for measures 35-43. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a chordal accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns and dynamics.

44

Musical score for measures 44-51. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a chordal accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns and dynamics, including *f*, *mf*, *fp*, *p*, and *legiero*. A fermata is present over measure 51.

52

Musical score for measures 52-60. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a chordal accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns and dynamics, including *p*. A fermata is present over measure 60.

**B**

Musical score for measures 60-68. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *f*, *mp*, and *p*. Trills are marked with 'tr' in measures 60, 62, 64, 66, and 68. The key signature has one sharp (F#).

Musical score for measures 69-77. The score continues with five staves. It includes trills marked with 'tr' in measures 69, 71, 73, 75, and 77. The dynamics are primarily *p* and *mp*. The key signature remains one sharp (F#).

Musical score for measures 78-86. The score is written for five staves. The tempo marking is *Poco mosso* with a metronome marking of  $\text{♩} = 190$ . The music features a variety of dynamics including *p* and *mp*. The key signature has one sharp (F#).

C Sempre piu mosso ♩ = 196

Musical score for measures 88-97. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo). The tempo marking is *Sempre piu mosso* with a quarter note equal to 196 beats per minute. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 98-107. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *fp* (fortissimo). The music continues with complex rhythmic patterns and melodic lines.

Musical score for measures 108-117. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *f* (forte) and *fp* (fortissimo). The music continues with complex rhythmic patterns and melodic lines.

118

*p* *f*

126 rit. . . . . **D** A tempo ♩ = 186

*p* *mp* *p* *p*

139 rit. . . . . A tempo ♩ = 186

*f* *p* *mp* *p* *p* *mf*

150

tr.  
*p*  
*f*  
*mp*  
*p*

160

**E** Poco animato ♩ = 196

*mp* *p* *mp* *f* *mp* *mp*  
*mp* *mp* *mp*  
*mp* *mp* *mf*  
*mp* *mp* *mp*

172

*mf* *mp* *p* *mp*  
*mf* *mp* *p* *mp*  
*mp* *p* *mp*  
*mp* *p* *mp*  
*mf* *mp* *mf*

F  $\text{♩} = 172$

183

*p* *mp* *f* *mp* *p* *mf* *p* *mf* *pizz.* *p*

195

*p* *mp* *dolce* *mf* *p* *mf* *p* *mf* *p*

209

*p* *mf* *dolce* *mp* *mf* *p* *mf* *arco* *mp*



220 **G** *Vivo* ♩ = 204

*mp*  
*mp*  
*pp*  
*ppp*  
*pp*  
*mp*

233 *rit.* *Vivo* ♩ = 204 *rit.* *A tempo* ♩ = 204

*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*

248 **H** *Piu vivo* ♩ = 212

*mf*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*mf*  
*f*

261

Musical score for measures 261-272. The score is written for a piano and includes five staves. The first three staves are for the right hand, and the last two are for the left hand. Dynamics include *f*, *p*, *pp*, *ff*, and *fz*. Trills and tremolos are indicated with 'tr' and 'trmm' above notes. The music features a mix of eighth and sixteenth notes with various articulations.

273

Musical score for measures 273-280. The score continues with five staves. Dynamics include *f*, *p*, *pp*, and *fz*. Trills and tremolos are indicated with 'tr' and 'trmm'. The music features a mix of eighth and sixteenth notes with various articulations.

281

Musical score for measures 281-290. The score continues with five staves. Dynamics include *f*, *p*, *pp*, *ff*, and *mp*. Trills and tremolos are indicated with 'tr' and 'trmm'. The music features a mix of eighth and sixteenth notes with various articulations. A section marked 'I Presto' begins at measure 285 with a tempo of  $\text{♩} = 220$ .

rit. . . . . Presto ♩ = 220

294

pp

pp

p

p

Detailed description: This system of music covers measures 294 to 308. It features five staves. The top staff has a melodic line with various ornaments and slurs. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The bottom staff has a bass line. Dynamics include *pp* (pianissimo) and *p* (piano). A *rit.* (ritardando) marking is present at the beginning of the system, and a *Presto* tempo marking with a quarter note equal to 220 is at the end.

309

mf

mp

mp

mp

mf

Detailed description: This system of music covers measures 309 to 329. It features five staves. The top staff has a melodic line with slurs. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. The bottom staff has a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Prestissimo ♩ = 240

320

J

mp

mp

pp

pp

pp

tutti

Detailed description: This system of music covers measures 320 to 329. It features five staves. The top staff has a melodic line with a *J* (staccato) marking. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. The bottom staff has a bass line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A *tutti* marking is present at the end of the system.

330 rit. Prestissimo ♩ = 240

pp  
mp

340 poco rit. Prestissimo ♩ = 240

f  
mf

351 rit.

ff  
f  
ff