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A propos de l'artiste

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A propos de la pièce



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Музыка для флейты, маримбы, фортепиано и струнных
Music for flute, marimba, piano and strings

Score

(2011)

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♩ = 100
6/8, 4+3/8, 4/4, 9/8, 2+3/8

Flute *ten. a tempo*

Marimba *mp*

Violin I *♩ = 100*

Violin II *♩ = 100*

Viola *♩ = 100*

Cello *pizz. mp*

Contrabass *pizz. mp*

Piano *mp sf*

Sea * Sea * Sea * Sea * Sea * Sea *

6 *poco piu mosso*

Mrb. *mf*

VI. I *poco piu mosso*

VI. II *mf div.*

Vla. *mf arco*

Vc. *mf arco*

Cb. *mf arco*

Pho. *poco piu mosso m.g. mf*

Sea Sea Sea Sea Sea Sea Sea Sea Sea

This musical score page features the following instruments and parts:

- Fl.:** Flute part starting at measure 10.
- Mrb.:** Maracas part starting at measure 10.
- VI. I & II:** Violin I and Violin II parts, with *crescendo* markings.
- Vla.:** Viola part, with *crescendo* markings.
- Vc. & Cb.:** Violoncello and Contrabass parts, with *crescendo* markings.
- P-no.:** Piano part, with *crescendo* markings.

The score includes various musical notations such as *crescendo*, *f*, *uniss.*, *pizz.*, and *Lea*. Measure numbers 10 and 14 are indicated at the beginning of their respective systems.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 (measures 18-20) and Part 2 (measures 21-23). Includes dynamics *dim.* and *p*, and performance markings like *arco* and *tr*.
- Mrb. (Maracas):** Part 1 (measures 18-20) and Part 2 (measures 21-23).
- VI. I (Violin I):** Part 1 (measures 18-20) and Part 2 (measures 21-23).
- VI. II (Violin II):** Part 1 (measures 18-20) and Part 2 (measures 21-23).
- Vla. (Viola):** Part 1 (measures 18-20) and Part 2 (measures 21-23).
- Vc. (Violoncello):** Part 1 (measures 18-20) and Part 2 (measures 21-23).
- Cb. (Contrabass):** Part 1 (measures 18-20) and Part 2 (measures 21-23).
- P-no. (Piano):** Part 1 (measures 18-20) and Part 2 (measures 21-23).
- Perc. (Percussion):** Part 1 (measures 18-20) and Part 2 (measures 21-23).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page concludes with a *free-scores.com* watermark.

Musical score for measures 24-29, featuring Flute (Fl.), Maracas (Mrb.), Violins I & II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

Measures 24-29 are marked with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco).

Measures 24-28 are marked *mf*. Measure 29 is marked *mf*. The Maracas part starts at measure 24 with *mf* and changes to *mp* at measure 25. The Violins I and II parts start at measure 24 with *mf* and change to *mp* at measure 25. The Viola part starts at measure 24 with *mf* and changes to *mp* at measure 25. The Violoncello part starts at measure 24 with *mf* and changes to *mp* at measure 25. The Contrabass part starts at measure 24 with *mf* and changes to *mp* at measure 25. The Piano part starts at measure 24 with *mf* and changes to *mp* at measure 25.

This musical score page contains measures 33 through 40. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

Measures 33-36: The Flute and Maracas play a rhythmic pattern of eighth notes. The Violins I and II play sustained chords. The Viola and Violoncello play sustained chords. The Contrabass plays a low, sustained note. The Piano plays a complex rhythmic pattern with many sixteenth notes.

Measures 37-40: The Flute and Maracas continue their rhythmic pattern. The Violins I and II play sustained chords. The Viola and Violoncello play sustained chords. The Contrabass plays a low, sustained note. The Piano plays a complex rhythmic pattern with many sixteenth notes.

Key markings include *8va* (octave up) for the Flute and Maracas in measures 33-36, and *div.* (divisi) for the Violins I and II in measure 37. Dynamics include *f* (forte) for the Maracas, Violins I and II, and Viola in measures 37-40.

Fl. 40 *dim.* 3

Mrb. 40 *dim.* *mf*

VI. I 40 *dim.*

VI. II 40 *dim.*

Vla. 40 *dim.*

Vc. 40 *dim.*

Cb. 40 *dim.*

P-no. 40 *dim.* *mf*

Fl. 44 3

Mrb. 44 *mf* 3

VI. I 44 *uniss. pizz.* *p*

VI. II 44 *pizz.* *p*

Vla. 44 *pizz.* *p*

Vc. 44 *pizz.* *p*

Cb. 44 *pizz.* *p*

P-no. 44 *p*

This musical score page contains measures 49 through 53. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.).

- Measures 49-52:** The Flute part is silent. The Maracas play a rhythmic pattern. The Violin I, II, and Viola parts play a melodic line with a *mp* dynamic. The Violoncello and Contrabasso parts play a bass line with a *mp* dynamic. The Piano part features chords with a *mp* dynamic and includes *Scal* markings.
- Measure 53:** The Flute part enters with a melodic phrase marked *mf*. The Maracas continue their pattern. The Violin I and II parts play a melodic line marked *mf* with *arco* markings. The Viola, Violoncello, and Contrabasso parts play a bass line marked *mf* with *arco* markings. The Piano part continues with chords marked *mf* and includes *Scal* markings.

This musical score page contains measures 57 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 57-60 are silent. In measure 61, it plays a short melodic phrase marked *mf*.
- Maracas (Mrb.):** Measures 57-60 are silent. In measure 61, it plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Violins (VI. I, VI. II):** Measures 57-60 play a rhythmic accompaniment of eighth notes. In measure 61, they play a melodic line marked *ff*.
- Viola (Vla.):** Measures 57-60 play a rhythmic accompaniment of eighth notes. In measure 61, it plays a melodic line marked *ff*.
- Violoncello (Vc.):** Measures 57-60 play a rhythmic accompaniment of eighth notes. In measure 61, it plays a melodic line marked *ff*.
- Contrabass (Cb.):** Measures 57-60 play a rhythmic accompaniment of eighth notes. In measure 61, it plays a melodic line marked *ff* and *arco*.
- Piano (P-no.):** Measures 57-60 play a rhythmic accompaniment of eighth notes. In measure 61, it plays a rhythmic accompaniment of eighth notes, marked *ff*.

Measure numbers 57, 61, and 61 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 (measures 65-68) and Part 2 (measures 69-72). Part 2 includes dynamic markings *f*, *mf*, and *f*, and an *8va* (octave) marking.
- Mrb. (Maracas):** Part 1 (measures 65-68) and Part 2 (measures 69-72). Part 2 includes dynamic markings *f* and *mf*.
- VI. I (Violin I):** Part 1 (measures 65-68) and Part 2 (measures 69-72). Part 2 includes dynamic markings *f*.
- VI. II (Violin II):** Part 1 (measures 65-68) and Part 2 (measures 69-72). Part 2 includes dynamic markings *f*.
- Vla. (Viola):** Part 1 (measures 65-68) and Part 2 (measures 69-72). Part 2 includes dynamic markings *f*.
- Vc. (Violoncello):** Part 1 (measures 65-68) and Part 2 (measures 69-72). Part 2 includes dynamic markings *f* and *mf*.
- Cb. (Contrabass):** Part 1 (measures 65-68) and Part 2 (measures 69-72). Part 2 includes dynamic markings *f*.
- P-no. (Piano):** Part 1 (measures 65-68) and Part 2 (measures 69-72). Part 2 includes dynamic markings *f* and *mf*.

Measure numbers 65, 69, and 72 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes a triplet of eighth notes in measure 70.

Musical score for measures 73-80. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (P-no.), and Percussion (Perc.).

Measures 73-80 are marked with a dynamic of *mf*. Measure 73 includes an *8va* marking. Measure 77 features a triplet in the Flute part. Measure 79 includes a *pizz.* marking in the Violins and Viola parts. Measure 80 includes a *pizz.* marking in the Violoncello and Contrabass parts.

81

Fl.

Mrb.

3

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

81

85

Fl.

mf

3

Mrb.

85

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

85

3

3

3

3

3

3

3

3

89 *frullato*
mf

Mrb. *mf*

VI. I *arco*
mf

VI. II *arco*
mf

Vla. *arco*
mf

Vc. *arco*
mf

Cb. *arco*
mf

P-no. *mf*

94

The musical score consists of seven systems of staves. The first system (measures 89-93) includes parts for Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.). The Flute part is marked with *frullato* and *mf*. The Maracas part is marked with *mf*. The string parts (VI. I, VI. II, Vla., Vc., Cb.) are marked with *arco* and *mf*. The Piano part is marked with *mf* and includes a *ped.* marking. The second system (measures 94-98) continues the same instrumentation. The Flute part is marked with *mf*. The Maracas part is marked with *mf*. The string parts (VI. I, VI. II, Vla., Vc., Cb.) are marked with *mf*. The Piano part is marked with *mf* and includes a *ped.* marking.

This musical score page contains measures 99 through 104. The instruments are arranged as follows:

- Flute (Fl.):** Measures 99-104. Measures 99-103 are mostly rests with occasional chords. Measure 104 has a single note.
- Maracas (Mrb.):** Measures 99-104. Consistent rhythmic accompaniment with eighth notes.
- Violins (VI. I, VI. II):** Measures 99-104. Violin I has a melodic line with slurs and accents. Violin II has a rhythmic accompaniment.
- Viola (Vla.):** Measures 99-104. Rhythmic accompaniment.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 99-104. Rhythmic accompaniment.
- Piano (P-no.):** Measures 99-104. Rhythmic accompaniment with chords and slurs.

Measures 99-103 are marked with a dynamic of *ff* (fortissimo). Measure 104 is marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 14, features a variety of instruments. The top system (measures 110-115) includes Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.). The Flute part has several accents (>) and a dynamic marking of *fz*. The Maracas part consists of rhythmic patterns. The Violin I and II parts have complex melodic lines with slurs and accents. The Viola part has a steady accompaniment. The Violoncello and Contrabasso parts have a similar accompaniment. The Piano part features a complex texture with many chords and a *fz* dynamic. The bottom system (measures 116-121) includes Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.). The Flute part has a dynamic marking of *fz* and a *div.* marking. The Maracas part continues with rhythmic patterns. The Violin I and II parts have complex melodic lines with slurs and accents. The Viola part has a steady accompaniment. The Violoncello and Contrabasso parts have a similar accompaniment. The Piano part features a complex texture with many chords and a *fz* dynamic.

This musical score page contains measures 121 through 124. The instruments are arranged as follows:

- Flute (Fl.):** Measures 121-124. Measure 121 features a melodic line with slurs and accents. Measure 124 ends with a rest.
- Maracas (Mrb.):** Measures 121-124. Provides a rhythmic accompaniment with a consistent pattern of eighth notes.
- Violins (VI. I, VI. II):** Measures 121-124. Violin I has a melodic line with slurs and accents. Violin II has a similar melodic line.
- Viola (Vla.):** Measures 121-124. Features a rhythmic accompaniment with slurs and accents.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 121-124. Both play a rhythmic accompaniment with slurs and accents.
- Piano (P-no.):** Measures 121-124. Features a complex accompaniment with slurs and accents.

Measure numbers 121, 124, 124, and 124 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 128 to 132. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 128-132. Starts with a rest, then plays a melodic line with slurs and accents. Measure 132 ends with a fermata.
- Maracas (Mrb.):** Measures 128-132. Plays a rhythmic pattern of eighth notes with slurs and accents. Measure 132 includes a tremolo section.
- Violin I (VI. I):** Measures 128-132. Features a tremolo effect in measure 128, followed by a melodic line with slurs and accents.
- Violin II (VI. II):** Measures 128-132. Plays a sustained harmonic accompaniment with slurs.
- Viola (Vla.):** Measures 128-132. Plays a sustained harmonic accompaniment with slurs.
- Violoncello (Vc.):** Measures 128-132. Plays a sustained harmonic accompaniment with slurs.
- Contrabass (Cb.):** Measures 128-132. Plays a rhythmic accompaniment with slurs and accents.
- Piano (P-no.):** Measures 128-132. Features a complex accompaniment with slurs, accents, and tremolos in the right hand.

Dynamic markings include *mp* (mezzo-piano) and *uniss.* (unison). Performance instructions include *tremolo* and *trem.* (tremolo).

136 *Meno mosso.*

Fl.

Mrb. trem. *p* *Meno mosso.*

VI. I *Meno mosso.* *pizz.* *p* *pizz.*

VI. II *p* *pizz.*

Vla. *p* *pizz.* *rit.* *pizz. div.*

Vc. *rit.* *p*

Cb. *pizz.* *rit.* *p*

P-no. *Meno mosso.* *p*

140 *crescendo*

Fl. *crescendo*

Mrb.

VI. I *div.*

VI. II

Vla.

Vc. *div.*

Cb.

P-no. *crescendo*

Musical score for measures 145-152. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (P-no.), and Percussion (Perc.).

Measures 145-152:

- Fl.:** Melodic line with slurs and accents.
- Mrb.:** Rhythmic accompaniment.
- VI. I:** Melodic line with slurs.
- VI. II:** Melodic line with slurs and *div.* marking.
- Vla.:** Melodic line with *arco* marking and dynamics *mp* and *mf*.
- Vc.:** Bass line with *arco* marking and dynamics *mp* and *mf*.
- P-no.:** Piano accompaniment with *mp* and *mf* dynamics and *Reo* markings.
- Fl. (149-152):** Melodic line with *mf* dynamic.
- Mrb. (149-152):** Rhythmic accompaniment.
- VI. I (149-152):** Melodic line with slurs.
- VI. II (149-152):** Melodic line with slurs.
- Vla. (149-152):** Melodic line with *arco uniss.* marking.
- Vc. (149-152):** Bass line with *arco uniss.* marking and *mf* dynamic.
- P-no. (149-152):** Piano accompaniment with *mf* dynamic and *Reo* markings.

This musical score page contains two systems of music, measures 152-155. The first system (measures 152-154) features a Flute I part with a melodic line marked *crescendo*. The Maracas part is mostly silent, with a rhythmic pattern starting in measure 154. Violins I and II play chords, with Violin I marked *uniss. arco* and *crescendo*. The Viola, Violoncello, and Contrabass parts provide harmonic support, with the Cb. marked *crescendo*. The Piano part features a complex texture with chords and arpeggios, marked *crescendo*. The second system (measures 155) features a Flute II part. The Maracas part is marked *f* and plays a rhythmic pattern. Violins I and II are marked *f* and play chords. The Viola, Violoncello, and Contrabass parts are also marked *f* and play chords. The Piano part is marked *f* and plays a complex texture with chords and arpeggios.

Musical score for measures 158-161. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

Measures 158-160:

- Fl.:** Starts with a rest, then plays a melodic line with a *mp* dynamic. A *dim.* dynamic is indicated at the start of the section.
- Mrb.:** Plays a rhythmic pattern with a *dim.* dynamic, transitioning to *mp* in measure 159.
- VI. I & II:** Play a melodic line with a *dim.* dynamic, transitioning to *mp* in measure 159. Trills (3) are present in measures 159 and 160.
- Vla.:** Plays a melodic line with a *dim.* dynamic, transitioning to *mp* in measure 159.
- Vc. & Cb.:** Play a melodic line with a *dim.* dynamic, transitioning to *mp* in measure 159. Trills (3) are present in measures 159 and 160.
- P-no.:** Plays a chordal accompaniment with a *dim.* dynamic, transitioning to *mp* in measure 159. Trills (3) are present in measures 159 and 160.

Measure 161:

- Fl.:** Continues the melodic line.
- VI. I & II:** Play trills (3).
- Vc. & Cb.:** Play trills (3).
- P-no.:** Continues the chordal accompaniment.

164 *crescendo*

Fl.

Mrb.

VI. I *crescendo*

VI. II *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Cb. *crescendo*

P-no. *crescendo*

168

Fl.

Mrb.

VI. I *ff*

VI. II *ff*

Vla.

Vc.

Cb.

P-no.

ff

The score consists of nine systems of musical notation. The first system (measures 164-171) includes parts for Flute I, Maracas, Violin I & II, Viola, Violoncello, Contrabass, and Piano. The second system (measures 168-171) includes parts for Flute I, Maracas, Violin I & II, Viola, Violoncello, Contrabass, and Piano. The Flute I part in the second system has a *ff* dynamic marking. The Maracas part is marked with 'Reo' and 'Reo' below the staff. The Viola part in the second system has a *ff* dynamic marking. The Violoncello and Contrabass parts in the second system have a *ff* dynamic marking. The Piano part in the second system has a *ff* dynamic marking.

171

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

ff

f

ff

ff

ff

ff

f

f

uniss.

8va

Reo * Reo * Reo * Reo Reo Reo Reo

175

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

sub. p

f

f

pizz.

sub. p

f

f

pizz.

sub. p

arco

f

arco

pizz.

sub. p

arco

f

pizz. sub. p

arco uniss.

f

div.

uniss.

f

sub. p

f

sub. p

f

Reo * Reo Reo Reo

180

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

186

Fl. *poco piu vivo*

Mrb. *mf*

VI. I *f tremolo*

VI. II *f tremolo*

Vla. *f tremolo*

Vc. *f*

Cb. *f*

P-no. *poco piu vivo*

tea tea tea tea tea tea tea tea tea

*tea **

This musical score page covers measures 193 through 200. It includes parts for Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.).

Measures 193-198: The Flute part has a rest. The Maracas play a rhythmic pattern. The strings (VI. I, VI. II, Vla., Vc., Cb.) play chords with the instruction "senza diminuendo". The Piano part has a rest.

Measures 199-200: The Flute part has a melodic line. The Maracas play a rhythmic pattern. The strings continue with chords. The Piano part has a melodic line with lyrics "Lea Lea Lea Lea Lea Lea" and a dynamic marking of *mf*.

Measures 201-206: The Flute part has a melodic line. The Maracas play a rhythmic pattern. The strings continue with chords. The Piano part has a melodic line with lyrics "Lea Lea Lea Lea Lea Lea" and a dynamic marking of *f*.

Measures 207-212: The Flute part has a melodic line. The Maracas play a rhythmic pattern. The strings continue with chords. The Piano part has a melodic line with lyrics "Lea Lea Lea Lea Lea Lea" and a dynamic marking of *f*.

204

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

210

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

f

mf

f

f

Lea Lea Lea Lea Lea Lea Lea Lea

Lea Lea Lea Lea Lea Lea Lea

Musical score for measures 216-219. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.).

- Fl.:** Measure 216 has a whole note rest. Measures 217 and 218 have whole note rests. Measure 219 has a sixteenth-note ascending scale starting on G4, marked *p*.
- Mrb.:** Measures 216-218 have a continuous sixteenth-note pattern, marked *f*. Measure 219 has a whole note rest, marked *p*. The word *diminuendo* is written above the staff between measures 217 and 218.
- VI. I, VI. II, Vla., Vc., Cb.:** Measures 216-218 have whole note rests. Measure 219 has a half note, marked *pp* and *pizz.*
- P-no.:** Measures 216-219 have whole note rests.

*

Musical score for measures 220-223. The score includes parts for Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (P-no.).

- Fl.:** Measures 220-222 have whole note rests. Measure 223 has a sixteenth-note descending scale starting on G4, marked *mf*.
- Mrb.:** Measures 220-223 have a continuous sixteenth-note pattern.
- VI. I, VI. II, Vla., Vc., Cb.:** Measures 220-222 have whole note rests. Measure 223 has a half note.
- P-no.:** Measures 220-223 have whole note rests.

224 *p*

Mrb. *poco a poco accelerando*

VI. I *poco a poco accelerando*

VI. II *poco a poco accelerando*

Vla. *poco a poco accelerando*

Vc. *poco a poco accelerando*

Cb. *poco a poco accelerando*

P-no. *poco a poco accelerando* *f*

228 *mf*

Fl. *mf*

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

♩ * ♩ * ♩ * ♩ * ♩ *

This musical score page, numbered 28, features seven staves for various instruments. The top staff is for Flute (Fl.), followed by Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and finally Piano (P-no.) at the bottom. The score is divided into two systems. The first system covers measures 232 to 235. In measure 232, the Flute and Maracas both begin with a melodic line marked *mf*. The Piano part is silent. In measure 233, the Flute continues with *mf* and the Maracas with *p*. In measure 234, the Flute is *mf* and the Maracas *p*. In measure 235, the Flute is *p* and the Maracas *sf*. The second system covers measures 236 to 239. In measure 236, the Flute and Maracas both begin with a melodic line marked *mf*. The Piano part is silent. In measure 237, the Flute continues with *mf* and the Maracas with *p*. In measure 238, the Flute is *mf* and the Maracas *p*. In measure 239, the Flute is *p* and the Maracas *sf*. The Piano part is silent. The score includes various musical notations such as dynamics (*mf*, *p*, *sf*), articulation marks (accents, slurs), and performance instructions like *Reo* and **.*

This musical score page contains measures 240 through 244. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 240-243 are mostly rests. In measure 244, it plays a sixteenth-note melody. Dynamics include *mf* and *mp*.
- Maracas (Mrb.):** Measures 240-243 play a rhythmic accompaniment of eighth notes. In measure 244, it plays a similar pattern. Dynamics include *mf* and *mp*.
- Violins (VI. I, VI. II):** Measures 240-243 play a rhythmic accompaniment of eighth notes. In measure 244, they play a sixteenth-note melody. Dynamics include *mp*.
- Viola (Vla.):** Measures 240-243 play a rhythmic accompaniment of eighth notes. In measure 244, it plays a sixteenth-note melody. Dynamics include *mp*.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 240-243 play a rhythmic accompaniment of eighth notes. In measure 244, they play a sixteenth-note melody. Dynamics include *mp*.
- Piano (P-no.):** Measures 240-243 play a rhythmic accompaniment of eighth notes. In measure 244, it plays a sixteenth-note melody. Dynamics include *mp*.

Additional markings include accents (>) and dynamic markings (*mf*, *mp*) throughout the score. A double bar line with a repeat sign is present at the end of measure 244.

248

Fl.

mf

Mrb.

mf

8va

8va

VI. I

arco

mf

VI. II

arco

mf

Vla.

arco

mf

Vc.

arco

mf

Cb.

arco

mf

P-no.

mf

Rea

Rea

Rea

*

251

Fl.

Mrb.

8va

8va

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

Rea

Rea

Rea

*

This page of a musical score covers measures 254 through 257. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

Measure 254: The Flute plays a melodic line with eighth-note patterns. The Maracas provide a rhythmic accompaniment with a steady eighth-note pulse. The Violins I and II play a melodic line with slurs and accents. The Viola plays a rhythmic accompaniment with eighth notes. The Violoncello and Contrabass play a harmonic accompaniment with sustained notes. The Piano plays a harmonic accompaniment with chords and slurs.

Measure 255: Similar to measure 254, but with a change in the Maracas pattern. The Flute continues its melodic line. The Violins I and II play a melodic line with slurs and accents. The Viola plays a rhythmic accompaniment with eighth notes. The Violoncello and Contrabass play a harmonic accompaniment with sustained notes. The Piano plays a harmonic accompaniment with chords and slurs.

Measure 256: The Flute plays a melodic line with eighth-note patterns. The Maracas provide a rhythmic accompaniment with a steady eighth-note pulse. The Violins I and II play a melodic line with slurs and accents. The Viola plays a rhythmic accompaniment with eighth notes. The Violoncello and Contrabass play a harmonic accompaniment with sustained notes. The Piano plays a harmonic accompaniment with chords and slurs.

Measure 257: The Flute plays a melodic line with eighth-note patterns. The Maracas provide a rhythmic accompaniment with a steady eighth-note pulse. The Violins I and II play a melodic line with slurs and accents. The Viola plays a rhythmic accompaniment with eighth notes. The Violoncello and Contrabass play a harmonic accompaniment with sustained notes. The Piano plays a harmonic accompaniment with chords and slurs.

Performance markings include accents (>) and slurs (—) throughout the score. The word "dolce" is written above the Flute part in measure 257. The word "f" is written below the Piano part in measures 254, 255, and 257. The word "ff" is written below the Piano part in measure 256. The word "p" is written below the Piano part in measure 257. The word "mf" is written below the Piano part in measure 257. The word "f" is written below the Piano part in measure 257. The word "ff" is written below the Piano part in measure 257.

This musical score page contains the following parts and markings:

- Fl.:** Flute part starting at measure 260, featuring melodic lines with slurs and accents.
- Mrb.:** Maracas part starting at measure 260, consisting of a rhythmic accompaniment.
- VI. I & II:** Violin I and Violin II parts, with Violin I playing a melodic line and Violin II providing harmonic support.
- Vla.:** Viola part, primarily playing harmonic accompaniment.
- Vc. & Cb.:** Violoncello and Contrabass parts, providing the bass line with harmonic accompaniment.
- P-no.:** Piano part, featuring a complex rhythmic and melodic accompaniment with slurs and accents.
- Measure 264:** The final measure of this system includes the instruction *crescendo* for the Flute, Maracas, Violins, Viola, Violoncello, and Piano parts. There are also *acc.* (accents) markings on the Flute and Piano parts.
- 8va:** An octave transposition marking is present above the Piano part in measure 264.

Fl. *f*

Mrb. *f*

VI. I *f* pizz. arco

VI. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Cb. *f* pizz. arco

P-no. *f* ^{8^{ma}}

Fl. *f* Tempo precedente

Mrb. Tempo precedente

VI. I Tempo precedente *f*

VI. II Tempo precedente *f*

Vla. Tempo precedente *f*

Vc. Tempo precedente *f*

Cb. Tempo precedente *f*

P-no. *f* ^{8^{ma}}

This musical score page contains measures 275 through 288. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

Measures 275-288:

- Flute (Fl.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a melodic line with slurs and dynamics markings.
- Maracas (Mrb.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 276.
- Violins (VI. I, VI. II):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a melodic line with slurs.
- Viola (Vla.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a melodic line with slurs.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a melodic line with slurs.
- Piano (P-no.):** Measures 275-288. Measure 275 has a whole rest. Measures 276-288 feature a complex texture with chords and arpeggios. A *sfz* marking is present in measure 276. A dashed line with *sfz* above it spans measures 276-288.

285

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

291 $\text{♩} = 132$

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc. *mp pizz.*

Cb. *mp pizz.*

P-no. *mf legato*

Musical score for measures 295-308. The score is arranged in systems for various instruments: Flute (Fl.), Maracas (Mrb.), Violins I & II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (P-no.), and Percussion (Perc.).

Measures 295-308:

- Fl.:** Measures 295-298 are rests. Measures 299-300 have notes with accents. Measures 301-302 are rests. Measures 303-304 have notes with accents.
- Mrb.:** Measures 295-298 are rests. Measures 299-300 have rhythmic patterns. Measures 301-302 are rests. Measures 303-304 have rhythmic patterns.
- VI. I:** Measures 295-298 have notes with accents. Measures 299-300 are rests. Measures 301-302 have notes with accents. Measures 303-304 have notes with accents.
- VI. II:** Measures 295-298 have notes with accents. Measures 299-300 are rests. Measures 301-302 have notes with accents. Measures 303-304 have notes with accents.
- Vla.:** Measures 295-298 have notes with accents. Measures 299-300 are rests. Measures 301-302 have notes with accents. Measures 303-304 have notes with accents.
- Vc.:** Measures 295-298 have notes with accents. Measures 299-300 are rests. Measures 301-302 have notes with accents. Measures 303-304 have notes with accents.
- Cb.:** Measures 295-298 have notes with accents. Measures 299-300 are rests. Measures 301-302 have notes with accents. Measures 303-304 have notes with accents.
- P-no.:** Measures 295-298 have notes with accents. Measures 299-300 have notes with accents. Measures 301-302 have notes with accents. Measures 303-304 have notes with accents.
- Perc.:** Measures 295-298 are rests. Measures 299-300 have notes with accents. Measures 301-302 are rests. Measures 303-304 have notes with accents.

Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include accents (*>*) and *Leg.* (legato). A star symbol (*) is present at the end of measure 308.

This musical score page contains measures 303 through 306. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 303-305 have rests. In measure 306, it has a whole note rest.
- Mrb. (Maracas):** Measures 303-305 have rests. In measure 306, it has a whole note rest.
- VI. I & II (Violins I & II):** Measures 303-305 have rests. In measure 306, they have whole note rests.
- Vla. (Viola):** Measures 303-305 have rests. In measure 306, it plays a melodic line with a slur and a fermata.
- Vc. (Violoncello) & Cb. (Contrabasso):** Measures 303-305 have rests. In measure 306, they play a rhythmic pattern of eighth notes.
- P-no. (Piano):** Measures 303-305 feature a complex texture with sixteenth-note patterns in both hands, including triplets. Measure 306 continues this texture with a crescendo.

Dynamic markings include *mf*, *f*, *mp*, and *grazioso*. The score includes various musical notations such as slurs, fermatas, and dynamic hairpins.

This musical score page contains measures 309 through 312 for an orchestra and piano. The instruments are arranged as follows:

- Flute (Fl.):** Measures 309-311 feature a melodic line with slurs and accents, marked *giocoso* and *f*. Measure 312 continues this line.
- Musical Keyboard (Mrb.):** Measures 309-311 play chords with slurs, marked *f* and *giocoso*. Measure 312 continues with chords.
- Violin I (VI. I):** Measures 309-311 play a melodic line with slurs, marked *f* and *giocoso*. Measure 312 continues.
- Violin II (VI. II):** Measures 309-311 play a rhythmic accompaniment of eighth notes, marked *f*. Measure 312 continues.
- Viola (Vla.):** Measures 309-311 play a rhythmic accompaniment of eighth notes, marked *f* and *arco*. Measure 312 continues.
- Violoncello (Vc.):** Measures 309-311 play a rhythmic accompaniment of eighth notes, marked *f* and *arco*. Measure 312 continues.
- Contrabasso (Cb.):** Measures 309-311 play a rhythmic accompaniment of eighth notes, marked *f* and *arco*. Measure 312 continues.
- Piano (P-no.):** Measures 309-311 play a complex texture with slurs and accents, marked *legato* and *f*. Measure 312 continues.

Measure numbers 309, 312, and 312 are indicated at the start of their respective systems. Performance markings include *giocoso*, *f*, *legato*, and *arco*. The score is written in a key signature of three sharps (F#, C#, G#).

315

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

P-no. *mf*

319

Fl.

Mrb.

VI. I *ff marcato* *détaché*

VI. II *ff* *détaché du talon*

Vla. *détaché du talon*

Vc. *ff marcato* *arco détaché*

Cb. *ff marcato* *arco* *détaché*

P-no. *ff*

Lea *Lea* *Lea* *Lea* *Lea* *Lea*

Lea *Lea* *Lea **

324

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

senza diminuendo

senza diminuendo

senza diminuendo

senza diminuendo

329

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

grazioso ord.

mf

pizz.

mp

pizz.

mp

grazioso

mf

Rea

This page of a musical score contains measures 333 through 337. The instruments are arranged as follows:

- Fl. (Flute):** Measure 333 starts with a rest. From measure 334, it plays a melodic line marked *giocosamente* and *f*.
- Mrb. (Mallets):** Measure 333 starts with a rest. From measure 334, it plays a rhythmic accompaniment marked *f*.
- VI. I & II (Violins):** Measure 333 starts with a rest. From measure 334, they play a melodic line marked *giocosamente* and *f*.
- Vla. (Viola):** Measure 333 starts with a rest. From measure 334, it plays a rhythmic accompaniment marked *f* and *ord.*
- Vc. (Violoncello) & Cb. (Contrabasso):** Measure 333 starts with a rest. From measure 334, they play a melodic line marked *f* and *arco*.
- P-no. (Piano):** Measures 333-337 feature a complex, fast-moving accompaniment with *legato* markings. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. There are *8va* markings above the right hand in measures 334 and 337.

Measures 337-339 are also present at the bottom of the page, continuing the orchestral and piano parts.

This musical score page contains measures 340 through 344. The instruments and their parts are as follows:

- Fl. (Flute I):** Measures 340-343 feature a melodic line starting with a *mp* dynamic. Measure 344 has a *tr.* (trill) marking.
- Mrb. (Maracas):** Remains silent throughout these measures.
- VI. I (Violin I):** Measures 340-343 are marked *mp* and *spiccato*. Measure 344 is marked *ff* and *marcatissimo*.
- VI. II (Violin II):** Measures 340-343 are marked *mp* and *spiccato*. Measure 344 is marked *ff* and *marcatissimo*.
- Vla. (Viola):** Measures 340-343 are marked *mp* and *spiccato pizz.*. Measure 344 is marked *ff* and *marcatissimo*.
- Vc. (Violoncello):** Measures 340-343 are marked *mp* and *pizz.*. Measure 344 is marked *ff* and *marcatissimo*.
- Cb. (Contrabass):** Measures 340-343 are marked *mp* and *pizz.*. Measure 344 is marked *ff* and *marcatissimo*.
- P-no. (Piano):** Measures 340-343 are marked *mf*. Measure 344 is marked *f*.

Additional markings include *tr.* (trill) in measures 340-343 for Fl. I and P-no., and *tr.* (trill) in measure 344 for P-no. The *marcatissimo* section in measures 344 includes specific performance instructions: *détaché* for VI. I, VI. II, and Vla.; and *arco marcatissimo détaché* for Vc. and Cb.

349

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

353

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

Meno mosso.

tremolo
p espressivo

pizz.
pizz. p

p

358

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

crescendo poco a poco

espressivo

ord.

sf > p

sf > p

ord. espressivo

sf > p

sf > p

sf > p

ord. espressivo

sf > p

sf > p

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

Tea

363

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

sf > p

sf > p

sf > p

sf > p

sf > p

sf > p

Tea

This musical score page covers measures 368 to 371. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

Measure 368: The Flute and Maracas enter with a forte (*f*) dynamic. The strings (Violins, Viola, Cello, and Double Bass) also play forte (*f*) with a *molto espressivo* marking. The Piano part features a complex rhythmic pattern with triplets and slurs, marked with a forte (*f*) dynamic. A double bar line with an asterisk (*) is present at the end of the measure.

Measure 371: The Flute and Maracas continue their melodic lines. The strings maintain their forte (*f*) accompaniment. The Piano part continues with its intricate rhythmic texture, including slurs and accents. A double bar line with an asterisk (*) is present at the end of the measure.

Additional markings include *arco* for the strings and *8va* for the Maracas in measure 371.

dim.

mf

mf

mf

mf

mf

mf

mf

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

380

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

384

Fl. *dim.* *non legato* *a tempo*

Mrb. *dim.* *a tempo*

VI. I *dim.* *a tempo* *mp*

VI. II *dim.* *a tempo* *mp*

Vla. *dim.* *a tempo* *mp*

Vc. *dim.* *a tempo* *mp*

Cb. *dim.* *a tempo* *mp*

P-no. *mp* *dolcissimo* *legato*

legato *legato* *legato* *legato* *legato* *

388

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

388

marcatissimo

ff

marcatissimo

détaché du talon

ff

détaché du talon

ff marcatissimo

détaché

ff marcatissimo

détaché

388

392

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

392

détaché

392

ff

ff

392

This musical score page contains two systems of music, each starting at measure 388. The first system (measures 388-392) features a woodwind section (Flute, Clarinet in B-flat, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Contrabasso) playing in a key with three sharps (F#, C#, G#). The woodwinds and strings play a melodic line with various articulations and dynamics, including *marcatissimo* and *ff*. The piano part (P-no.) plays a rhythmic accompaniment of eighth-note chords, with *ff* dynamics and *détaché* articulation. The second system (measures 392-400) continues the woodwind and string parts, with the Flute playing a *détaché* line. The piano part continues with a similar rhythmic pattern, featuring *ff* dynamics and *détaché* articulation.

This musical score page contains measures 396 through 400. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 396-399 are silent. In measure 400, it plays a melodic phrase starting on a whole note G5, moving to F5, E5, and D5.
- Mrb. (Maracas):** Measures 396-399 are silent. In measure 400, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- VI. I (Violin I):** Measures 396-399 are silent. In measure 400, it plays a melodic line starting on a whole note G5, moving to F5, E5, and D5.
- VI. II (Violin II):** Measures 396-399 are silent. In measure 400, it plays a melodic line starting on a whole note G5, moving to F5, E5, and D5.
- Vla. (Viola):** Measures 396-399 are silent. In measure 400, it plays a melodic line starting on a whole note G5, moving to F5, E5, and D5.
- Vc. (Violoncello) and Cb. (Contrabass):** Both play pizzicato (pizz.) patterns. The Vc. part starts at measure 396 with a half note G3, followed by eighth notes. The Cb. part starts at measure 396 with a half note G2, followed by eighth notes. Dynamics include *mp*, *f*, and *mp*.
- P-no. (Piano):** Plays a complex texture of sixteenth and thirty-second notes. Dynamics include *mf legato*, *f*, and *mf*. There are *sc* (scordatura) markings under the right hand in measures 396-399 and 400.

404

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

f

f

f

f

f

mp

f

f

mp

f

408

Fl.

Mrb.

VI. I

VI. II

Vla.

Vc.

Cb.

P-no.

mf

mf

pizz.

mf

mf

mf

mf

mf

mf

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

mf

mf

mf

mf

mf

This musical score page contains two systems of music, starting at measure 412 and ending at measure 480. The instruments are Flute (Fl.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (P-no.).

System 1 (Measures 412-480):

- Flute (Fl.):** Measures 412-417 feature a complex, rapid sixteenth-note passage with slurs. Measures 418-480 continue with a similar but less dense texture, ending with a *pp* dynamic marking.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with dotted rhythms and rests.
- Violins (VI. I, VI. II):** Play a simple rhythmic pattern of quarter notes and rests.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes and rests.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic pattern of quarter notes and rests.
- Piano (P-no.):** Features a rhythmic pattern of quarter notes and rests, with some notes marked with an asterisk (*).

System 2 (Measures 418-480):

- Flute (Fl.):** Measures 418-480 feature a complex, rapid sixteenth-note passage with slurs, ending with a *pp* dynamic marking.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with dotted rhythms and rests.
- Violins (VI. I, VI. II):** Play a simple rhythmic pattern of quarter notes and rests.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes and rests.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic pattern of quarter notes and rests.
- Piano (P-no.):** Features a rhythmic pattern of quarter notes and rests, with some notes marked with an asterisk (*).