



Igor Iventiev

Russie

Poème V pour flûte, harpe et piano (op.27#5)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Page artiste : https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm

A propos de la pièce

Titre : Poème V pour flûte, harpe et piano
[op.27#5]
Compositeur : Iventiev, Igor
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Instrumentation : Flûte, Harpe et Piano
Style : Contemporain

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма V

Роете V

Ивентьев И.Е. Поэма V
Iventiev I.E. Poème V

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Поэма V

Роэме V

(2015)

Ивентьев И.Е.

Iventiev I.E.

$\text{♩} = 70$

Flauto

Arpa

Piano

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

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Iventiev I.E. Poem V

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 2-4):**
 - Fl.:** Starts with a melodic line in treble clef, marked *mf*. It features eighth-note patterns with slurs and a triplet of eighth notes marked *mp* at the end.
 - Arpa:** Remains silent in measures 2-3, then enters in measure 4 with a melodic line in treble clef, marked *mf*, featuring triplet eighth notes.
 - P-no.:** Starts in measure 2 with a chordal accompaniment in bass clef, marked *mp*. It includes slurs and triplet eighth notes marked *mf* in both staves.
- System 2 (Measures 5-5):**
 - Fl.:** Continues the melodic line, marked *mf*.
 - Arpa:** Provides a harmonic accompaniment with chords in both staves, marked *mf*.
 - P-no.:** Continues the accompaniment, marked *mp* with triplet eighth notes, then *mf* with triplet eighth notes. Includes slurs and *Leg.* markings.
- System 3 (Measures 6-6):**
 - Fl.:** Continues the melodic line, marked *mf*.
 - Arpa:** Continues the harmonic accompaniment, marked *mf*.
 - P-no.:** Continues the accompaniment, marked *mp* with triplet eighth notes, then *mf* with triplet eighth notes. Includes slurs and *Leg.* markings.

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Iventiev I.E. Poem V

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 7-8):**
 - Flute:** Starts at measure 7 with a *mf* dynamic, marked *tenuto*. It transitions to *mp* and then back to *mf*. The tempo is marked *a tempo*. The part features a series of eighth notes with slurs and accents.
 - Arpa:** Remains silent in measures 7 and 8. In measure 8, it plays a triplet of eighth notes with a *mf* dynamic.
 - Piano:** Starts at measure 7 with a *mp* dynamic, marked *tenuto*. It features a triplet of eighth notes and then continues with eighth notes. The tempo is marked *a tempo*. The right hand has slurs and accents, while the left hand has *ped.* markings.
- System 2 (Measures 8-9):**
 - Flute:** Continues from measure 8 with a *mf* dynamic, marked *tenuto*. It features a triplet of eighth notes and then continues with eighth notes. The tempo is marked *a tempo*. The part ends with a *mf* dynamic and a triplet of eighth notes.
 - Arpa:** Remains silent in measure 8. In measure 9, it plays a triplet of eighth notes with a *mf* dynamic.
 - Piano:** Continues from measure 8 with a *mp* dynamic, marked *tenuto*. It features a triplet of eighth notes and then continues with eighth notes. The tempo is marked *a tempo*. The right hand has slurs and accents, while the left hand has *ped.* markings.
- System 3 (Measures 9-10):**
 - Flute:** Starts at measure 9 with a *mf* dynamic, marked *tenuto*. It transitions to *mp* and then back to *mf*. The tempo is marked *a tempo*. The part features a series of eighth notes with slurs and accents.
 - Arpa:** Remains silent in measure 9. In measure 10, it plays a triplet of eighth notes with a *mf* dynamic.
 - Piano:** Starts at measure 9 with a *mp* dynamic, marked *tenuto*. It features a triplet of eighth notes and then continues with eighth notes. The tempo is marked *a tempo*. The right hand has slurs and accents, while the left hand has *ped.* markings.

Iventiev I.E. Poem V

This musical score is for 'Iventiev I.E. Poem V' and is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a measure number (4, 10, and 11).

System 1 (Measures 4-10):
- **Flute:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *mp* and *mf*.
- **Arpa:** Provides harmonic support with chords and triplets. Dynamics include *mf*.
- **Piano:** Features a bass line with triplets and slurs. Dynamics include *mp* and *mf*.
- **Performance markings:** 'Ped.' (pedal) markings are present under the piano part.

System 2 (Measures 11-11):
- **Flute:** Continues with melodic patterns, including triplets. Dynamics include *mf*, *dim.*, and *p*.
- **Arpa:** Features chords and triplets. Dynamics include *mp*.
- **Piano:** Features chords and triplets. Dynamics include *mf*, *dim.*, and *p*.
- **Performance markings:** 'Ped.' markings are present under the piano part.

System 3 (Measures 12-12):
- **Flute:** Features melodic patterns with slurs. Dynamics include *f* and *mp*.
- **Arpa:** Features chords and triplets. Dynamics include *f* and *mp*.
- **Piano:** Features chords and triplets. Dynamics include *f* and *mp*.
- **Performance markings:** 'Ped.' markings are present under the piano part, along with asterisks (*) indicating specific performance points.

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Iventiev I.E. Poem V

The musical score is divided into three systems, each with three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 13-14):**
 - Flute:** Measures 13-14 feature a melodic line with triplets. Dynamics include *mf*, *dim.*, and *p*.
 - Arpa:** Measures 13-14 feature a melodic line. Dynamics include *mp*.
 - Piano:** Measures 13-14 feature a harmonic accompaniment. Dynamics include *mf*, *dim.*, and *p*. There are *Leg.* markings under measures 13 and 14.
- System 2 (Measures 14-15):**
 - Flute:** Measures 14-15 feature a melodic line. Dynamics include *f* and *mp*.
 - Arpa:** Measures 14-15 feature a melodic line. Dynamics include *f* and *mp*.
 - Piano:** Measures 14-15 feature a harmonic accompaniment. Dynamics include *f* and *mp*. There are *Leg.* markings under measures 14 and 15, and asterisks under measure 14.
- System 3 (Measures 15-16):**
 - Flute:** Measure 15 is a whole rest.
 - Arpa:** Measure 15 is a whole rest. Measure 16 features a melodic line with *rit.* and *p* dynamics.
 - Piano:** Measures 15-16 feature a harmonic accompaniment. Dynamics include *p*. There are *Leg.* markings under measures 15 and 16.

Iventiev I.E. Poem V

6 *Tempo I*
Fl. *mp*
Arpa
P-no. *Tempo I*
16 *p*
17 *mp*
Arpa
P-no.
18 *poco meno mosso dolce*
Fl.
Arpa *p*
P-no. *p*
18 *p*
18 *p*

The musical score is arranged in four systems. The first system (measures 6-16) features a flute with a melodic line marked *mp*, an arpa with a sustained chord, and a piano with a sustained chord marked *Tempo I*. The second system (measures 17-18) shows the flute with a melodic line marked *mp*, the arpa with a sustained chord, and the piano with a sustained chord. The third system (measures 18-18) features the flute with a melodic line, the arpa with a sustained chord marked *p*, and the piano with a melodic line marked *poco meno mosso dolce* and *p*. The score concludes with a final measure in the piano part.

Iventiev I.E. Poem V

Tempo I

Fl. *mf* *mp*

Arpa *mf*

P-no. *mp* *mf*

20

21

Fl. *mf* *mp*

Arpa

P-no. *mp* *mf*

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Iventiev I.E. Poem V

a tempo

Fl. *p*

Arpa

P-no. *p* *mf* *rit.* *p*

Fl. *Leg.* *

Arpa

P-no.

Fl. *mp*

Arpa *mp*

P-no. *p* *mf* *rit.* *mp*

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

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Iventiev I.E. Poem V

10
32

Fl.

Arpa

P-no.

simile

33

Fl.

Arpa

P-no.

mp *mf* *p* *mf*

34

Fl.

Arpa

P-no.

p *mf* *mp* *cresc.*

cresc.

mp *cresc.*

Iventiev I.E. Poem V

Fl. Arpa P-no.

35 *f* *mf* *mf* *f*

Leo Leo Leo Leo Leo Leo

Fl. Arpa P-no.

37 *p* *p* *

Leo Leo

Fl. Arpa P-no.

39 *mp* *cresc.* *mp* *cresc.* *cresc.* *mp* *cresc.*

Leo Leo Leo Leo simile

Iventiev I.E. Poem V

This musical score is for 'Iventiev I.E. Poem V' and is arranged for Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each starting at a new measure number: 12, 41, and 42.

System 1 (Measures 12-41):
- **Flute:** Measures 12-41. Starts with a melodic line in the right hand, marked *mf*.
- **Arpa:** Measures 12-41. Provides harmonic support with chords and arpeggios, marked *mf*.
- **Piano:** Measures 12-41. Features a bass line with chords and arpeggios, marked *mf*. A *sf p* dynamic marking appears in measure 41.

System 2 (Measures 42-43):
- **Flute:** Measures 42-43. Continues the melodic line, marked *mf*.
- **Arpa:** Measures 42-43. Features a more active accompaniment, marked *mf*.
- **Piano:** Measures 42-43. Features a complex texture with arpeggios and chords, marked *sf p* and *mf*. A *mf* dynamic marking appears in measure 43.

System 3 (Measures 43-44):
- **Flute:** Measures 43-44. Continues the melodic line, marked *mf*.
- **Arpa:** Measures 43-44. Features a more active accompaniment, marked *mf*.
- **Piano:** Measures 43-44. Features a complex texture with arpeggios and chords, marked *mp* and *mf*. A *mp* dynamic marking appears in measure 43.

The score includes various musical notations such as dynamics (*mf*, *sf p*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., *Red.* for *Reduction*). The key signature is B-flat major (two flats).

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45

Fl.

Arpa

P-no.

46

Fl.

Arpa

P-no.

mp

mp

Lea *Lea*

47

Fl.

Arpa

P-no.

mp

Lea *Lea* *Lea* *Lea* *Lea* *Lea*

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 51-52):**
 - Fl.:** Starts at measure 51 with a melodic line featuring a long slur over measures 51-52. A *simile* marking is placed above the staff at the beginning of measure 52.
 - Arpa:** Features a sparse accompaniment with chords in the right hand and single notes in the left hand.
 - P-no.:** Features a complex accompaniment with dense chords in the right hand and a rhythmic pattern in the left hand.
- System 2 (Measures 52-53):**
 - Fl.:** Continues the melodic line from the previous system, with a slur over measures 52-53.
 - Arpa:** Continues the sparse accompaniment.
 - P-no.:** Continues the complex accompaniment.
- System 3 (Measures 53-54):**
 - Fl.:** Continues the melodic line, with a slur over measures 53-54.
 - Arpa:** Continues the sparse accompaniment. A *mp* (mezzo-piano) dynamic marking is placed above the staff at the beginning of measure 53.
 - P-no.:** Continues the complex accompaniment.

Iventiev I.E. Poem V

This musical score is for 'Iventiev I.E. Poem V' and is arranged for Flute (Fl.), Arpa (Arpeggiator), and Piano (P-no.). The score is divided into three systems, each starting with a measure number (16, 54, and 55) and a rehearsal mark (54, 55, and 56). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part features melodic lines with slurs and ties. The Arpa part provides harmonic support with chords and single notes. The Piano part features complex textures with multiple voices and slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano).

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Iventiev I.E. Poem V

57

Fl.

Arpa

P-no.

58

Fl.

Arpa

P-no.

p

59

Fl.

Arpa

P-no.

leg.

Iventiev I.E. Poem V

18
60

Fl.

Arpa

P-no.

61 *simile*

Fl.

Arpa

P-no.

62

Fl.

Arpa

P-no.

The musical score is arranged in three systems. Each system contains three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system starts at measure 18. The Flute part features a melodic line with grace notes and slurs. The Arpa part provides harmonic support with chords and arpeggios. The Piano part has a complex texture with multiple voices and slurs. The second system starts at measure 61 and includes the instruction 'simile' above the Flute staff. The third system starts at measure 62. The Flute part continues with a melodic line. The Arpa part has a sparse accompaniment. The Piano part features a dense texture with many notes and slurs.

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Iventiev I.E. Poem V

63 Fl. Arpa P-no.

64 *mp* Arpa *mp* P-no.

65 Fl. *simile* Arpa P-no.

Iventiev I.E. Poem V

20
66
66
66
67
67
67
68
68
68

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

p

p

p

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Iventiev I.E. Poem V

69

Fl.

Arpa

P-no.

70

Fl.

Arpa

P-no.

71

Fl.

Arpa

P-no.

senza diminuendo

Iventiev I.E. Poem V

22
72

Fl.

72

Arpa

72

P-no.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins at measure 22 with a single note. The Arpa and Piano parts begin at measure 72. The Arpa part features a series of chords with long, sweeping lines indicating sustained notes. The Piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score concludes with a double bar line.