



Igor Iventiev

Russie

Poème IV pour hautbois, violon, vibraphone, harpe et piano (op.30#4)

A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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A propos de la pièce

Titre :	Poème IV pour hautbois, violon, vibraphone, harpe et piano [op.30#4]
Compositeur :	Iventiev, Igor
Droit d'auteur :	Copyright © Igor Iventiev
Editeur :	Iventiev, Igor
Style :	Contemporain

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И.Ивентьев

Поэмы

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Poèmes

Поэма IV

Роете IV

Ивентьев И.Е. Поэма IV
Iventiev I.E. Poème IV

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Date: 2017

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Поэма IV

Роème IV

(2017)

Ивентьев И.Е.
Iventiev I.E.

Score

1. $\text{♩} = 92$

Oboe
Violino
Vibrafono
Arpa
Piano

mp

leg.

*

leg.

Ob.
V-no.
Vbr.
Arpa
P-no.

mp

*

leg.

*

leg.

*

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Musical score for measures 9-11. The score includes parts for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 9 starts with a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mp* dynamic. The piano part features a steady accompaniment of chords with a *ped.* (pedal) marking.

Musical score for measures 12-15. The score includes parts for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 12 starts with a *mp* dynamic. Measure 13 has a *pizz.* (pizzicato) marking. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. The piano part features a steady accompaniment of chords with a *ped.* (pedal) marking.

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21

Ob.

V-no. *cresc.*

Vbr. *cresc.*

Arpa *cresc.*

P-no. *cresc.*

* *Rea.* * *Rea.*

22

Ob.

V-no. *mf* *mp*

Vbr. *mf* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp*

* *Rea.* * *Rea.*

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23

Ob. *mf*

V-no. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mf*

* *Reo* * *Reo*

24

Ob.

V-no.

Vbr.

Arpa

P-no. *Reo* *8va*

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Ob. $\text{♩} = 86$ $\text{♩} = 92$

V-no.

Vbr.

Arpa

P-no. *meno mosso* *mp* *rit.* *f*

Ob. *mf*

V-no. *mf*

Vbr.

Arpa *mf*

P-no. *mf*

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29

Ob. *f*

V-no. *f*

Vbr. *f*

Arpa *f*

P-no. *f*

Reo

30

Ob.

V-no. *f*

Vbr.

Arpa

P-no. *f*

Reo

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31

Ob. *mf*

V-no. *mf* *mp*

Vbr. *mp*

Arpa *mf*

P-no. *mf*

♩ = 86

33

Ob. *mf*

V-no. *mf*

Vbr. *mf*

Arpa

P-no. *meno mosso* *mp* *rit.* *a tempo* *mf*

♩ = 92

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Ob. 35 *mp*

V-no. 35 *mp*

Vbr. 35

Arpa 35

P-no. 35 *mp*

Ob. 37 *mf* *mp*

V-no. 37 *mf* *dim.* *mp*

Vbr. 37

Arpa 37

P-no. 37



39

Ob.

V-no.

Vbr.

Arpa

P-no.

mp

mp

leg.

leg.

42

Ob.

V-no.

Vbr.

Arpa

P-no.

leg.

leg.

leg.

leg.

leg.

leg.

♩ = 86

44

Ob.

V-no.

Vbr.

Arpa

P-no.

meno mosso

rit.

meno mosso

meno mosso

f

a tempo

f

f

Lea

Lea

Lea

Lea

Lea

Lea

Lea

Lea

Lea

Lea

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3. ♩ = 80

Ob. 48 *mf* *p*

V-no. 48 *mf*

Vbr. 48

Arpa 48 *mf* *p*

P-no. 48 *mf* *p* Scal

Ob. 50 *mp*

V-no. 50

Vbr. 50 *mp*

Arpa 50

P-no. 50 *mp* Scal

59

Ob. *mp* *p*

V-no. *mp* *pp*

Vbr.

Arpa

P-no. *leg.* *leg.* *leg.* *leg.* *leg.*

62

Ob. *mp*

V-no. *mp*

Vbr. *mp*

Arpa

P-no. *leg.* *leg.* *

65

Ob. *mp*

V-no. *p*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

67

Ob. *mf*

V-no. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

65

67

The image displays a page of a musical score for 'Poème IV' by Iventiev I.E., page 21. The score is arranged in two systems, each containing five staves: Oboe (Ob.), Violoncello (V-no.), Violon (Vbr.), Arpa (Arpa), and Piano (P-no.).

System 1 (Measures 92-93):

- Ob.:** Features a melodic line with eighth-note patterns and slurs.
- V-no.:** Remains silent in this system.
- Vbr.:** Plays a continuous, rapid sixteenth-note accompaniment, marked *mf*.
- Arpa:** Provides harmonic support with chords and arpeggiated figures.
- P-no.:** Features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dashed line indicates an *8va* (octave) shift.

System 2 (Measures 93-94):

- Ob.:** Continues with a melodic line, marked *Leg.* (legato).
- V-no.:** Enters with a melodic line, marked *mf*.
- Vbr.:** Remains silent.
- Arpa:** Continues with chords and arpeggios, marked *mf*.
- P-no.:** Continues with complex textures, marked *Leg.* and *8va*. The system concludes with an asterisk (*).

95 *p* *mp* *p* *mp*

Ob.

V-no. *mp* *p* *mp* *p*

Vbr. *mp*

Arpa

95 *8va* *mp* *mp* *mp*

P-no. *Perc.* *Perc.* *Perc.*

96 *p* *mp* *mp* 5. ♩ = 70 *mp*

Ob.

V-no. *mp*

Vbr. *mp*

Arpa *mp*

96 *8va* *mp* *mp* *mp*

P-no. *Perc.* *Perc.* *Perc.* *** *Perc.*

Ob. 98

V-no. 98 *mp*

Vbr. 98

Arpa 98

P-no. 98 *Reo.*

Detailed description: This system covers measures 98 to 100. The Oboe (Ob.) plays a melodic line with eighth-note patterns. The Violin (V-no.) has a rest in measure 98 and enters in measure 99 with a *mp* dynamic. The Violin (Vbr.) and Arpa (Arpa) provide harmonic support with chords and moving lines. The Piano (P-no.) features a *Reo.* (pedal) effect in both measures 98 and 100.

Ob. 100

V-no. 100 *p cresc.*

Vbr. 100

Arpa 100

P-no. 100 *Reo.*

Detailed description: This system covers measures 100 to 102. The Oboe (Ob.) continues its melodic line. The Violin (V-no.) enters in measure 100 with a *p* dynamic and a *cresc.* (crescendo) marking. The Violin (Vbr.) and Arpa (Arpa) continue their accompaniment. The Piano (P-no.) has a *Reo.* (pedal) effect in both measures 100 and 102.

102

Ob.

V-no.

Vbr.

Arpa

P-no.

mf

mf

mf

* Leo Leo Leo * Leo Leo Leo

104

Ob.

V-no.

Vbr.

Arpa

P-no.

mp

mp

mp

* Leo Leo Leo * Leo Leo Leo

Musical score for measures 106-107. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 106 features a dynamic marking of *p* (piano) for the Oboe and Arpa. Measure 107 features a dynamic marking of *p* for the Violin and Viola. A *Rec.* (Recitativo) marking is present at the end of measure 107. A small asterisk (*) is located below the piano part at the start of measure 107.

Musical score for measures 108-109. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 108 features a dynamic marking of *p* (piano) for the Oboe. Measure 109 features a dynamic marking of *p* for the Violin and Viola. *Rec.* (Recitativo) markings are present at the end of both measure 108 and measure 109.

Ob. 110 *cresc.* *mp* *mf*

V-no. 110 *cresc.* *mp* *mf*

Vbr. 110 *mp*

Arpa 110 *mp*

P-no. 110 *leg.* *leg.*

Ob. 112 *p* *mp*

V-no. 112 *p*

Vbr. 112 *mp*

Arpa 112

P-no. 112 *p* *leg.* *leg.* *leg.* *leg.* *

115

Ob. *pizz.* *mp*

V-no. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *legato* *mp*

116

Ob.

V-no.

Vbr.

Arpa

P-no.

leg.

117

Ob.

V-no.

Vbr.

Arpa

P-no.

Detailed description: This system covers measures 117 to 121. The Oboe (Ob.) part features a melodic line with a long slur over measures 117-121. The Violin (V-no.) part plays a steady eighth-note accompaniment. The Violoncello (Vbr.) part plays a similar eighth-note accompaniment. The Arpa (Arpa) part has a sparse accompaniment with long slurs over measures 117-121. The Piano (P-no.) part has a complex accompaniment with many beamed notes.

118

Ob.

V-no.

Vbr.

Arpa

P-no.

Detailed description: This system covers measures 118 to 122. The Oboe (Ob.) part continues its melodic line with a slur over measures 118-122. The Violin (V-no.) part continues its eighth-note accompaniment. The Violoncello (Vbr.) part continues its eighth-note accompaniment. The Arpa (Arpa) part continues its sparse accompaniment with long slurs over measures 118-122. The Piano (P-no.) part continues its complex accompaniment.

119

Ob.

V-no.

Vbr.

Arpa

P-no.

arco *p*

p

Reo *

121

Ob.

V-no.

Vbr.

Arpa

P-no.

6. ♩ = 92

mp

mp

mp

mp

Reo

The image displays a musical score for measures 122 and 123 of 'Poème IV' by Iventiev I.E. The score is arranged in a system of five staves for each measure, with the following instruments from top to bottom: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

Measure 122:

- Ob.:** Melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- V-no.:** Rest for the first half, then a melodic phrase starting with a quarter note and ending with a quarter rest.
- Vbr.:** Melodic line with eighth notes and quarter notes.
- Arpa:** Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- P-no.:** Treble clef, chords with a 'leg.' (legato) marking; Bass clef, eighth-note accompaniment with a 'leg.' marking.

Measure 123:

- Ob.:** Melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- V-no.:** Rest for the first half, then a melodic phrase starting with a quarter note and ending with a quarter rest.
- Vbr.:** Melodic line with eighth notes and quarter notes.
- Arpa:** Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- P-no.:** Treble clef, chords with a 'leg.' marking; Bass clef, eighth-note accompaniment with a 'leg.' marking.

The image displays a musical score for measures 124 and 125 of 'Poème IV' by Iventiev I.E. The score is arranged in a system with five staves: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Harp (Arpa), and Piano (P-no.).

Measure 124:

- Ob.:** Melodic line with eighth and sixteenth notes.
- V-no.:** Melodic line with eighth and sixteenth notes.
- Vbr.:** Melodic line with eighth and sixteenth notes.
- Arpa:** Bass clef, accompaniment with eighth notes.
- P-no.:** Treble and bass clefs, accompaniment with eighth notes and chords. Includes markings 'leg.' and 'v'.

Measure 125:

- Ob.:** Melodic line with eighth notes. Dynamics: *f*, *f*, *mf*.
- V-no.:** Melodic line with eighth notes. Dynamics: *f*, *f*, *mf*.
- Vbr.:** Melodic line with eighth notes. Dynamics: *p*, *p*, *p*.
- Arpa:** Treble and bass clefs, accompaniment with chords. Dynamics: *p*, *p*, *p*.
- P-no.:** Treble and bass clefs, accompaniment with chords. Dynamics: *f*, *f*, *mf*. Includes markings 'leg.' and 'v'.

The image displays two systems of musical notation for measures 128 and 129. Each system includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Measure 128:** The Oboe and Violin parts begin with a melodic line marked *mp*. The Viola part plays a steady eighth-note accompaniment. The Arpa part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The Piano part consists of a complex texture with chords and moving lines in both hands, marked *mp* and *Leg.*
- Measure 129:** The Oboe and Violin parts continue their melodic lines. The Viola part maintains its eighth-note accompaniment. The Arpa part continues its rhythmic accompaniment. The Piano part continues its complex texture, marked *mp* and *Leg.*

This musical score page contains two systems of music, measures 130 and 131. Each system includes staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a grand staff format. The first system (measures 130-131) shows the Oboe and Violin playing melodic lines, the Viola playing a rhythmic accompaniment, the Arpa playing a harmonic accompaniment, and the Piano playing a complex accompaniment with repeated notes. The second system (measures 131-132) continues the same instrumentation and style. The score is marked with '130' and '131' at the beginning of each system.

136

Ob. *rit.* $\text{♩} = 86$

V-no. *f* *p*

Vbr. *f* *p*

Arpa *f* *p*

P-no. *f* *p*

138

Ob. *mp*

V-no. *mp*

Vbr. *mp*

Arpa *p*

P-no. *mp* *p* *rit.*

♩ = 92

Ob. *mp*

V-no. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

Ob. *mp*

V-no. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

The image displays a musical score for measures 142 and 143 of the piece 'Poème IV' by Iventiev I.E. The score is arranged in two systems, each containing five staves for different instruments: Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Arpa (Arpa), and Piano (P-no.).

Measure 142:

- Ob.:** Features a melodic line with eighth notes and a half note, ending with a fermata.
- V-no.:** Features a melodic line with eighth notes and a half note, ending with a fermata.
- Vbr.:** Features a rhythmic accompaniment of eighth notes.
- Arpa:** Features a melodic line with eighth notes and a half note, ending with a fermata.
- P-no.:** Features a complex accompaniment with chords and eighth notes, including a 'Ped.' (pedal) marking.

Measure 143:

- Ob.:** Features a melodic line with eighth notes and a half note, ending with a fermata.
- V-no.:** Features a melodic line with eighth notes and a half note, ending with a fermata.
- Vbr.:** Features a rhythmic accompaniment of eighth notes.
- Arpa:** Features a melodic line with eighth notes and a half note, ending with a fermata.
- P-no.:** Features a complex accompaniment with chords and eighth notes, including a 'Ped.' (pedal) marking.

144

Ob. *cresc.* *f*

V-no. *cresc.* *f*

Vbr. *cresc.* *sub. p* *f*

Arpa *f*

P-no. *f*

148

The musical score consists of five staves. The top staff is for Oboe (Ob.), the second for Violin (V-no.), the third for Violoncello (Vbr.), the fourth for Arpa (Arpa), and the fifth for Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 144. The Oboe and Violin parts feature a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Violoncello part has a similar melodic line with a crescendo, a section of *sub. p* (subito piano) in measure 147, and then returns to fortissimo. The Arpa and Piano parts provide harmonic support with chords and arpeggios. The score ends at measure 148.