



# Igor Iventiev

Russie

## Poème pour alto, vibraphone, harpe et piano (op.52)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

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И.ИВЕНТЬЕВ

Поэмы для альты, вибрана, арфы и фортепиано

I.Iventiev

Poèmes pour alto, vibraphone, harpe et piano

*Поэма II*

*Poème II*

*Ивентьев И.Е.*  
*Iventiev I.E.*

*Поэма II*  
*Poème II*

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# ПОЭМА

## POÈME

op.52

(2022)

ИВЕНТЬЕВ И.Е.

IVENTIEV I.E.

Score

I.  $\text{♩} = 130$

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and 3/4 time. The tempo is marked  $\text{♩} = 130$ . The instruments are Alto, Vibraphone, Harpe, and Piano. The Alto part features a melodic line with triplets and dynamic markings *mp*, *mf*, and *p*. The Vibraphone part has a similar melodic line with *mp* and *mf* dynamics. The Harpe part consists of chords with *mp* and *mf* dynamics. The Piano part features a complex texture with chords and moving lines, marked *mp*.

Red. Red. Red. Red. Red. \*

Musical score for the second system, measures 5-8. The instruments are Al. (Alto), Vib. (Vibraphone), Hp. (Harpe), and Pno. (Piano). The Alto part continues with triplets and dynamic markings *mf* and *p*. The Vibraphone part has a melodic line with *mf* dynamics. The Harpe part consists of chords with *mf* dynamics. The Piano part features a complex texture with chords and moving lines, marked *mp*.

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2

*a tempo* Poème II

Al. *rit.* *p* *mp*

Vib.

Hp. *p*

Pno. *p*

\* *leg.* *leg.* *leg.*

Al. *mp*

Vib. *p*

Hp. *p*

Pno. *p*

*leg.* *leg.* *leg.* *leg.* *leg.* *leg.*

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Poème II

13

Al. *mf* *dim.* *p*

Vib. *mp* *dim.*

Hp. *mp* *dim.* *p* *mf*

Pno. *mp* *dim.* *p*

Ped. Ped. Ped. Ped. Ped. \*

15

Al. *ff*

Vib. *f*

Hp. *ff* *f*

Pno. *ff* *f* *dim.*

Ped. Ped. Ped. Ped.

Al. 17 *mp*

Vib. 17 *mp* *mp*

Hp. 17 *mp*

Pno. 17 *mp* *mp* *mp*

Red. Red. Red. Red. Red. Red.

Al. 19 *mf*

Vib. 19 *mf*

Hp. 19 *mf*

Pno. 19 *mf*

Red. Red. Red. Red. Red. Red.

Poème II

Al. 21

Vib. 21

Hp. 21

Pno. 21

Ped. Ped. Ped. Ped. Ped. Ped.

Al. 23

Vib. 23

Hp. 23

Pno. 23

dim. mp p

mp

mp

dis. mp

Ped. Ped. Ped. Ped. \*



Poème II

6

26 2.

Al. *p* *mp* *p*

Vib.

Hp. *p* *mp* *p*

Pno. *p*

28 pizz. *mp* *p*

Al.

Vib.

Hp.

Pno.

Poème II

Al. *arco*  
*p* *mp* *p*

Vib.

Hp.  
*p* *mp* *p*

Pno.  
*p* *mp* *p*

Al. *pizz.*  
*mp*

Vib.  
*p*

Hp.

Pno.

Poème II

arco

Al. *mf* *f* *mf*

Vib. *mf* *f* *mf* *f* *mf* *f* *mf*

Hp. *mf* *f* *mf*

Pno. *mf non legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Al. *mf* *f*

Vib. *mf* *f*

Hp. *mf* *f*

Pno. *mp* *mf non legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

38

Al.

Vib.

Hp.

Pno.

This section of the score covers measures 38 to 40. It features five staves: Alto Saxophone (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *meno mosso* with a metronome marking of ♩ = 120. The Vibraphone part begins with a melody in measure 38, marked *p*, which then softens to *pp* in measure 39. The Harp part has sparse chords, marked *p*. The Piano part features a complex texture with chords and moving lines in both hands, marked *p* and *pp*. The word *Red.* is written below the piano staff in measures 38, 39, and 40.

41

Al.

Vib.

Hp.

Pno.

This section of the score covers measures 41 to 43. It features the same five staves as the previous section. The tempo changes to *a tempo*. In measure 41, the Alto Saxophone part begins with a melody marked *p*. The Vibraphone part has a melodic phrase marked *rit.* and *pp*. The Harp part has chords, marked *p*. The Piano part has a complex texture with chords and moving lines in both hands, marked *pp* and *p*. The word *Red.* is written below the piano staff in measures 41, 42, and 43.

44

Al.

Vib.

Hp.

Pno.

*mp* *dim.*

*p*

*p* *rit.*

Ped. Ped. Ped. Ped.

Ped. Ped.

\*

Al. *mp*

Vib. *mp*

Hp. *p*

Pno. *p*

Leo.

Al. *mf* *p* *mp*

Vib. *mf* *p*

Hp. *p*

Pno. *mp*

Leo.

Al. 54

Vib. 54

Hp. 54

Pno. 54

*mp*

*ped.*

Al. 56

Vib. 56

Hp. 56

Pno. 56

*mp* *cresc.*

*mp*

*mp* *cresc.*

*ped.*

58

Al.

Vib.

mf

Hp.

Pno.

Ped.

60

Al.

*f non legato*  $\triangleright$  *mp*

Vib.

*f*  $\triangleright$  *mp* *p*

Hp.

*f*  $\triangleright$  *mp*

Pno.

*f*  $\triangleright$  *mp* *p dolce*

\* Ped. Ped.



14

Poème II

Al. <sup>63</sup> *p* *mp* *p*

Vib. <sup>63</sup>

Hp. <sup>63</sup> *mp* *p*

Pno. <sup>63</sup> *mp* *p*

Lea.

Al. <sup>66</sup>

Vib. <sup>66</sup>

Hp. <sup>66</sup> *mp*

Pno. <sup>66</sup> *mp*

Lea.

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68

Al.

Vib.

Hp.

Pno.

*mp* *cresc.*

*cresc.*

*cresc.*

*Red.*

70

Al.

Vib.

Hp.

Pno.

*Red.*

*Red.*

*Red.*

16

Poème II

Al. *f* *dim.* *p* 4.

Vib. *f* *dim.* *p*

Hp. *p*

Pno. *f* *mp* *p*

Leg. Leg. Leg. Leg. Leg.

Al. *mp* *p*

Vib. *p*

Hp. *mp* *p*

Pno. *pp*

Leg. Leg.

Poème II

78

Al. *pizz.*

Vib. *p*

Hp. *p*

Pno. *cresc.* *p*

78

81

Al. *arco* *pizz.* *arco* *pizz.* *arco*

Vib. *mp* *p*

Hp.

Pno. *p*

81

*Ped.* *Ped.* *Ped.*

84

Al.

Vib.

Hp.

Pno.

*pp*

*cresc.*

*p*

*ped.*

87

Al.

Vib.

Hp.

Pno.

*p*

*mp*

*p*

*ped.*

Poème II

Al. 90 *f mp p pp*

Vib. 90 *pp*

Hp. 90 *pp*

Pno. 90 *pp*

Ped.

Al. 93 *crescendo poco a poco*

Vib. 93 *crescendo poco a poco*

Hp. 93 *crescendo poco a poco*

Pno. 93 *crescendo poco a poco*

Ped.

20

Poème II

Al. *ff*

Vib. *ff*

Hp. *ff*

Pno. *ff*

Red. \*

5.

$\text{♩} = 130$

Al. *mp*

Vib. *mf*

Hp. *p*

Pno. *p*

senza pedale

100

Al.

Vib.

Hp.

Pno.

*mp*

*p*

*p*

Leg. Leg. Leg.

102

Al.

Vib.

Hp.

Pno.

*p*

*f*

*mp*

Leg. Leg. Leg. Leg. Leg.



Al. *p*

Vib. *mp*

Hp. *p*

Pno. *p*

Red.

Al.

Vib.

Hp.

Pno.

Red.

108

Al. *mf* *crescendo molto* *ff*

Vib. *mf* *crescendo molto*

Hp. *mf* *crescendo molto*

Pno. *mf* *crescendo molto* *ff*

\* Ped. Ped. Ped. Ped.

111

Al.

Vib.

Hp.

Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score is divided into two systems, each covering measures 114 to 116. The instruments are Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 114-115) features a melodic line in the Vibraphone starting at measure 114 with a *mp* dynamic, and a piano accompaniment in the Pno. starting at measure 114 with a *p* dynamic. The harp and alto saxophone parts are silent. The second system (measures 116-117) continues the vibraphone melody with a *mp* dynamic and the piano accompaniment with a *p* dynamic. The harp and alto saxophone parts remain silent. The piano accompaniment includes markings for *ped.* (pedal) at the end of each measure.

118

Al. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Hp. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

\*

121 **6.** ♩ = 110 *p* *rit.*

Al. *p* *rit.*

Vib. *p* *rit.*

Hp. *p*

Pno. *p*

26

*a tempo*

Poème II

Al. *p*

Vib. *p*

Hp.

Pno. *p*

*Leg. Leg. Leg. Leg. simile*

Al. *mp* *p*

Vib. *mp* *p*

Hp. *mp* *p*

Pno. *mp* *p*

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128

Al. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*

130

Al.

Vib. *mp* *mf*

Hp.

Pno.

Al. 132

Vib. *mp* *mf*

Hp. 132

Pno. 132

Al. 134 *p*

Vib. 134 *p*

Hp. 134 *p*

Pno. 134 *p* *mf* *p* *mf* *p* *mf* *p*

*Leg.*

135

Al. *cresc.*

Vib. *cresc.* 3

Hp. *cresc.*

Pno. *cresc.*

Red.

136

Al. *mp* *cresc.*

Vib. *mp* *cresc.*

Hp. *cresc.*

Pno. *mp* *cresc.*

Red.



Al. *f* *p* pizz.

Vib. *f* *p*

Hp. *f* *p*

Pno. *f* *p*

\* Leo. Leo. Leo. Leo. Leo.

Al.

Vib.

Hp. *p*

Pno.

Leo. Leo. \* Leo. Leo.

Poème II

142 arco pizz. arco

Al.

Vib.

Hp.

Pno.

Red. Red. Red.

144 7. ♩ = 130

Al. mf

Vib. mf mp

Hp. mf mp

Pno. mf mp

Red. \*

147

Al. *p*

Vib.

Hp.

Pno. *p*  
Leg. Leg. Leg.

150

Al. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*  
Leg. \* Leg.

152

Al. *mp*

Vib. *mp*

Hp. *mp*

Pno. *p*

Ped.

154

Al.

Vib. *mp*

Hp. *mp*

Pno. *mp*

Ped.

The musical score is divided into two systems, each covering measures 157-160. The instruments are Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Hammered Piano), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system (measures 157-160) features a piano (*p*) dynamic. The Al. part has a melodic line starting at measure 159. The Vib. part has a melodic line starting at measure 159. The Hp. part has a melodic line starting at measure 159. The Pno. part has a melodic line starting at measure 157 and a bass line starting at measure 157. The second system (measures 160-163) features a mezzo-piano (*mp*) dynamic. The Al. part has a melodic line starting at measure 160. The Vib. part has a melodic line starting at measure 160. The Hp. part has a melodic line starting at measure 160. The Pno. part has a melodic line starting at measure 160 and a bass line starting at measure 160. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score for Poème II, page 35, covers measures 162 to 164. It is arranged for Alto (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Al. (Alto):** Measures 162-164. Starts at measure 162 with a melodic line. Measure 164 begins with a dynamic marking of *mp*.
- Vib. (Vibraphone):** Measures 162-164. Features a melodic line with accents and slurs. Measure 164 begins with a dynamic marking of *mp*.
- Hp. (Harp):** Measures 162-164. Measures 162-163 consist of a dense, repetitive chordal texture. Measure 164 is silent.
- Pno. (Piano):** Measures 162-164. Measures 162-163 feature a melodic line with a dynamic marking of *p* and a *Leg.* (legato) marking. Measure 164 features a complex melodic line with a dynamic marking of *p* in the first half and *mp* in the second half, and a *Leg.* marking.

167

Al.

Vib.

Hp.

Pno.

*mf*

*p*

*pp*

*rit.*

*gva*

*Leg.*