



# Igor Iventiev

Russie

## Sonnets Cahier V (op.41)

### A propos de l'artiste

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_igor-iventiev.htm](https://www.free-scores.com/partitions_gratuites_igor-iventiev.htm)

### A propos de la pièce

**Titre :** Sonnets Cahier V  
[op.41]

**Compositeur :** Iventiev, Igor

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**Editeur :** Iventiev, Igor

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**Style :** Contemporain

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СОНЕТЫ  
SONNETS

оп. 41 (2020)

ИВЕНТЬЕВ И.Е.

Iventiev I.E.

XLIX

Piano

*mp*

*=42*

*674*

*cresc.*

*675*

*676*

*dim.*

*677*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

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678

*mp*

679

680

*mf*

*Reo.*

*Reo.*

681

*p*

*Reo.*

*Reo.*

682

*mp*

*Reo.*

*Reo.*

*Reo.*

683

*crescendo molto*

684

*ff*      *mp*

686

*p*

*L*

$\text{♩} = 46$

688

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689

690

691

692

693

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694

cresc.

695

mp

696

dim.

p

697

698

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

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699

699

700

701

702

703

Re. Re. Re. Re. Re. Re. Re.

*Re.*

*Re.*

*LI*

*Re.*

*Re.*

*3*

*pp*

*mp*

*pp*

*3*

*Re.*

*Re.*

*Re.*

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704

705

706

707

708

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8va -

709

710

711

712

713

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

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714

*p*

*f*

715

*LII*

$\text{♪} = 45$

*p*

*Leo.*      *Leo.*      *Leo.*      *Leo.*

716

*ten.*

*mp*      *p*

*Leo.*      *Leo.*      *Leo.*      *Leo.*      *ten.*      *pp*

*a tempo*

717

*pp*

*Leo.*      *Leo.*      *Leo.*      *Leo.*

718

*p*

*Leo.*      *Leo.*      *Leo.*      *Leo.*

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719

*p* *f* *p*

720

*pp*

721

*mp*

722

*p* *cresc.*

723

*mp* *p* *mp* *p*

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724

*ten.*

*mp*      *p*      *pp*

*a tempo*

725

*pp*

*tempo*

*tempo*

*tempo*

*tempo*

726

*p*

*tempo*

*tempo*

*tempo*

*tempo*

727

*tempo*

*tempo*

*tempo*

728

*dim.*

*pp*

*tempo*

LIII

*rit.*

729      ♩ = 60

*mp*

731      *a tempo*

*p*      *mp*      *p*      *mp*

733      *mp*      *mp*      *mf*

735      *mp*

737      *cresc.*      *f*

739

*mf*

*dim.*

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

*mp*

*cresc.*

*Reo.* *Reo.*

*f*

*mp* *mf*

*Reo.* *Reo.* *Reo.*

*LIV*

*p*

*Reo.* *Reo.*

*Reo.*

*mp*

*Reo.* *Reo.*

Musical score for piano, featuring four staves of music with dynamics and performance instructions. The score consists of four systems of music, each starting with a treble clef and a key signature of two flats.

- System 1 (Measures 747-750):** The top staff shows eighth-note patterns with grace notes. The bottom staff shows sixteenth-note patterns. Dynamics:  $p$  (measures 747-748),  $p$  (measures 749-750). Performance instruction: *Reo.* (measures 747-750).
- System 2 (Measures 751-754):** The top staff starts with a forte dynamic ( $p$ ) followed by eighth-note patterns. The bottom staff shows sixteenth-note patterns. Dynamics:  $p$  (measure 751),  $mp$  (measures 752-754). Performance instruction: *Reo.* (measures 751-754).
- System 3 (Measures 755-758):** The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Dynamics:  $p$  (measure 755),  $mp$  (measures 756-757),  $p$  (measure 758). Performance instruction: *Reo.* (measures 755-758).
- System 4 (Measures 759-762):** The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Dynamics:  $p$  (measure 759),  $mp$  (measures 760-761),  $p$  (measure 762). Performance instruction: *Reo.* (measures 759-762).

Musical score for piano, featuring four staves of music. The score is divided into four systems by measure numbers 753, 754, 755, and 756.

- Measure 753:** The first staff starts with a dynamic **p**. The second staff begins with a dynamic **mp**. The third staff starts with a dynamic **p**. The fourth staff begins with a dynamic **mp**. Articulation marks (short vertical lines) are placed under several notes. The instruction **Leo.** appears at the end of the third staff.
- Measure 754:** The first staff starts with a dynamic **p**. The second staff begins with a dynamic **mp**. The third staff starts with a dynamic **p**. The fourth staff begins with a dynamic **mp**. Articulation marks are present. The instruction **Leo.** appears at the end of the second staff, and **mf** (mezzo-forte) appears at the end of the fourth staff.
- Measure 755:** The first staff starts with a dynamic **p**. The second staff begins with a dynamic **p**. The third staff starts with a dynamic **p**. The fourth staff begins with a dynamic **p**. Articulation marks are present. The instruction **Leo.** appears at the end of the second staff, and **morendo** (gradually fading away) appears at the end of the fourth staff.
- Measure 756:** The first staff starts with a dynamic **p**. The second staff begins with a dynamic **pp** (pianissimo). The third staff starts with a dynamic **p**. The fourth staff begins with a dynamic **p**. Articulation marks are present. The instruction **Leo.** appears at the end of the second staff.

*N. 64*

757 *mp* *6* *6* *p* *rit.* *3*

758 *marcatissimo* *ff* *Reo.* *Reo.* *Reo.*

760 *mp* *6* *6* *p* *rit.* *3*

761 *marcatissimo* *ff* *Reo.* *Reo.* *Reo.*

763 *mp* *6* *6* *p* *rit.* *3*

764       $\text{♪}=110$  *marcatissimo*

*ff*

766       $\text{♪}=64$

*mp*

767       $\text{♪}=110$  *marcatissimo*

*ff*

769       $\text{♪}=64$

*mp*

770       $\text{♪}=110$  *marcatissimo*

*ff*

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LVI

771  $\text{♪} = 48$   
mp *a tempo*

772 *con moto* *accel.* *rit.*

773 *a tempo* *con moto* *a tempo*

774 *con moto* *cresc.* *rit.*

775 *mf* *con moto* *a tempo*

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Iventiev I.E. Sonnets Cahier V

127

*con moto*

776

*accel.* *8va* *rit.*

*cresc.*

*Reo.* *Reo.*

(*8va*) *a tempo*, *8va* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *rit.*

*f* *mf* *p*

*p* *accel.*

778

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

*Reo.* *a tempo* *con moto* *Reo.* *a tempo* *cresc.* *mf* *Reo.* *Reo.* *Reo.* *Reo.*

*p*

779

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

*senza accellerando*

781

*dim.* *Reo.* *rit.*

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*a tempo*

782

*8va* -----

783

*accel.* *mp*

785 *♩ = 52*

*mp* *mf* *mp* *mf* *mp*

786 *mf* *p* *mf*

787 *mp* *mf* *f* *mf*

*tenuto*

*a tempo*

LVII

Reo. Reo.

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Musical score for piano, featuring two staves of music. The score consists of six systems (measures 788-792). Measure 788 starts with a dynamic of *f*. Measures 789 and 790 begin with *f*, followed by *mf*. Measure 790 includes the instruction "simile". Measures 791 and 792 start with *p*, followed by *mf*. The score includes several "Reo." (Rhythmic Exercise) markings. Measure 792 ends with a bass clef.

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Musical score for piano, four staves, measures 793-796.

Measure 793: Treble staff:  $\text{G}^{\flat}$ , Bass staff:  $\text{C}^{\flat}$ . Dynamics:  $mp$ ,  $p$ ,  $dolce$ ,  $mp$ ,  $p$ ,  $mp$ . Pedal markings:  $\text{Ped.}$  at the beginning of each measure.

Measure 794: Treble staff:  $\text{G}^{\flat}$ , Bass staff:  $\text{C}^{\flat}$ . Dynamics:  $p$ ,  $mp$ ,  $p$ ,  $mp$ .

Measure 795: Treble staff:  $\text{G}^{\flat}$ , Bass staff:  $\text{C}^{\flat}$ . Dynamics:  $cresc.$  Pedal markings:  $\text{Ped.}$  at the beginning of each measure.

Measure 796: Treble staff:  $\text{G}^{\flat}$ , Bass staff:  $\text{C}^{\flat}$ . Dynamics:  $mf$ ,  $p$ ,  $mf$ . Pedal markings:  $\text{Ped.}$  at the beginning of each measure.

797

dim.

798

mp p ( )

799

$\text{♩} = 60$

p

LVIII

800

801

803

mp

dim.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

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805

*p*

*cresc.*

*Reo.*

807

*mp*

*Reo.*

809

*pp*

*Reo.*

*Reo.*

*Reo.*

*rit.*

*Reo.*

811

*ppp*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

*LIX*

$\text{♩} = 52$

*p*

*legatissimo*

*Reo.*

*Reo.*

*Reo.*

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814

815

816

817

818

*legatissimo*

819

820

821

*crescendo poco a poco*

(8<sup>va</sup>)

822

*f*

*dim.*

823

*p*

*mp p*

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824

825

826

LX

827

829

*a tempo*

831

*mp*

*Rwd.*

*Rwd.*

*p a tempo*

*Rwd.*

*Rwd.*

*rit.*

*mp*

*Rwd.*

*Rwd.*

*a tempo*

*p*

*mp*

*Rwd.*

*Rwd.*

*rit.*

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*a tempo*

839

*mp*

*rit.*

*Re.*

840

*p*

*f*

*Re.*