



Igor Iventiev

Russie

Sonnets Cahier IX (op.53)

A propos de l'artiste

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A propos de la pièce

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Ивентьев И.Е.

Сонеты

Iventiev I.E.

Sonnets

Тетрадь

IX

op.53

Cahier

IX

op.53

Ивентьев И.Е. Сонеты Тетрадь IX
Iventiev I.E. Sonnets Cahier IX

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СОНЕТЫ
SONNETS
op.53 (2022)

ИВЕНТЬЕВ И.Е.
Iventiev I.E.

XCVII

Piano

$\text{♩} = 56$

mp

Leg. *Leg.* *Leg.*

1346

dim. *p* *rit.*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

a tempo

1347

mp

Leg. *Leg.* *Leg.*

1348

dim. *rit.*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

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1349 *a tempo*

p *cresc.*

Ped. Ped. Ped. Ped.

1350

mf *cresc.*

Ped. Ped. Ped. Ped.

1351

f *cresc.* *gva*

Ped. (8va) Ped. Ped.

1352

ff

Ped. Ped.

1353

(8^{va})

1354

f

Leg. *Leg. Leg. Leg. Leg.* *Leg.*

Detailed description: This system contains measures 1354 and 1355. Measure 1354 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. A dynamic marking of *f* is present. Measure 1355 continues the eighth-note patterns in both hands. The left hand has a *Leg.* marking under the first measure, and the right hand has *Leg. Leg. Leg. Leg.* under the first four measures and *Leg.* under the fifth. A *dim.* marking is placed at the end of measure 1355.

1355

mf *dim.*

Leg. Leg. Leg. Leg. *Leg.* *Leg.*

Detailed description: This system contains measures 1355 and 1356. Measure 1355 shows the continuation of the eighth-note patterns. The left hand has a *mf* marking at the beginning, and the right hand has a *dim.* marking at the end. Measure 1356 features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. The left hand has a *Leg.* marking under the first measure, and the right hand has *Leg.* under the first measure and *Leg.* under the second.

1356

rit. *a tempo* *p.*

Leg. *Leg.* *Leg.*

Detailed description: This system contains measures 1356 and 1357. Measure 1356 features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. A *rit.* marking is present. Measure 1357 features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. A *a tempo* marking is present. The left hand has a *Leg.* marking under the first measure, and the right hand has *Leg.* under the first measure and *Leg.* under the second.

1358

pp *mf*

Leg. *Leg.* *Leg.*

Detailed description: This system contains measures 1358 and 1359. Measure 1358 features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. A *pp* marking is present. Measure 1359 features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. A *mf* marking is present. The left hand has a *Leg.* marking under the first measure, and the right hand has *Leg.* under the first measure and *Leg.* under the second.

1359

♩ = 64 **XCVIII**

mp *legato*

Leg. *Leg.* *Leg.*

Detailed description: This system contains measure 1359. The right hand features a treble clef with a key signature of three sharps and a common time signature. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. A *mp* marking is present. A tempo marking of *♩ = 64* is present. A section marker **XCVIII** is placed above the right hand. A *legato* marking is present. The left hand has a *Leg.* marking under the first measure, and the right hand has *Leg.* under the first measure and *Leg.* under the second.

1360

1361

1362

1363

1364

legato

legato

legato

cresc.

non legato

f

mp

legato

f

non legato

mp

legato

1365 *non legato*
f *mp*
legato

1366 *f non legato* *mp*
legato

1367

1369 *dolce* *p* *legato* *mf*

1370 *crescendo molto*

1371 *non legato*

f *mp* *f*

non legato *legato* *non legato*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

1372

mp *dim.* *p* *pp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

XCIX

1373 *♩ = 58*

p *mp* *p* *mp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

1374

mp *rit.*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

1375 *a tempo*

p *mp* *p* *mp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

1376

mp *rit.*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system contains measures 1376 and the first two measures of system 1377. The right hand features a melodic line with slurs and a fermata over the final measure of 1376. The left hand provides a harmonic accompaniment with slurs. Dynamics include *mp* and *rit.*. Performance markings include *Leg.* (legato) under the left hand.

1377 *a tempo*

mp *cresc.* *mf*

Leg. *legato*

Detailed description: This system contains measures 1377 and the first two measures of system 1378. The right hand continues the melodic line. The left hand features a more active accompaniment. Dynamics include *mp*, *cresc.*, and *mf*. Performance markings include *Leg.* and *legato*.

1378

Leg.

Detailed description: This system contains measures 1378 and the first two measures of system 1379. The right hand continues the melodic line. The left hand accompaniment is consistent. A *Leg.* marking is present under the left hand.

1379

mp *cresc.* *mf*

Leg.

Detailed description: This system contains measures 1379 and the first two measures of system 1380. The right hand continues the melodic line. The left hand accompaniment is consistent. Dynamics include *mp*, *cresc.*, and *mf*. A *Leg.* marking is present under the left hand.

1380

Leg. *Leg.* *Leg.* *Leg.*

Detailed description: This system contains measures 1380 and the first two measures of system 1381. The right hand continues the melodic line. The left hand accompaniment is consistent. *Leg.* markings are present under the left hand.

1381 *p* *mp* *p* *mp*

1382 *mp* *rit.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

1383 *a tempo* *mp* *cresc.* *mf* *Leg.*

1384 *Leg. legato* *Leg.* *Leg.*

1385 *mp* *mf* *mp* *mf*

Detailed description: This page contains five systems of musical notation for piano, measures 1381 through 1385. Each system consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. Measure 1381 features a dynamic range from *p* to *mp*. Measure 1382 includes a *rit.* marking and several *Leg.* (legato) markings. Measure 1383 is marked *a tempo* and includes a *cresc.* (crescendo) marking. Measure 1384 is marked *Leg. legato*. Measure 1385 features a dynamic range from *mp* to *mf*. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

1386

mp *mf* *p*

C

1387

mp

♩ = 50

1388

1389

mf

1390

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1391 *f* *Ped.* *Ped.* *Ped.* *Ped.*

1392 *Ped.* *Ped.* *Ped.*

1393 *mp* *Ped.* *Ped.* *Ped.* *Ped.* *tenuto*

1394 *a tempo* *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1395 *ff* *Ped.* *Ped.* *Ped.* *Ped.*

1396

Ped.

1397

mf

Ped.

1398

mp

Ped.

1399

mf

dim.

Ped.

1400

mp

cresc.

mf

sub. p rit.

Ped.

CI

1401 $\text{♩} = 44$

1402

1403

1404

1405

mp *p* *cresc.* *mp* *p* *cresc.* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mp*

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1406 *ped.* *ped.* *ped.* *poco piu mosso*

1407 *sub. p* *mp* *ped.* *ped.* *ped.*

1408 *rit.* *ped.* *ped.* *ped.*

1409 *a tempo* *mf* *ped.* *ped.*

1410 *p* *mp* *poco piu mosso* *ped.* *ped.* *ped.* *ped.*

Detailed description: This page contains five systems of piano music, numbered 1406 through 1410. Each system consists of a grand staff with a treble and bass clef. The music is in a key with three sharps (F#, C#, G#). Measure 1406 features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'ped.' in the bass staff. Measure 1407 has a more melodic line in the treble staff, starting with a 'sub. p' dynamic, and a bass staff with long notes and a 'ped.' marking. Measure 1408 shows a dense texture of sixteenth notes in the bass staff, with a 'rit.' marking and 'ped.' markings. Measure 1409 is marked 'a tempo' and 'mf', with a melodic line in the treble and a bass staff with some rests and 'ped.' markings. Measure 1410 starts with a 'p' dynamic in the treble, followed by a 'mp' dynamic and a 'poco piu mosso' tempo change, with multiple 'ped.' markings in the bass staff.

1411

p

Ped. Ped. Ped. Ped.

1412

mp *sub. p* *mp*

Ped. Ped. Ped.

1413

sub. p *mp*

Ped. Ped. Ped. Ped. Ped.

1414

sub. p *pp*

Ped. Ped.

CII

1415

p *mp*

♩ = 55

Ped. Ped.

1416

mf *rit.*

Rec. Rec. Rec. Rec.

1417

a tempo

p

Rec. Rec. Rec. Rec.

1418

mp *mf* *mp*

Rec. Rec. Rec.

1419

f *mf* *f* *mf*

Rec. Rec. Rec.

1420

f *mf* *f* *mf*

Rec. Rec.

1421 *p* *rit.*
Reo. Reo. Reo. Reo. Reo.
a tempo

1422 *Reo. Reo. Reo.*

1423 *p mp*
Reo. Reo.

1424 *mf rit.*
Reo. Reo.

1425 *a tempo p*
Reo. Reo. Reo.

1426

mp *mf* *mp*

1427

p *cresc.*

Ped. Ped. Ped. 8^{va}

1428

f *dim.* *p* *rit.*

Ped. Ped. 8^{va} Ped.

CIII

1429

p

Ped. Ped.

1430

mp

Ped. Ped.

1431 *p* *ped.*

1432 *poco crescendo* *dim.* *ped.*

1433 *p dolce* *ped.* *ped.* *ped.*

1434 *mp* *mf* *mf* *mf* *ped.* *ped.* *ped.* *ped.*

1435 *mp* *mf* *mf* *mf* *ped.* *ped.* *ped.* *ped.* *ped.*

1436

mp *p*

Ped. Ped. Ped. Ped. Ped. Ped.

1437

p

Ped. Ped.

1438

mp

Ped. Ped.

1439

p

Ped. Ped.

1440

mp *p cresc.*

Ped.

1441

mf *mp*

Leo. Leo. Leo. Leo.

1442

p

Leo. Leo. Leo. Leo.

1443

♩ = 56

CIV

p *pp* *p*

Leo. Leo. Leo. Leo.

1445

mp *tenuto*

Leo. Leo.

1446

a tempo

p *mp*

Leo.

1447

p *pp* *p*

Lea. Lea. Lea. Lea. Lea.

This system contains measures 1447 and 1448. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *p*. The word "Lea." is written below the bass staff in five locations.

1449

mp *p*

Lea. Lea. Lea. Lea. Lea. Lea.

This system contains measures 1449 and 1450. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords. Dynamic markings include *mp* (mezzo-piano) and *p*. The word "Lea." is written below the bass staff in six locations.

1450

p

Lea. Lea. Lea. Lea. Lea. Lea.

This system contains measures 1450 and 1451. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment. A dynamic marking of *p* is present. The word "Lea." is written below the bass staff in six locations.

1451

pp

Lea. Lea. Lea.

This system contains measures 1451 and 1452. The right hand has a melodic line with many sixteenth notes, and the left hand has a simple accompaniment. A dynamic marking of *pp* is present. The word "Lea." is written below the bass staff in three locations.

1453

p *mp* *p*

Lea.

This system contains measures 1453 and 1454. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment. Dynamic markings include *p*, *mp*, and *p*. The word "Lea." is written below the bass staff in one location.

1454

rit. p

Reo.

This system contains measures 1454 and 1455. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 1454 features a melodic line in the right hand with eighth-note patterns and a bass line with chords. Measure 1455 continues the melodic line with a dynamic marking of *p* and a *rit.* marking. The system concludes with a *p* dynamic and a *Reo.* (Repeat) sign.

1455

mp *p* *pp*

Reo.

This system contains measures 1455 and 1456. Measure 1455 starts with a dynamic marking of *mp* and features a melodic line with eighth-note patterns. Measure 1456 continues with dynamics of *p* and *pp*. The system concludes with a *Reo.* (Repeat) sign.

1456

mp *p* *pp*

Reo.

This system contains measures 1456 and 1457. Measure 1456 starts with a dynamic marking of *mp* and features a melodic line with eighth-note patterns. Measure 1457 continues with dynamics of *p* and *pp*. The system concludes with a *Reo.* (Repeat) sign.

CV

1457

mf

Reo. Reo. Reo. Reo.

This system contains measures 1457 and 1458. Measure 1457 starts with a tempo marking of $\text{♩} = 40$ and a dynamic marking of *mf*. Measure 1458 continues with a dynamic marking of *p*. The system concludes with four *Reo.* (Repeat) signs.

1458

p

Reo. Reo. Reo. Reo.

This system contains measures 1458 and 1459. Measure 1458 starts with a dynamic marking of *p*. Measure 1459 continues with a dynamic marking of *p*. The system concludes with four *Reo.* (Repeat) signs.

1459

mp *mf*

Red. *Red.* *Red.*

1460

mp *f*

Red. *Red.* *Red.* *Red.* *Red.*

8va

1461

mp *dim.* *rit.*

Red. *Red.* *Red.* *Red.* *Red.*

1462

p

Red.

♩ = 70

1463

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The first system (measures 1459-1460) features a complex texture with sixteenth-note patterns in both hands, dynamic markings of *mp* and *mf*, and *Red.* markings. The second system (measures 1460-1461) continues with similar rhythmic patterns, dynamic markings of *mp* and *f*, and *Red.* markings. The third system (measures 1461-1462) shows a change in texture with more sustained notes in the right hand and a *dim.* and *rit.* marking. The fourth system (measures 1462-1463) features a *p* dynamic marking and a tempo marking of *♩ = 70*. The fifth system (measures 1463) continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble.

1464

Musical score for measures 1464-1465. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The key signature has three sharps (F#, C#, G#).

1465

p

Musical score for measures 1465-1466. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

1466

Musical score for measures 1466-1467. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

Tempo I ♩ = 40

1467

f

Musical score for measures 1467-1468. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The key signature has three sharps (F#, C#, G#).

1468

p

Musical score for measures 1468-1469. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The key signature has three sharps (F#, C#, G#).

1469

mp dim.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. *

This system contains measures 1469 and 1470. The right hand features a complex melodic line with many sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *dim.*. The word *Leg.* is written below the left hand in seven places, and an asterisk is at the end of the system.

1470

$\text{♩} = 70$

p tenuto rit.

legato

Leg. Leg. Leg.

This system contains measures 1470 and 1471. The right hand has a melodic line with a *tenuto* marking and a *rit.* (ritardando) marking. The left hand has a melodic line with a *legato* marking. Dynamics include *p*. The word *Leg.* is written below the left hand in three places.

1471

$\text{♩} = 56$

p simile

Leg. Leg. Leg. Leg. Leg.

CVI

This system contains measures 1471 and 1472. The right hand has a melodic line with a *simile* marking. The left hand has a melodic line with a *p* dynamic. The word *Leg.* is written below the left hand in five places. The Roman numeral **CVI** is centered above the system.

1472

mp *p* legato

Leg. Leg. Leg.

This system contains measures 1472 and 1473. The right hand has a melodic line with a *mp* dynamic. The left hand has a melodic line with a *p* dynamic and a *legato* marking. The word *Leg.* is written below the left hand in three places.

1473

simile

Leg.

This system contains measures 1473 and 1474. The right hand has a melodic line with a *simile* marking. The left hand has a melodic line with a *Leg.* marking. The word *Leg.* is written below the left hand in one place.

1474

mp *p* *legato*

Ped. *Ped.* *Ped.*

1475

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

1476

simile

Ped. *Ped.* *Ped.*

1477

sub. p

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

1478

tenuto *a tempo* *f*

Ped. *Ped.* *Ped.*

1479 *f* *8va*
1480 *simile*
1481 *ff*
1482
1483 *p*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 1479 starts with a forte (*f*) dynamic and includes an *8va* marking above the treble staff. Measure 1480 features a *simile* marking. Measure 1481 is marked *ff*. Measure 1482 has no dynamic marking. Measure 1483 is marked *p* and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "Ped." is written below the bass staff in several measures, indicating pedaling. The *8va* marking is indicated by a dashed line above the treble staff.

CVII

1485 $\text{♩} = 56$

p
legato
ped. *ped.* *simile* *ped.* *ped.*

1486
ped. *ped.* *ped.* *ped.* *simile*

1487
mp
ped. *ped.*

1488
ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

1489
cresc.
ped. *ped.*

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1490

f *dim.*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *f* and *dim.*. There are two *Leg.* markings at the bottom of the lower staff.

1491

mp

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *mp*. There are four *Leg.* markings at the bottom of the lower staff.

1492

mf *rallentando*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *mf* and *rallentando*. There are three *Leg.* markings at the bottom of the lower staff.

meno mosso ♩=50

1493

p *legato* *simile*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *p*, *legato*, and *simile*. There are five *Leg.* markings at the bottom of the lower staff.

1494

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are eight *Leg.* markings at the bottom of the lower staff.

1495 *crescendo poco a poco*

1496

1497 *ff* *mf* *8va*

1498 *dim.* *rit.* *pp* *lunga*

1499 *mp* *legato* *CVIII (à la mort de ma femme)*

1500

rit.

simile

1501

a tempo

1502

mf

rit.

1503

a tempo

mp

poco accelerando

1504

Leg.

1505

Ped.

1506

Ped. *rallentando*

1507

Tempo I

sub. p *Ped.*

1508

p *cresc.* *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1509

mp *cre - scen - do* *Ped.* *Ped.* *Ped.*

1510

ff *mf* *rit.*

Ped. Ped. Ped.

1511 *a tempo*

p

Ped. Ped. Ped. Ped. Ped.

1512

dim. *pp*

Ped.